

# The Art Of Biblical Narrative

## Robert Alter

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **THE ART OF BIBLICAL NARRATIVE ROBERT ALTER** BY ONLINE. YOU MIGHT NOT REQUIRE MORE TIME TO SPEND TO GO TO THE BOOK INAUGURATION AS SKILLFULLY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE DO NOT DISCOVER THE REVELATION **THE ART OF BIBLICAL NARRATIVE ROBERT ALTER** THAT YOU ARE LOOKING FOR. IT WILL ENORMOUSLY SQUANDER THE TIME.

HOWEVER BELOW, IN IMITATION OF YOU VISIT THIS WEB PAGE, IT WILL BE APPROPRIATELY UTTERLY EASY TO GET AS SKILLFULLY AS DOWNLOAD GUIDE **THE ART OF BIBLICAL NARRATIVE ROBERT ALTER**

IT WILL NOT AGREE TO MANY BECOME OLD AS WE ACCUSTOM BEFORE. YOU CAN REACH IT THOUGH PERFORMANCE SOMETHING ELSE AT HOUSE AND EVEN IN YOUR WORKPLACE. CONSEQUENTLY EASY! So, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE PRESENT UNDER AS COMPETENTLY AS EVALUATION **THE ART OF BIBLICAL NARRATIVE ROBERT ALTER** WHAT YOU CONSIDERING TO READ!

CANON AND CREATIVITY ROBERT ALTER 2000-01-01 ALTER  
EXPLORES THE WAYS IN WHICH A RANGE OF ICONOCLASTIC 20TH CENTURY AUTHORS HAVE PUT TO USE THE STORIES, LANGUAGE, AND IMAGERY FOUND IN THE HEBREW BIBLE. INCLUDES ATTENTION ON FRANZ KAFKA'S "AMERIKA" AND JAMES JOYCE'S "ULYSSES".

**NARRATIVE ART IN THE BIBLE** SHIMEON BAR-EFRAT 1989-01-01 "THIS NEW SERIES IS DESIGNED WITH THE NEEDS OF INTRODUCTORY LEVEL STUDENTS IN

MIND. IT WILL ALSO APPEAL TO GENERAL READERS WHO WANT TO BE BETTER INFORMED ABOUT THE LATEST ADVANCES IN OUR UNDERSTANDING OF THE BIBLE AND OF THE INTELLECTUAL, POLITICAL AND RELIGIOUS WORLD IN WHICH IT WAS FORMED." "THE AUTHORS IN THIS SERIES BRING TO LIGHT THE METHODS AND INSIGHTS OF A WHOLE RANGE OF DISCIPLINES - INCLUDING ARCHAEOLOGY, HISTORY, LITERARY CRITICISM AND THE SOCIAL SCIENCES - WHILE ALSO INTRODUCING FRESH INSIGHTS AND APPROACHES ARISING FROM THEIR OWN RESEARCH."

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BOOK JACKET.

**THE FACE OF OLD TESTAMENT**

**STUDIES** DAVID W. BAKER

2004-10-01 LEADING SCHOLARS PROVIDE AN OVERVIEW OF CURRENT ISSUES IN OLD TESTAMENT STUDIES.

**THE HEBREW BIBLE: A TRANSLATION WITH COMMENTARY (VOL. THREE-VOLUME SET)** ROBERT ALTER

2018-12-18 A LANDMARK EVENT: THE COMPLETE HEBREW BIBLE IN THE AWARD-WINNING TRANSLATION THAT DELIVERS THE STUNNING LITERARY POWER OF THE ORIGINAL. A MASTERPIECE OF DEEP LEARNING AND FINE SENSIBILITY, ROBERT ALTER'S TRANSLATION OF THE HEBREW BIBLE, NOW COMPLETE, REANIMATES ONE OF THE FORMATIVE WORKS OF OUR CULTURE. CAPTURING ITS BRILLIANTLY COMPACT POETRY AND FINELY WROUGHT, PURPOSEFUL PROSE, ALTER RENEWS THE OLD TESTAMENT AS A SOURCE OF LITERARY POWER AND SPIRITUAL INSPIRATION. FROM THE FAMILY FRICTIONS OF GENESIS AND KING DAVID'S FLAWED HUMANITY TO THE SERENE WISDOM OF PSALMS AND JOB'S INCENDIARY QUESTIONING OF GOD'S WAYS, THESE MAGNIFICENT WORKS OF WORLD LITERATURE RESONATE WITH A STARTLING IMMEDIACY. FEATURING ALTER'S GENEROUS COMMENTARY, WHICH QUIETLY ALERTS READERS TO THE LITERARY AND HISTORICAL DIMENSIONS OF THE TEXT, THIS IS THE DEFINITIVE EDITION OF THE HEBREW BIBLE.

