

## The Fair Fight Anna Freeman

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thought, she’d most likely be a sight more careful with them. In this irresistibly imagined belowstairs answer to Pride and Prejudice, the servants take center stage. Sarah, the orphaned housemaid, spends her days scrubbing the laundry, polishing the floors, and emptying the chamber pots for the Bennet household. But there is just as much romance, heartbreak, and intrigue downstairs at Longbourn as there is upstairs. When a mysterious new footman arrives, the orderly realm of the servants’ hall threatens to be completely, perhaps irrevocably, upended. Jo Baker dares to take us beyond the drawing rooms of Jane Austen’s classic—into the often overlooked domain of the stern housekeeper and the starry-eyed kitchen maid, into the gritty daily particulars faced by the lower classes in Regency England during the Napoleonic Wars—and, in doing so, creates a vivid, fascinating, fully realized world that is wholly her own. This ebook edition includes a Reading Group Guide.

**The Vanity Fair Diaries** Tina Brown 2017-11-14 Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

**Gingering the World from the Inside** Anna Freeman 2013

**Five Days of Fog** Anna Freeman 2019-10-03 My mum always said, a fistful of rings is as good as a knuckleduster. As the Great Smog falls over London in 1952, Florrie Palmer has a choice to make. Will she stay with the Cutters, a gang of female criminals who have terrorised London for years and are led by her own mother? Or leave it all behind to make a safer, duller life with the man she loves? And what will she do if she's too crooked to go straight and too good to go bad? Over the next five days, Florrie will have to find her own path and the courage to stumble along it - in a fog so thick that she can't see her own feet. Following the last days of a crumbling female gang in postwar London, this is a story of family, of love, of finding your way, and of deciphering a route through the greyest areas of morality.

**In and Out of Morocco** David A. McMurray 2001 Every summer for almost forty years, tens of thousands of Moroccan emigrants from as far away as Norway and Germany have descended on the duty-free smugglers' cove/migrant frontier boomtown of Nador, Morocco. David McMurray investigates the local effects of the multiple linkages between Nador and international commodity circuits, and analyzes the profound effect on everyday life of the free flow of bodies, ideas, and commodities into and out of the region. Combining immigration and population statistics with street-level ethnography. In and Out of Morocco covers a wide range of topics, including the origin and nature of immigrant nostalgia, the historical evolution of the music of migration in the region, and the influence of migrant wealth on the social distinctions in Nador. Groundbreaking in its attention to the performative aspects of life in a smuggling border zone, the book also analyzes the way in which both migration and smuggling have affected local structures of feeling by contributing to the spread of hyperconsumption. The result is a rare and revealing inquiry into how the global culture is lived locally.

*In Need of a Good Wife* Kelly O'Connor McNees 2012 After her husband leaves her alone and jobless in post-Civil War New York City, Clara Bixby hatches a business plan to bring willing mail-order brides across the country to start a new life with the bachelors of Destination, Nebraska. Original. 50,000 first printing.

**The Fair Fight** Anna Freeman 2016-04-12 "A debut historical novel set within the world of female pugilists and their patrons in late eighteenth century Bristol!"--

**The Sheen on the Silk** Anne Perry 2010-03-23 BONUS: This edition contains excerpts from Anne Perry's Treason at Lisson Grove and Execution Dock. Arriving in Constantinople in 1273, Anna Zariides vows to prove the innocence of her twin brother, Justinian, who has been exiled to the desert for conspiring to kill a nobleman. Disguising herself as a eunuch named Anastasius, Anna moves freely about in society, maneuvering close to the key players involved in her brother's fate, including Zoe Chrysaphes, a devious noblewoman with her own hidden agenda, and Giuliano Dandolo, a ship's captain conflicted by his growing feelings for Anastasius. As leaders in Rome and Venice plot to invade Constantinople in another Crusade to capture the Holy Land, Anna's discoveries draw her inextricably closer to the dangers of the emperor's treacherous court—where it seems that no one is exactly who he or she appears to be.

**Carry Me** Peter Behrens 2016-02-23 A devastating novel of war, love, and escape from the award-winning author of The Law of Dreams and The O'Briens During childhood summers on the sunstruck Isle of Wight in the years before the First World War, Billy is entranced by Karin, the elusive daughter of a German-Jewish industrialist. Reunited on a Frankfurt estate in that war's hungry aftermath, Karin and Billy become fascinated with tribal rituals found in the Wild West stories of Karl May, whose Winnetou tales are among the most popular books published in Germany. Coming of age in Frankfurt and Berlin, Karin and Billy share a passion for speed, jazz, and nightclubs. They also share a fantasy of escape—from darkening Germany, from history—to El Llano Estacado, the high plains of Texas and New Mexico, vividly reimaged in May's fiction. Intriguing characters braid this intricate and harrowing story together, from golden Edwardian summers to London under Zeppelin attack, Ireland on the brink of its War of Independence, and Germany collapsing into the Hitler era. As a society loses its civic and moral bearings, a childhood friendship deepens into a love affair with extraordinarily high stakes. Brilliantly conceived and elegantly written, Carry Me is an epic for grown-ups, an unusual love story, and a lucid meditation on Europe's violent twentieth century. *102 Minutes* Jim Dwyer 2006-01-10 Recounts the survival efforts of thousands of people who were inside the World Trade Center on the morning of September 11, in an account that also raises questions about building safety and New York's emergency preparedness.

