

The Ant King And Other Stories Benjamin Rosenbaum

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Toddler Hunting: And Other Stories Taeko Kono 2018-10-30 An unforgettable collection of stories from “the most carnally direct and the most lucidly intelligent woman writing in Japan” (Kenzaburo Oe) Toddler-Hunting and Other Stories introduces a startlingly original voice. Winner of Japan’s top literary prizes for fiction (among them the Akutagawa, the Tanizaki, the Noma, and the Yomiuri), Taeko Kono writes with a strange beauty, pinpricked with sadomasochistic and disquieting scenes. In the title story, the protagonist loathes young girls, but compulsively buys expensive clothes for little boys so that she can watch them dress and undress. The impersonal gaze Taeko Kono turns on this behavior transfixes the reader with a fatal question: What are we hunting for? And why? Multiplying perspectives and refracting light from the strangely facing mirrors of fantasy and reality, pain and pleasure, these ten stories present Kono at her very best.

50 Philosophy Ideas You Really Need to Know Ben Dupre 2013-10-01 Have you ever lain awake at night worried about how we can be sure of the reality of the external world? Perhaps we are in fact disembodied brains, floating in vats at the whim of some deranged puppetmaster. If so, you are not alone--and what's more, you are in exalted company--for this question and other ones like it have been the stuff of philosophical rumination from Plato to Popper. In a series of accessible and engagingly written essays, *50 Philosophy Ideas You Really Need to Know* introduces and explains the problems of knowledge, consciousness, identity, ethics, belief, justice, and aesthetics that have engaged the attention of thinkers from the era of the ancient Greeks to the present day.

Pirate Utopia Bruce Sterling 2016-10-17 Original introduction by Warren Ellis, author of *Transmetropolitan* and *Gun Machine* Who are these bold rebels pillaging their European neighbors in the name of revolution? The Futurists! Utopian pirate-warriors of the tiny Regency of Carnaro, unlikely scourge of the Adriatic Sea. Mortal enemies of communists, capitalists, and even fascists (to whom they are not entirely unsympathetic). The ambitious Soldier-Citizens of Carnaro are led by a brilliant and passionate coterie of the perhaps insane. Lorenzo Secondari, World War I veteran, engineering genius, and leader of Croatian raiders. Frau Piffer, Syndicalist manufacturer of torpedos at a factory run by and for women. The Ace of Hearts, a dashing Milanese aristocrat, spymaster, and tactical savant. And the Prophet, a seductive warrior-poet who leads via free love and military ruthlessness. Fresh off of a worldwide demonstration of their might, can the Futurists engage the aid of sinister American traitors and establish world domination?

The King's Last Song, Or, Kraing Meas Geoff Ryman 2008 Can a twelfth-century Cambodian king's sense of compassion and justice translate to the present?

[The Year's Best Science Fiction 2009](#)

King of the Wind Marguerite Henry 2001-06-01 Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

The Mammoth Book of Steampunk Sean Wallace 2012-04-05 An anthology focusing on newer elements of steampunk, one which deconstructs the staples of the genre and expands on them, rather than simply repeating them, with a greater spread both in terms of location and character. This is steampunk with a modern, post-colonial sensibility. Contributors include: Jeff VanderMeer, Caitlín Kiernan, Mary Robinette Kowal, Jay Lake, Cherie Priest, Cat Rambo, Catherynne M. Valente, Genevieve Valentine and many more.

Adam Ant Brandy House 2015-10-18 A children's full color with a lesson attached. I used ants for the characters because they work hard.

Fountain of Age Nancy Kress 2012 Nine science fiction stories address themes of alien abduction, gene sculpting, and love.

[Lady Churchill's Rosebud Wristlet No. 27](#) Carol Emshwiller 2016-08-22 As is traditional in the world of zines, we apologize for the lateness of the current issue to appear. This, er, tradition goes back to Bob, the first caveman. Damn his late eyes. Also, we introduce a new columnist, Nicole Kimberling, who will write about food. This time, she starts us off with that most delightful of comestibles: brownies.