GENESIS ROBERT ALTER 1997 A NEW TRANSLATION OF THE FIRST BOOK OF

THE BIBLE HONORS MEANINGS AND LITERARY STRATEGIES OF THE ANCIENT HEBREW LANGUAGE, WHILE BRINGING THE STORIES TOGETHER IN A NARRATIVE FORMAT THAT MAKES IT READ MORE LIKE A FULLY INTEGRATED BOOK

THE ART OF BIBLICAL POETRY ROBERT ALTER 2011-09-06 THREE DECADES AGO, RENOWNED LITERARY EXPERT ROBERT ALTER RADICALLY EXPANDED THE HORIZONS OF BIBLICAL SCHOLARSHIP BY RECASTING THE BIBLE AS NOT ONLY A HUMAN CREATION BUT A WORK OF LITERARY ART DESERVING STUDIED CRITICISM. IN THE ART OF BIBLICAL POETRY, HIS COMPANION TO THE SEMINAL THE ART OF BIBLICAL NARRATIVE, ALTER TAKES HIS ANALYSIS BEYOND NARRATIVE CRAFT TO INVESTIGATE THE USE OF HEBREW POETRY IN THE BIBLE. UPDATED WITH A NEW PREFACE, MYRIAD REVISIONS, AND PASSAGES FROM ALTER'S OWN CRITICALLY ACCLAIMED BIBLICAL TRANSLATIONS, THE ART OF BIBLICAL POETRY IS AN INDISPENSABLE TOOL FOR UNDERSTANDING THE BIBLE AND ITS POETRY.

THE POETICS OF BIBLICAL NARRATIVE MEIR STERNBERG 1987-08-22 MEIR STERNBERG'S CLASSIC STUDY IS "AN IMPORTANT BOOK FOR THOSE WHO SEEK TO TAKE THE BIBLE SERIOUSLY AS A LITERARY WORK." (ADELE BERLIN, PROOFTEXTS) IN "A BOOK TO READ AND THEN REREAD" (MODERN LANGUAGE REVIEW), MEIR STERNBERG "HAS ACCOMPLISHED AN ENORMOUS TASK, ENRICHING OUR UNDERSTANDING OF THE THEORETICAL BASIS OF BIBLICAL

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NARRATIVE AND GIVING US INSIGHT INTO A REMARKABLE NUMBER OF PARTICULAR TEXTS.” (JOURNAL OF THE AMERICAN ACADEMY OF RELIGION). THE RESULT IS A “A BRILLIANT WORK” (CHOICE) DISTINGUISHED “BOTH FOR HIS COMPREHENSIVENESS AND FOR THE CLEARLY-AVOWED FAITH STANCE FROM WHICH HE UNDERSTANDS AND INTERPRETS THE STRATEGIES OF THE BIBLICAL NARRATIVES.” (THEOLOGICAL STUDIES). THE POETICS OF BIBLICAL NARRATIVE SHOWS, IN ADELE BERLIN’S WORDS, “MORE CLEARLY AND EMPHATICALLY THAN ANY BOOK I KNOW, THAT THE BIBLE IS A SERIOUS LITERARY WORK—A TEXT MANIFESTING A HIGHLY SOPHISTICATED AND SUCCESSFUL NARRATIVE POETICS.”

**THE WOMEN OF GENESIS** SHARON PACE JEANSONNE 1990 THE WOMEN OF GENESIS 12-50 FUNCTION AS MUCH MORE THAN ANCILLARY CHARACTERS TO MEN. THROUGH CLOSE ATTENTION TO THE LITERARY FEATURES OF THE TEXT, JEANSONNE DEPICTS SARAH, THE DAUGHTERS OF LOT, HAGAR, REBEKAH, RACHEL AND LEAH, DINAH, TAMAR, AND POTIPHAR’S WIFE AS INTEGRAL PERSONS WHO SHAPED ISRAEL’S DESTINY, REVEALED PERSPECTIVES ON GOD’S INVOLVEMENT IN THE COURSE OF HISTORY, AND PORTRAYED HUMAN FAILURE, FREEDOM, AND STRENGTH.

**THE ART OF BIBLICAL NARRATIVE** ROBERT ALTER 2011-04-26 SINCE IT WAS FIRST PUBLISHED NEARLY THREE DECADES AGO, THE ART OF BIBLICAL NARRATIVE HAS RADICALLY EXPANDED THE HORIZONS OF BIBLICAL

SCHOLARSHIP BY RECASTING THE BIBLE AS A WORK OF LITERARY ART DESERVING STUDIED CRITICISM. RENOWNED CRITIC AND TRANSLATOR ROBERT ALTER PRESENTS THE HEBREW BIBLE AS A COHESIVE LITERARY WORK, ONE WHOSE MANY AUTHORS USED INNOVATIVE DEVICES SUCH AS PARALLELISM, CONTRASTIVE DIALOGUE, AND NARRATIVE TEMPO TO TELL ONE OF THE MOST REVOLUTIONARY STORIES OF HUMAN HISTORY: THE REVELATION OF A SINGLE GOD.