*The Golden Notebook* Doris Lessing 2008-10-14 Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

*Stranger in a Strange Land* Robert A. Heinlein 2014-06-05 The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

*Sugar Run* Mesha Maren 2019-01-08 “A heady admixture of explosive plot and taut, burnished prose. . . . Mesha Maren writes like a force of nature.”

—Lauren Groff, author of *Florida* In 1989, Jodi McCarty is seventeen years old when she’s sentenced to life in prison. When she’s released eighteen years later, she finds herself at a Greyhound bus stop, reeling from the shock of unexpected freedom but determined to chart a better course for herself. Not yet able to return to her lost home in the Appalachian Mountains, she heads south in search of someone she left behind, as a way of finally making amends.

There, she meets and falls in love with Miranda, a troubled young mother living in a motel room with her children. Together they head toward what they hope will be a fresh start. But what do you do with your past—and with a town and a family that refuses to forget, or to change? Set within the charged insularity of rural West Virginia, Mesha Maren’s *Sugar Run* is a searing and gritty debut about making a break for another life, the use and treachery of makeshift families, and how, no matter the distance we think we’ve traveled from the mistakes we’ve made, too often we find ourselves standing in precisely the place we began.

**The War To End All Wars** Russell Freedman 2015-02-24 Nonfiction master Russell Freedman illuminates for young readers the complex and rarely discussed subject of World War I. The tangled relationships and alliances of many nations, the introduction of modern weaponry, and top-level military decisions that resulted in thousands upon thousands of casualties all contributed to the "great war," which people hoped and believed would be the only conflict of its kind. In this clear and authoritative account, the Newbery Medal-winning author shows the ways in which the seeds of a second world war were sown in the first. Numerous archival photographs give the often disturbing subject matter a moving visual counterpart. Includes source notes, a bibliography, and an index.

**All the Light We Cannot See** Anthony Doerr 2017-04-04 A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Fair Fight 2015

**Dewey Defeats Truman** Thomas Mallon 2013 A masterful retelling of a legend and famous headline of modern American history—Harry Truman’s upset victory over Thomas E. Dewey in the 1948 presidential election. Set in Dewey’s hometown of Owosso, Michigan, this is the captivating story of a local love triangle that mirrors the national election contest. As the voters must decide between the candidates, so must Anne Macmurray choose between two suitors: an ardent United Auto Workers organizer and his polar opposite, a wealthy young Republican lawyer who’s running for the state senate. Weaving a tapestry of small-town secrets, the people of Owosso ready themselves for the fame that is bound to shower down upon them after Dewey’s “sure thing” victory. But as the novel—and history—move toward election night, we watch the townspeople, along with Anne and her suitors, have their fates rearranged in a climax filled with suspense, chagrin and unexpected joy.

*The Bourbon Thief* Tiffany Reisz 2016-07-01 Betrayal, revenge and a family scandal that bore a 150-year-old mystery When Cooper McQueen wakes up from a night with a beautiful stranger, it's to discover he's been robbed. The only item stolen—a million-dollar bottle of bourbon. The thief, a mysterious woman named Paris, claims the bottle is rightfully hers. After all, the label itself says it's property of the Maddox family who owned and operated the Red Thread Bourbon distillery since the last days of the Civil War, until the company went out of business for reasons no one knows... No one except Paris. In the small hours of a Louisville morning, Paris unspools the lurid tale of Tamara Maddox, heiress to the distillery that became an empire. Theirs is a legacy of wealth and power, but also of lies, secrets and sins of omission. Why Paris wants the bottle of Red Thread remains a secret until the truth of her identity is at last revealed, and the century-old vengeance Tamara vowed against her family can finally be completed.

**Homegoing** Yaa Gyasi 2016-06-07 A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah’s Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi’s extraordinary novel illuminates slavery’s troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

*Twelve Years a Slave* Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt **The Mermaid and Mrs. Hancock** Imogen Hermes Gowar 2018-09-11 Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall “Wonderful... completely transporting.” —Madeline Miller, New York Times bestselling author of *Circe* and *The Song of Achilles* In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of *The Essex Serpent*. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah’s trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah’s ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock’s possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city’s seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquetteish Angelica Neal, the most desirable woman he has ever laid eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain’s most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

*Henry and Clara* Thomas Mallon 1995-08-15 An engaged couple’s lives are forever changed when they are invited to share the presidential box at Ford’s Theater and witness Lincoln’s assassination, an event that tragically heightens their awareness of nineteenth-century Victorian America. Reprint.

**The de Brailes Hours** Claire Donovan 1991-01-01 Claire Donovan provides a detailed discussion of the Hours, its iconography and its place in the thirteenth-century Oxford book trade, with five appendices, notes and bibliography.