Couch Benjamin Parzybok 2008-11-01 "Couch hits on an improbable, even fantastic premise, and then rigorously hews to the logic that it generates, keeping it afloat (at times literally) to the end." —Los Angeles Times "Delightfully lighthearted writing. . . . Occasionally laugh-out-loud funny, the enthusiastic prose carries readers through sporadic dark moments . . . Parzybok's quirky humor recalls the flaws and successes of early Douglas Adams."—Publishers Weekly "The book succeeds as a conceptual art piece, a literary travelogue, and a fantastical quest." —Willamette Week "Hundreds of writers have slavishly imitated—or outright ripped off—Tolkien in ways that connoisseurs of other genres would consider shameless. What Parzybok has done here in adapting the same old song to a world more familiar to the reader is to revive the genre and make it relevant again" —The Stranger A Spring Summer Indie Next Reading List Pick: Top 10 Reading Group Suggestions "Couch follows the quirky journey of Thom, Erik, and Tree as they venture into the unknown at the behest of a magical, orange couch, which has its own plan for their previously boring lives. Parzybok's colorful characters, striking humor, and eccentric magical realism offer up an adventuresome read."

—Christian Crider, Inkwood Books, Tampa, FL A January 2009 Indie Next List Pick "This funny novel of furniture moving gone awry is a magical realism quest for modern times. Parzybok's touching story explores the aimlessness of our culture, a society of jobs instead of callings, replete with opportunities and choices but without the philosophies and vocations we need to make meaningful decisions." —Josh Cook, Porter Square Books, Cambridge, MA "A lot of people are looking for magic in the world today, but only Benjamin Parzybok thought to check the sofa, which is, I think, the place it's most likely to be found. Couch is a slacker epic: a gentle, funny book that ambles merrily from Coupland to Tolkien, and gives couch-surfing (among other things) a whole new meaning." —Paul La Farge "One of the strangest road novels you'll ever read. It's a funny and fun book, and it's also a very smart book. Fans of Tom Robbins or Christopher Moore should enjoy this." —Handee Books "It is an upholstered Odyssey unlike any other you are likely to read. It is funny, confusing in places, wild and anarchic. It is part Quixote, part Murakami, part Tom Robbins, part DFS showroom. It has cult hit written all over it." —Scott, Me and My Big Mouth Benjamin Parzybok on tour: http://booktour.com/author/benjamin_parzybok In this exuberant and hilarious debut reminiscent of *The Life of Pi* and *Then We Came to the End*, an episode of furniture moving gone awry becomes an impromptu quest of self-discovery, secret histories, and unexpected revelations. Thom is a computer geek whose hacking of a certain Washington-based software giant has won him a little fame but few job prospects. Erik is a smalltime con man, a fast-talker who is never quite quick enough on his feet. Their roommate, Tree, is a confused clairvoyant whose dreams and prophecies may not be completely off base. After a freak accident floods their apartment, the three are evicted—but they have to take their couch with them. The real problem? The

couch—huge and orange—won't let them put it down. Soon the three roommates are on a cross-country trek along back roads, byways, and rail lines, heading far out of Portland and deep into one very weird corner of the American dream. Benjamin Parzybok is the creator of Gumball Poetry, a journal published through gumball machines, and the Black Magic Insurance Agency, a city-wide mystery/treasure hunt. He has worked as a congressional page, a ghostwriter for the governor of Washington, a web developer, a Taiwanese factory technical writer, an asbestos removal janitor, and a potato sorter. He lives in Portland, Oregon, with the writer Laura Moulton and their two children.

The Once and Future King T. H. White 2021-08-31 "The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Ant King Benjamin Rosenbaum 2017-08-21 A dazzling, postmodern debut collection of pulp and surreal fictions: a writer of alternate histories defends his patron's zeppelin against assassins and pirates; a woman transforms into hundreds of gumballs; an emancipated children's collective goes house hunting. American science fiction, fantasy, and literary fiction writer and computer programmer, whose stories have been finalists for the Hugo Award, the Nebula Award, the Theodore Sturgeon Award, the BSFA award, and the World Fantasy Award. His first professionally published story appeared in 2001. His work has been published in *The Magazine of Fantasy & Science Fiction*, *Asimov's Science Fiction*, *Harper's*, *Nature*, and *McSweeney's Quarterly Concern*. It has also appeared on the websites *Strange Horizons* and *Infinite Matrix*, and in various year's best anthologies. *The Ant King and Other Stories*, a collection of Rosenbaum's short fiction, was published by Small Beer Press.