**THE ART OF BIBLICAL NARRATIVE** ROBERT ALTER 2011-04-26 FROM CELEBRATED TRANSLATOR OF THE HEBREW BIBLE ROBERT ALTER, THE CLASSIC STUDY OF THE BIBLE AS LITERATURE, A WINNER OF THE NATIONAL JEWISH BOOK AWARD. RENOWNED CRITIC AND TRANSLATOR ROBERT ALTER’S THE ART OF BIBLICAL NARRATIVE HAS RADICALLY EXPANDED OUR VIEW OF THE BIBLE BY RECASTING IT AS A WORK OF LITERARY ART DESERVING STUDIED CRITICISM. IN THIS SEMINAL WORK, ALTER DESCRIBES HOW THE HEBREW BIBLE’S MANY AUTHORS USED INNOVATIVE LITERARY STYLES AND DEVICES SUCH AS PARALLELISM, CONTRASTIVE DIALOGUE, AND NARRATIVE TEMPO TO TELL ONE OF THE MOST REVOLUTIONARY STORIES OF ALL TIME: THE REVELATION OF A SINGLE GOD. IN SO DOING, ALTER SHOWS, THESE WRITERS RESHAPED NOT ONLY HISTORY, BUT ALSO THE ART OF STORYTELLING ITSELF.

1, 2 KINGS PAUL R. HOUSE 1995 ONE IN AN ONGOING SERIES OF ESTEEMED AND

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POPULAR BIBLE COMMENTARY VOLUMES BASED ON THE NEW INTERNATIONAL VERSION TEXT.

### **THE ART OF BIBLICAL NARRATIVE**

ROBERT ALTER 1981-07-30

ANALYZES THE OLD TESTAMENT IN TERMS OF CONVENTIONS, NARRATION, DIALOGUE, CHARACTERIZATION, AND LITERARY TECHNIQUE

### **LITERARY APPROACHES TO THE BIBLE**

DOUGLAS MANGUM 2018-03-14

THE STUDY OF THE BIBLE HAS LONG INCLUDED A LITERARY ASPECT WITH GREAT ATTENTION PAID NOT ONLY TO WHAT WAS WRITTEN BUT ALSO TO HOW IT WAS EXPRESSED. THE DETAILED ANALYSIS OF BIBLICAL BOOKS AND PASSAGES AS WRITTEN TEXTS HAS BENEFITED FROM THE STUDY OF LITERATURE IN CLASSICAL PHILOLOGY, ANCIENT RHETORIC, AND MODERN LITERARY CRITICISM. THIS VOLUME OF THE LEXHAM METHODS SERIES INTRODUCES THE VARIOUS WAYS THE STUDY OF LITERATURE HAS BEEN USED IN BIBLICAL STUDIES. MOST LITERARY APPROACHES EMPHASIZE THE STUDY OF THE TEXT ALONE--ITS STRUCTURE, ITS MESSAGE, AND ITS USE OF LITERARY DEVICES--RATHER THAN ITS SOCIAL OR HISTORICAL BACKGROUND. THE METHODS DESCRIBED IN LITERARY APPROACHES TO THE BIBLE ARE FOCUSED ON DIFFERENT WAYS OF ANALYZING THE TEXT WITHIN ITS LITERARY CONTEXT. SOME OF THE TECHNIQUES HAVE BEEN AROUND FOR CENTURIES, BUT THE THEORIES OF LITERARY CRITICS FROM THE EARLY 20TH CENTURY TO TODAY HAD A

PROFOUND IMPACT ON BIBLICAL INTERPRETATION. IN THIS BOOK, YOU WILL LEARN ABOUT THOSE LITERARY APPROACHES, HOW THEY WERE ADAPTED FOR BIBLICAL STUDIES, AND WHAT THEIR STRENGTHS AND WEAKNESSES ARE.

### **POETICS AND INTERPRETATION OF BIBLICAL NARRATIVE**

ADELE BERLIN 1994-06-30 POETICS, THE "SCIENCE" OF LITERATURE, MAKES US AWARE OF HOW TEXTS ACHIEVE THEIR MEANING. POETICS AIDS INTERPRETATION. IF WE KNOW HOW TEXTS MEAN, WE ARE IN A BETTER POSITION TO DISCOVER WHAT A PARTICULAR TEXT MEANS. THIS IS A BOOK WHICH OFFERS FUNDAMENTAL GUIDELINES FOR THE SENSITIVE READING AND UNDERSTANDING OF BIBLICAL STORIES. - BACK COVER.

### THE WORLD OF BIBLICAL LITERATURE

ROBERT ALTER 1992-03-17

DISCUSSES THE IMPLICATIONS INVOLVED IN STUDYING THE BIBLE AS A LITERARY TEXT, COMMENTS ON THE NEW WAVE OF LITERARY BIBLICAL STUDIES, AND REEXAMINES THE VERSES THAT HAVE DICTATED AN ENTIRE CULTURE

*NABOKOV AND THE REAL WORLD*  
ROBERT ALTER 2021-03-16 FROM AWARD-WINNING LITERARY SCHOLAR ROBERT ALTER, A MASTERFUL EXPLORATION OF HOW NABOKOV USED ARTIFICE TO EVOKE THE DILEMMAS, PAIN, AND EXALTATION OF THE HUMAN CONDITION ADMIRERS AND DETRACTORS OF VLADIMIR NABOKOV HAVE VIEWED HIM AS AN INGENIOUS CONTRIVER OF LITERARY GAMES, TEASING AND EVEN

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OUTSMARTING HIS READERS THROUGH HIS SELF-REFLEXIVE ARTIFICE AND THE MANY CODES AND PUZZLES HE DEVISES IN HIS FICTION. NABOKOV HIMSELF SPOKE A NUMBER OF TIMES ABOUT REALITY AS A TERM THAT ALWAYS HAS TO BE PUT IN SCARE QUOTES. CONSEQUENTLY, MANY CRITICS AND READERS HAVE THOUGHT OF HIM AS A WRITER UNINTERESTED IN THE WORLD OUTSIDE LITERATURE. ROBERT ALTER SHOWS HOW NABOKOV WAS PASSIONATELY CONCERNED WITH THE REAL WORLD AND ITS COMPLEXITIES, FROM LOVE AND LOSS TO EXILE, FREEDOM, AND THE IMPACT OF CONTEMPORARY POLITICS ON OUR LIVES. IN THESE ILLUMINATING AND EXQUISITELY WRITTEN ESSAYS, ALTER SPANS THE BREADTH OF NABOKOV'S WRITINGS, FROM HIS MEMOIR, LECTURES, AND SHORT STORIES TO MAJOR NOVELS SUCH AS LOLITA. HE DEMONSTRATES HOW THE SELF-REFLEXIVITY OF NABOKOV'S FICTION BECOMES A VEHICLE FOR EXPRESSING VERY REAL CONCERNS. WHAT EMERGES IS A PORTRAIT OF A BRILLIANT STYLIST WHO IS AT ONCE SERIOUS AND PLAYFUL, WHO CARED DEEPLY ABOUT HUMAN RELATIONSHIPS AND THE BURDEN OF LOSS, AND WHO WAS ACUTELY SENSITIVE TO THE WAYS POLITICAL IDEOLOGIES CAN DISTORT HUMAN VALUES. OFFERING TIMELESS INSIGHTS INTO LITERATURE'S MOST FABULOUS ARTIFICER, NABOKOV AND THE REAL WORLD MAKES AN ELEGANT AND COMPELLING CASE FOR NABOKOV'S RELEVANCE TODAY.

THE LITERARY GUIDE TO THE BIBLE

ROBERT ALTER 1987 OFFERS GUIDANCE FOR READING AND STUDYING EACH BOOK OF THE OLD AND NEW TESTAMENT.

**THE WISDOM BOOKS: JOB, PROVERBS, AND ECCLESIASTES: A TRANSLATION WITH COMMENTARY** ROBERT ALTER

2011-10-03 PRESENTS A MODERN TRANSLATION OF THE BOOKS OF JOB, PROVERBS, AND ECCLESIASTES IN THE OLD TESTAMENT, PROVIDING AN ANNOTATION AND COMMENTARY FOR EACH VERSE.

*ANCIENT ISRAEL: THE FORMER PROPHETS: JOSHUA, JUDGES, SAMUEL, AND KINGS: A TRANSLATION WITH COMMENTARY* ROBERT ALTER

2013-04 CHRONICLES THE ANCIENT HISTORY OF ISRAEL AND ITS PROPHETS, FROM SAMSON TO ELIJAH.

*THE DAVID STORY: A TRANSLATION WITH COMMENTARY OF 1 AND 2 SAMUEL* ROBERT ALTER 2009-10-21

"A MASTERPIECE OF CONTEMPORARY BIBLE TRANSLATION AND COMMENTARY."—LOS ANGELES TIMES BOOK REVIEW, BEST BOOKS OF 1999 ACCLAIMED FOR ITS MASTERFUL NEW TRANSLATION AND INSIGHTFUL COMMENTARY, THE DAVID STORY IS A FRESH, VIVID RENDITION OF ONE OF THE GREAT WORKS IN WESTERN LITERATURE. ROBERT ALTER'S BRILLIANT TRANSLATION GIVES US DAVID, THE BEAUTIFUL, MUSICAL HERO WHO SLAYS GOLIATH AND, THROUGH HIS STRUGGLES WITH SAUL, ADVANCES TO THE KINGSHIP OF ISRAEL. BUT THIS DAVID IS ALSO FULLY HUMAN: AN AMBITIOUS, CALCULATING MAN WHO

NAVIGATES HIS LIFE'S COURSE WITH A FLAWED MORAL VISION. THE CONSEQUENCES FOR HIM, HIS FAMILY, AND HIS NATION ARE TRAGIC AND BLOODY. HISTORICAL PERSONAGE AND FULL-BLOODED IMAGINING, DAVID IS THE CREATION OF A LITERARY ARTIST COMPARABLE TO THE SHAKESPEARE OF THE HISTORY PLAYS.