Jews Vs Omnibus Naomi Alderman 2015-12-03 Now collected into a single volume, editors Lavie Tidhar and Rebecca Levene bring you the groundbreaking anthologies *Jews vs Zombies* and *Jews vs Aliens*, which pose the two most important questions asked in the past 2000 years: what happens when the Chosen People meet aliens... or the living dead? With authors ranging from Orange Prize winner Naomi Alderman to *The Big Bang Theory's* writer/producer Eric Kaplan, and from BSFA Award winner Adam Roberts to BFS Best Newcomer Sarah Lotz, the stories range from the light-hearted to the profound. "If you will it, it is no dream!" as Theodor Herzl said: and no doubt he had just these anthologies in mind. *Jews vs Aliens* and *Jews vs Zombies* are the must have anthologies of the year.

Everybody Sees the Ants A.S. King 2011-10-03 Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret—one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos—the prison his grandfather couldn't escape—where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King's smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a stand against it.

Invisible 3 Jim C. Hines 2017-06-27 18 essays and poems on the importance of representation in science fiction and fantasy, with an introduction by author K. Tempest Bradford. Proceeds from the sale of this collection go to the Carl Brandon Society to support *Con or Bust*.

People of the Book Rachel Swirsky 2010 Collects twenty short stories of Jewish science fiction and fantasy from the 2000s, including Eliot Fintushel's "How the Little Rabbi Grew," Neil Gaiman's "The Problem of Susan," Tamar Yellin's "Reuben," and others.

[Book Review Index 2009](#) Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600

publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Black Ants and Buddhists Mary Cowhey 2006-01-01 Woven through the book is Mary's unflinching and humorous account of her own roots in a struggling large Irish Catholic family and her early career as a community activist. Mary's teaching is infused with lessons of her heroes: Gandhi, Eleanor Roosevelt, Helen Keller, Martin Luther King, Jr., and others. Her students learn to make connections between their lives, the books they read, the community leaders they meet, and the larger world.

We Are the Ants Shaun David Hutchinson 2017-05-16 From the "author to watch" (Kirkus Reviews) of *The Five Stages of Andrew Brawley* comes an "equal parts sarcastic and profound" (Kirkus Reviews, starred review) novel about a teenage boy who must decide whether or not the world is worth saving. Henry Denton has spent years being periodically abducted by aliens. Then the aliens give him an ultimatum: The world will end in 144 days, and all Henry has to do to stop it is push a big red button. Only he isn't sure he wants to. After all, life hasn't been great for Henry. His mom is a struggling waitress held together by a thin layer of cigarette smoke. His brother is a jobless dropout who just knocked someone up. His grandmother is slowly losing herself to Alzheimer's. And Henry is still dealing with the grief of his boyfriend's suicide last year. Wiping the slate clean sounds like a pretty good choice to him. But Henry is a scientist first, and facing the question thoroughly and logically, he begins to look for pros and cons: in the bully who is his perpetual one-night stand, in the best friend who betrayed him, in the brilliant and mysterious boy who walked into the wrong class. Weighing the pain and the joy that surrounds him, Henry is left with the ultimate choice: push the button and save the planet and everyone on it...or let the world—and his pain—be destroyed forever.

[The Unraveling](#) Benjamin Rosenbaum 2021-06-08 In the distant future, somewhere in the galaxy, a world has evolved where each person has multiple bodies, cybernetics has abolished privacy, and individual and family success are reliant upon instantaneous evaluations of how well each member conforms to the rigid social system. Young Fift is an only child of the Staid gender, struggling to maintain zir position in the system while developing a friendship with the acclaimed bioengineer Shria—a controversial and intriguing friendship, since Shria is Vail-gendered. Soon Fift and Shria unintentionally wind up at the center of a scandalous art spectacle which turns into a multilayered Unraveling of society. Fift is torn between zir attraction to Shria and the safety of zir family, between staying true to zir feelings and social compliance . . . when zir personal crises suddenly take on global significance. What's a young Staid to do when the whole world is watching?

[The King's Last Song](#) Geoff Ryman 2013-10-22 Can a twelfth-century Cambodian king's sense of compassion and justice translate to the present?