THE INVENTION OF HEBREW PROSE

ROBERT ALTER 1988

**THE ART OF BIBLICAL POETRY** ROBERT ALTER 1985 ANALYZES THE STRUCTURE, FUNCTIONS, AND METAPHORS OF THE POETRY IN PSALMS, JOB, PROVERBS, AND OTHER BOOKS OF THE OLD TESTAMENT

**THE FIVE BOOKS OF MOSES: A TRANSLATION WITH COMMENTARY**

ROBERT ALTER 2008-10-17 "A MODERN CLASSIC.... THRILLING AND CONSTANTLY

ILLUMINATING."—MICHAEL DIRDA, WASHINGTON POST BOOK WORLD THROUGH A DISTINGUISHED CAREER OF CRITICAL SCHOLARSHIP AND TRANSLATION, ROBERT ALTER HAS EQUIPPED US TO READ THE HEBREW BIBLE AS A POWERFUL, COHESIVE WORK OF LITERATURE. IN THIS LANDMARK WORK, ALTER'S MASTERLY TRANSLATION AND PROBING COMMENTARY COMBINE TO GIVE CONTEMPORARY READERS THE DEFINITIVE EDITION OF THE FIVE BOOKS. WINNER OF THE PEN CENTER USA LITERARY AWARD FOR TRANSLATION AND THE KORET JEWISH BOOK AWARD FOR TRANSLATION, A NEWSWEEK TOP 15 BOOK, LOS ANGELES TIMES FAVORITE

BOOK, AND SAN FRANCISCO CHRONICLE BEST BOOK.

**ETHICS AND POLITICS OF TRANSLATING** HENRI MESCHONNIC 2011-07-12

WHAT IF MEANING WERE THE LAST THING THAT MATTERED IN LANGUAGE? IN THIS ESSAY, HENRI MESCHONNIC EXPLAINS WHAT IT MEANS TO TRANSLATE THE SENSE OF LANGUAGE AND HOW TO DO IT. IN A RADICAL STAND AGAINST A HERMENEUTICAL APPROACH BASED ON THE DUALISTIC VIEW OF THE LINGUISTIC SIGN AND AGAINST ITS SEPARATION INTO A MEANINGFUL SIGNIFIED AND A MEANINGLESS SIGNIFIER, HENRI MESCHONNIC ARGUES FOR A POETICS OF TRANSLATING. BECAUSE TEXTS GENERATE MEANING THROUGH THEIR POWER OF EXPRESSION, TO TRANSLATE ETHICALLY INVOLVES LISTENING TO THE VARIOUS RHYTHMS THAT CHARACTERIZE THEM: PROSODIC, CONSONANTAL OR VOCALIC PATTERNS, SYNTACTICAL STRUCTURES, SENTENCE LENGTH AND PUNCTUATION, AMONG OTHER DISCURSIVE MEANS. HOWEVER, AS THE BOOK ILLUSTRATES, SUCH AN ENDEAVOUR GOES AGAINST THE GRAIN AND, MORE PRECISELY, AGAINST A 2500-YEAR-OLD TRADITION IN THE CASE OF BIBLICAL TRANSLATION. THE INABILITY OF TRANSLATORS TO GIVE EAR TO RHYTHM IN LANGUAGE RESULTS FROM A CULTURALLY TRANSMITTED DEAFNESS. HENRI MESCHONNIC DEcriES THE GENERALIZED UNWILLINGNESS TO REMEDY THIS CULTURAL CONDITION AND DISCUSSES THE POLITICAL IMPLICATIONS FOR THE SUBJECT OF

DISCOURSE.

*A LION FOR LOVE* ROBERT ALTER  
1986 TRACES THE LIFE OF THE  
NINETEENTH CENTURY FRENCH NOVELIST,  
ATTEMPTS TO PORTRAY HIS COMPLEX  
PERSONALITY, AND ANALYZES HIS  
MAJOR WORKS.

THE BOOK OF PSALMS: A  
TRANSLATION WITH COMMENTARY  
ROBERT ALTER 2009-10-19 A  
COMMENTATED NEW TRANSLATION OF  
THE BOOK OF PSALMS SEEKS TO  
PRESERVE AND CONVEY ITS POWERFUL  
MESSAGE AND MUSICAL RHYTHMS WHILE  
LENDING INSIGHT INTO THE TEXT'S  
OBSCURITIES, IN A VOLUME BY THE  
ACCLAIMED TRANSLATOR OF THE FIVE  
BOOKS OF MOSES. 30,000 FIRST  
PRINTING.