Kim Rudyard Kipling 2015-08-04 Charged with action and suspense, yet profoundly spiritual, Kim vividly expresses the sounds and smells, colors and characters, opulence and squalor of complex, contradictory India under British rule. The book abounds in brilliant descriptions of Indian scenes and deeply sympathetic portraits of her people. Long recognized as Kipling's finest work, *Kim* was a key factor in his winning the Nobel Prize for Literature in 1907. This new edition of Kipling's classic novel includes the biographical essay *Who was Rudyard Kipling?*

[Three Messages and a Warning](#) Eduardo Mayo 2012-02-14 A radical combination of emerging and established Mexican authors of original tales of the fantastic.

[True Names](#) Benjamin Rosenbaum 2017-08-19 The tale of duelling galactic colony-organisms that are competing to recruit all the matter in the universe for raw computation. American science fiction, fantasy, and literary fiction writer and computer programmer, whose stories have been finalists for the Hugo Award, the Nebula Award, the Theodore Sturgeon Award, the BSFA award, and the World Fantasy Award. His first professionally published story appeared in 2001. His work has been published in *The Magazine of Fantasy & Science Fiction*, *Asimov's Science Fiction*, *Harper's*, *Nature*, and *McSweeney's Quarterly Concern*. It has also appeared on the websites *Strange Horizons* and *Infinite Matrix*, and in various year's best anthologies. *The Ant King and Other Stories*, a collection of Rosenbaum's short fiction, was published by Small Beer Press.

Wererat Jonathan Brazee 2013-05-12 Rafe comes from a long line of shifters. His father is a werewolf, and his mother is a weretiger. As he reaches puberty, he eagerly awaits his First Shift and finding out just what is his animal form. What powerful animal will complete him? Much to his disappointment, after going through

the agony of his First Shift, Rafe discovers that he is not a wolf, tiger, or bear. He is not even a coyote or raptor, forms considered perhaps less prestigious in the tribe, but still acceptable. No, Rafe is a wererat, the only wererat in anyone's memory. Events work out to drive Rafe away from the tribe, to live out in the world at large. When he finally comes back for a visit, the tribe comes under attack from a group dedicated to eradicate all shifters from the face of the earth. The question is whether there is anything Rafe can do to help his tribe survive. Does he have value in a tribe of powerful shifters, or is exile the proper place for a genetic regression such as him?

The Ant King Benjamin Rosenbaum 2008-08-01 "Rosenbaum's *The Ant King and Other Stories* contains invisible cities and playful deconstructions of the form. In "Biographical Notes to 'A Discourse on the Nature of Causality, With Air-Planes,' by Benjamin Rosenbaum"—yes, his name is part of the title—the author imagines a world whose technologies and philosophies differ wildly from ours. The result is a commentary on the state of the art that is itself the state of the art." —Los Angeles Times Favorite Books of 2008 * "Give him some prizes, like, perhaps, "best first collection" for this book." —Booklist (Starred review, Top 10 SF Books of the Year) "Featuring outlandish and striking imagery throughout—a woman in love with an elephant, an orange that ruled the world—this collection is a surrealistic wonderland." —Publishers Weekly "Rosenbaum proves he's capable of sustained fantasy with "Biographical Notes," a steampunkish alternate history of aerial piracy, and "A Siege of Cranes," a fantasy about a battle between a human insurgent and the White Witch that carries decidedly modern undercurrents.... Perhaps none of the tales is odder than "Orphans," in which girl-meets-elephant, girl-loses-elephant." —Kirkus Reviews "Urbane without being arch, sweet without being maudlin, mysterious without being cryptic."—Cory Doctorow, Boing Boing "Lively, bizarre, and funny as well as dark, sinister, and sensual." —Boston Phoenix A dazzling, postmodern debut collection of pulp and surreal fictions: a writer of alternate histories defends his patron's zeppelin against assassins and pirates; a woman transforms into hundreds of gumballs; an emancipated children's collective goes house hunting. Benjamin Rosenbaum's stories have appeared in Asimov's Science Fiction and McSweeney's, been translated into fourteen languages, and listed in *The Best American Short Stories 2006*. Shortlisted for the Hugo and Nebula awards, Rosenbaum's work has been reprinted in Harper's and *The Year's Best Science Fiction*. He lives in Switzerland with his family.

Rain Taxi Review of Books 2008

The Ant King and Other Stories Benjamin Rosenbaum 2008 A collection of short stories that merges fantasy and science fiction, including "Orphans," where an emancipated group of children go house shopping.