*THE ART OF BIBLICAL POETRY* ROBERT  
ALTER 2011-09-06 THREE DECADES  
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ROBERT ALTER RADICALLY EXPANDED  
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*POETRY* IS AN INDISPENSABLE TOOL FOR  
UNDERSTANDING THE BIBLE AND ITS

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POETRY.

**GENESIS: TRANSLATION AND  
COMMENTARY** ROBERT ALTER  
1997-09-17 "[HERE IS] ?THE  
?GENESIS FOR OUR GENERATION AND  
BEYOND."—ROBERT FAGLES GENESIS  
BEGINS WITH THE MAKING OF HEAVEN  
AND EARTH AND ALL LIFE, AND ENDS  
WITH THE IMAGE OF A  
MUMMY—JOSEPH'S—IN A COFFIN. IN  
BETWEEN COME MANY OF THE PRIMAL  
STORIES IN WESTERN CULTURE: ADAM  
AND EVE'S EXPULSION FROM THE  
GARDEN OF EDEN, CAIN'S MURDER OF  
ABEL, NOAH AND THE FLOOD, THE  
DESTRUCTION OF SODOM AND  
GOMORRAH, ABRAHAM'S BINDING OF  
ISAAC, THE COVENANT OF GOD AND  
ABRAHAM, ISAAC'S BLESSING OF JACOB  
IN PLACE OF ESAU, THE SAGA OF  
JOSEPH AND HIS BROTHERS. IN ROBERT  
ALTER'S BRILLIANT TRANSLATION,  
THESE STORIES COHERE IN A POWERFUL  
NARRATIVE OF THE TORTUOUS  
RELATIONS BETWEEN FATHERS AND  
SONS, HUSBANDS AND WIVES, ELDEST  
AND YOUNGER BROTHERS, GOD AND HIS  
CHOSEN PEOPLE, THE PEOPLE OF ISRAEL  
AND THEIR NEIGHBORS. ALTER'S  
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GENESIS WITH THE CONTINUITY OF  
THEME AND MOTIF OF A WHOLLY  
CONCEIVED AND FULLY REALIZED BOOK.  
HIS INSIGHTFUL, FULLY INFORMED  
COMMENTARY ILLUMINATES THE BOOK IN  
ALL ITS DIMENSIONS.

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**PARALLELISM** ADELE BERLIN 1992 FOR YEARS SCHOLARS OF BIBLICAL POETRY HAVE DEFINED PARALLELISM AS THE SIMPLE CORRESPONDENCE OF ONE VERSE, PHRASE, OR WORD WITH ANOTHER. IN THIS BOOK, ADELE BERLIN APPROACHES BIBLICAL PARALLELISM AS A LINGUISTIC PHENOMENON, AS A COMPLEX INTERPLAY AMONG ALL ASPECTS OF LANGUAGE. HER GOAL IS TO GET AT THE BASICS OF WHAT BIBLICAL PARALLELISM IS AND HOW IT WORKS. BERLIN'S EXAMINATION OF THE GRAMMATICAL, LEXICAL, SEMANTIC, PHONETIC, STRUCTURAL, AND PSYCHOLOGICAL ASPECTS OF PARALLELISM YIELDS AN ELEGANTLY SIMPLE MODEL THAT REVEALS THE COMPLEX WORKINGS OF THIS PHENOMENON. HER BOOK WILL BE A VALUABLE GUIDE FOR BOTH SCHOLARS AND STUDENTS OF BIBLICAL POETRY.

### **THE ART OF BIBLICAL NARRATIVE**

ROBERT ALTER 2011-04-26 FROM CELEBRATED TRANSLATOR OF THE HEBREW BIBLE ROBERT ALTER, THE CLASSIC STUDY OF THE BIBLE AS LITERATURE, A WINNER OF THE NATIONAL JEWISH BOOK AWARD. RENOWNED CRITIC AND TRANSLATOR ROBERT ALTER'S THE ART OF BIBLICAL NARRATIVE HAS RADICALLY EXPANDED OUR VIEW OF THE BIBLE BY RECASTING IT AS A WORK OF LITERARY ART DESERVING STUDIED CRITICISM. IN THIS SEMINAL WORK, ALTER DESCRIBES HOW THE HEBREW BIBLE'S MANY AUTHORS USED INNOVATIVE LITERARY STYLES AND DEVICES SUCH AS PARALLELISM, CONTRASTIVE DIALOGUE, AND NARRATIVE TEMPO TO TELL ONE OF THE

MOST REVOLUTIONARY STORIES OF ALL TIME: THE REVELATION OF A SINGLE GOD. IN SO DOING, ALTER SHOWS, THESE WRITERS RESHAPED NOT ONLY HISTORY, BUT ALSO THE ART OF STORYTELLING ITSELF.

### **PEN OF IRON** PROFESSOR OF HEBREW AND COMPARATIVE LITERATURE

ROBERT ALTER 2010-02-28

EXAMINES THE WAY THAT THE KING JAMES VERSION OF THE BIBLE-- ESPECIALLY THE OLD TESTAMENT--HAS INFLUENCED LITERARY STYLE IN THE WORKS OF MELVILLE, HEMINGWAY, FAULKNER, BELLOW, MARILYNNE ROBINSON, AND CORMAC MCCARTHY.