The Year's Best Science Fiction: Twenty-Sixth Annual Collection Gardner Dozois 2009-06-23 The thirty stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Paolo Bacigalupi, Stephen Baxter, Elizabeth Bear, Aliette de Bodard, James L. Cambias, Greg Egan, Charles Coleman Finlay, James Alan Gardner, Dominic Green, Daryl Gregory, Gwyneth Jones, Ted Kosmatka, Mary Robinette Kowal, Nancy Kress, Jay Lake, Paul McAuley, Ian McDonald, Maureen McHugh, Sarah Monette, Garth Nix, Hannu Rajaniemi, Robert Reed, Alastair Reynolds, Mary Rosenblum, Kristine Kathryn Rusch, Geoff Ryman, Karl Schroeder, Gord Sellar, and Michael Swanwick. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination, and the heart.

The Mount Carol Emshwiller 2002 In a world where humans are enslaved by alien invaders called Hoots, Charlie, a human "mount", dreams of being a runner like his father, of seeing his long-lost parents again, and of the day when humans will rule the world again.

The Ant King and Other Stories Benjamin Rosenbaum 2008 A collection of short stories that merges fantasy and science fiction, including "Orphans," where an emancipated group of children go house shopping.

The Year's Best Science Fiction: Thirty-Third Annual Collection Gardner Dozois 2016-07-05 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirty-Third Annual Collection*, the very best SF authors explore ideas of a new world. This venerable collection brings together

award-winning authors and masters of the field. With an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation of short stories has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

Time and Time Again Ben Elton 2015-12-22 If you had one chance to change history...Where would you go? What would you do? Who would you kill? In *Time and Time Again*, international best-selling author Ben Elton takes readers on a thrilling journey through early 20th-Century Europe. It's the first of June 1914 and Hugh Stanton, ex-soldier and celebrated adventurer is quite literally the loneliest man on earth. No one he has ever known or loved has been born yet. Perhaps now they never will be. Stanton knows that a great and terrible war is coming. A collective suicidal madness that will destroy European civilization and bring misery to millions in the century to come. He knows this because, for him, that century is already history. Somehow he must change that history. He must prevent the war. A war that will begin with a single bullet. But can a single bullet truly corrupt an entire century? And, if so, could another single bullet save it?

The Wicked King Holly Black 2019-01-08 The enchanting and bloodthirsty sequel to the New York Times bestselling novel *The Cruel Prince*. You must be strong enough to strike and strike and strike again without tiring. The first lesson is to make yourself strong. After the jaw-dropping revelation that Oak is the heir to Faerie, Jude must keep her brother safe. To do so, she has bound the wicked king, Cardan, to her, and made herself the power behind the throne. Navigating the constantly shifting political alliances of Faerie would be difficult enough if Cardan were easy to control. But he does everything in his power to humiliate and undermine her even as his fascination with her remains undiminished. When it becomes all too clear that someone close to Jude means to betray her, threatening her own life and the lives of everyone she loves, Jude must uncover the traitor and fight her own complicated feelings for Cardan to maintain control as a mortal in a Faerie world.

Kalpa Imperial AngŽlica Gorodischer 2014-01-02 Emperors, empresses, storytellers, thieves and the Natural History of Ferrets.

The Year's Best Science Fiction: Nineteenth Annual Collection Gardner Dozois 2002-07-23 The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them—and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

Aesop's Fables Aesop 2009 Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow."

Benjamin Bear in "Bright Ideas!" Philippe Coudray 2013 Benjamin Bear, accompanied by his faithful rabbit friend, continues to share his observations and questions about the world around him.

Stranger Things Happen Kelly Link 2010-12-30 This first collection by award-winning author Kelly Link takes fairy tales and cautionary tales, dictators and extraterrestrials, amnesiacs and honeymooners, revenants and readers alike, on a voyage into new, strange, and wonderful territory. The girl detective must go to the underworld to solve the case of the tap-dancing bank robbers. A librarian falls in love with a girl whose father

collects artificial noses. A dead man posts letters home to his estranged wife. Two women named Louise begin a series of consecutive love affairs with a string of cellists. A newly married couple become participants

in an apocalyptic beauty pageant. Sexy blond aliens invade New York City. A young girl learns how to make herself disappear. These eleven extraordinary stories are quirky, spooky, and smart. They all have happy endings. Every story contains a secret prize. Each story was written especially for you.