### **LIFE IN BIBLICAL ISRAEL** PHILIP J. KING

2001-01-01 A SPECIAL EDITION OF

THE LIBRARY OF ANCIENT ISRAEL IS BASED ON THE LATEST RESEARCH TO PROVIDE AN IN-DEPTH PRESENTATION OF THE LAND IN ANCIENT TIMES FROM ITS DOMESTIC LIFE AND CULTURAL TRADITIONS TO ITS RELIGIOUS PRACTICES, IN A VOLUME COMPLEMENTED BY MORE THAN 175 ILLUSTRATIONS AND PHOTOGRAPHS.

### **THE ART OF BIBLE TRANSLATION**

ROBERT ALTER 2020-09-08 FROM

THE RECIPIENT OF THE NATIONAL JEWISH BOOK AWARD FOR LIFETIME ACHIEVEMENT, A "HUGELY ENTERTAINING AND IRREVERENT" (ADAM GOPNIK, NEW YORKER) ACCOUNT OF THE ART OF TRANSLATING THE HEBREW BIBLE INTO ENGLISH IN THIS BRIEF BOOK, AWARD-WINNING BIBLICAL TRANSLATOR ROBERT ALTER OFFERS A PERSONAL AND PASSIONATE ACCOUNT OF WHAT HE LEARNED ABOUT THE ART OF BIBLE

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TRANSLATION DURING THE TWO DECADES HE SPENT COMPLETING HIS OWN ENGLISH VERSION OF THE HEBREW BIBLE. SHOWING WHY THE BIBLE AND ITS MEANING CAN BE BROUGHT TO LIFE IN ENGLISH ONLY BY RE-CREATING THE SUBTLE AND POWERFUL LITERARY STYLE OF THE ORIGINAL TEXT, ALTER DISCUSSES THE PRINCIPAL ASPECTS OF BIBLICAL HEBREW THAT ANY TRANSLATOR SHOULD TRY TO REPRODUCE: WORD CHOICE, SYNTAX, WORD PLAY AND SOUND PLAY, RHYTHM, AND DIALOGUE. IN THE PROCESS, HE PROVIDES AN ILLUMINATING AND ACCESSIBLE INTRODUCTION TO BIBLICAL STYLE THAT ALSO OFFERS INSIGHTS ABOUT THE ART OF TRANSLATION FAR BEYOND THE BIBLE.

THE PLEASURES OF READING ROBERT ALTER 1996 A DISTINGUISHED CRITIC RESCUES LITERATURE FROM THE IVORY TOWER AND REESTABLISHES READING AS A PERSONAL SOURCE OF COMPLEX PLEASURE AND INSIGHT.

**BIBLICAL NARRATIVE AND THE DEATH OF THE RHAPSODE** ROBERT S. KAWASHIMA 2004-12-09 INFORMED BY LITERARY THEORY AND HOMERIC SCHOLARSHIP AS WELL AS BIBLICAL STUDIES, BIBLICAL NARRATIVE AND THE DEATH OF THE RHAPSODE SHEDS NEW LIGHT ON THE HEBREW BIBLE AND, MORE GENERALLY, ON THE POSSIBILITIES OF NARRATIVE FORM. ROBERT S. KAWASHIMA COMPARES THE NARRATIVES OF THE HEBREW BIBLE WITH HOMERIC AND UGARITIC EPIC IN ORDER TO ACCOUNT FOR THE "NOVELTY" OF BIBLICAL PROSE

NARRATIVE. LONG BEFORE HERODOTUS OR HOMER, ISRAELITE WRITERS PRACTICED AN INNOVATIVE NARRATIVE ART, WHICH ANTICIPATED THE MODERN NOVELIST'S CRAFT. THOUGH THEIR WORK IS UNDENIABLY LINKED TO THE LINGUISTIC TRADITION OF THE UGARITIC NARRATIVE POEMS, THERE ARE SUBSTANTIVE DIFFERENCES BETWEEN THE BODIES OF WORK. KAWASHIMA VIEWS BIBLICAL NARRATIVE AS THE RESULT OF A SPECIFICALLY WRITTEN VERBAL ART THAT WE SHOULD COUNTERPOSE TO THE ORAL-TRADITIONAL ART OF EPIC. BEYOND THIS STRICTLY HISTORICAL THESIS, THE STUDY HAS THEORETICAL IMPLICATIONS FOR THE STUDY OF NARRATIVE, LITERATURE, AND ORAL TRADITION. INDIANA STUDIES IN BIBLICAL LITERATURE -- HERBERT MARKS, GENERAL EDITOR

**READING BIBLICAL NARRATIVE** J. P. FOKKELMAN 2000-03-01 NARRATOR, CHARACTERS, ACTION, HERO, QUEST, PLOT, TIME AND SPACE, ENTRANCES AND EXITS--THESE ARE THE ESSENTIAL COMPONENTS OF ALL NARRATIVE LITERATURE. THIS AUTHORITATIVE AND ENGAGING INTRODUCTION TO THE LITERARY FEATURES OF BIBLICAL NARRATIVE AND POETRY WILL HELP THE READER GRASP THE FULL SIGNIFICANCE OF THESE COMPONENTS, ALLOWING THEM TO ENTER MORE PERCEPTIVELY INTO THE NARRATIVE WORLDS CREATED BY THE GREAT WRITERS OF THE BIBLE.

*READING THE OLD TESTAMENT* JOHN BARTON 1984-01-01 JOHN BARTON'S REVISED CLASSIC TEXT IS INTENDED FOR STUDENTS WHO HAVE

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ALREADY LEARNED SOME OF THE TECHNIQUES OF BIBLICAL STUDY AND WHO WISH TO EXPLORE THE IMPLICATIONS AND AIMS OF THE VARIOUS CRITICAL METHODS CURRENTLY IN USE. CHAPTERS INCLUDE: FORM CRITICISM, REDACTION CRITICISM, CANONICAL CRITICISM,

STRUCTURALISM, READER-RESPONSE CRITICISM, AND POSTMODERN APPROACHES. COPYRIGHT © LIBRI GMBH. ALL RIGHTS RESERVED.  
*MODERN HEBREW LITERATURE* ROBERT ALTER 1975 "MENDELE MOCHER SFORIM. SHEM AND JAPHETH ON THE TRAIN.--PERETZ, Y. L. SCENES FROM LIMBO.--FEIERBERG, M. Z. IN THE EVENING.--AHAD HA-AM. IMITATION AND ASSIMILATION.--BIALIK, H. N. THE SHORT FRIDAY. REVELMENT AND CONCEALMENT IN LANGUAGE.--BRENNER, Y. H. THE WAY OUT.--BARASH, A. AT HEAVEN'S GATE.--AGNON, S. Y. AGUNOT. THE LADY AND THE PEDDLER. AT THE OUTSET OF THE DAY. FOREVERMORE.--HAZAZ, H. RAHAMIM. THE SERMON.--YIZHAR, S. THE PRISONER.--AMICHAÏ, Y. THE TIMES MY FATHER DIED.--OZ, A. BEFORE HIS TIME.--YEHOSHUA, A. B. FACING THE FORESTS."

*CHARACTERS AND CHARACTERIZATION IN THE BOOK OF KINGS* KEITH BODNER 2019-12-12 THIS BOOK IS AN EXAMINATION OF CHARACTERS IN THE BOOKS OF KINGS; SHOWING HOW UNDERSTANDING AND INTERPRETATION OF KEY CHARACTERS AFFECTS READINGS

OF THE STORY. THE VOLUME BEGINS WITH MORE GENERAL PIECES ADDRESSING HOW THE STUDY OF CHARACTERS CAN SHED LIGHT ON THE COMPOSITION HISTORY OF KINGS AND ON HOW CHARACTERS AND CHARACTERIZATION CAN BE CONSIDERED WITH RESPECT TO ETHICS, PARTICULARLY WITH RESPECT TO THE MORAL COMPLEXITY OF BIBLICAL CHARACTERS. CONTRIBUTORS THEN CONSIDER KEY CHARACTERS WITHIN THE KINGS NARRATIVE IN DEPTH, SUCH AS NATHAN, BATHSHEBA, SOLOMON AND JEZEBEL. THE CONTRIBUTORS USE THEIR OWN SPECIFIC EXPERTISE TO ANALYZE THESE CHARACTERS AND MORE, DRAWING ON INSIGHTS FROM LITERARY THEORY AND CONSIDERING SUCH APPROACHES AS QUESTIONING OUR VIEW OF A PARTICULAR CHARACTER WITH BASED ON THE CHARACTER WITHIN THE TEXT WITH WHOM WE IDENTIFY.

CONTRIBUTORS ALSO ASSESS WHETHER OR NOT CHARACTERS AS PORTRAYED IN THE BIBLICAL TEXT NECESSARILY MATCH UP TO THEIR POSSIBLE COUNTERPARTS IN HISTORY.

### **ECCLESIASTES OR, THE PREACHER**

DORIS LESSING 1999-01-01 ANCIENT TRADITION SUGGESTS THAT THIS WORLD-WEARY LAMENT IS THE WORK OF SOLOMON IN OLD AGE. CASTING ITS EYE OVER THE TRANSIENT NATURE OF LIFE, THE BOOK QUESTIONS THE STRIVING FOR WISDOM AND THE TRUTH, CHOOSING INSTEAD TO ESPOUSE THE VALUE OF LIVING FOR THE MOMENT. THE TEXT IS INTRODUCED BY DORIS LESSING.