

One Glass Is Never Enough Ebook Jane Wenham Jones

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A Saving Grace (Ebook Shorts) Jane Kirkpatrick 2014-09-16 Grace Hathaway must rescue a dear friend from a remote and notorious clinic that promises healing but delivers only heartache. In a place laced with deceit, where lives hang in the balance, whom can she trust to help her?

Summer Secrets Jane Green 2015-06-23 Told with Jane Green's keen eye for detailing the emotional landscape of the heart, Summer Secrets is at once a compelling drama and a beautifully rendered portrait of relationships, betrayals, and forgiveness; about accepting the things we cannot change, finding the courage to change the things we can, and being strong enough to weather the storms. When a shocking family secret is revealed, twenty-something journalist Cat Coombs finds herself falling into a dark spiral. Wild, glamorous nights out in London and raging hangovers the next day become her norm, leading to a terrible mistake one night while visiting family in America, on the island of Nantucket. It's a mistake for which she can't forgive herself. When she returns home, she confronts the unavoidable reality of her life and knows it's time to grow up. But she doesn't know if she'll ever be able to earn the forgiveness of the people she hurt. As the years pass, Cat grows into her forties, a struggling single mother, coping with a new-found sobriety and determined to finally make amends. Traveling back to her past, to the family she left behind on Nantucket all those years ago, she may be able to earn their forgiveness, but in doing so she may risk losing the very people she loves the most. "Gripping and powerful."-Emily Giffin "The quintessential beach novel, complete with juicy drama and characters you fall madly in love with. You will devour it!" -Elin Hilderbrand "Warm, witty, sharp and insightful. Jane Green writes with such honesty and zing." -Sophie Kinsella "The perfect summer read..You'll be hooked." -Kristin Hannah **Darcy and Elizabeth** Jane Austen 2017-05-06 Introducing Book Candy Classics. They're fun They're gorgeous They're new! Sink your teeth into your favorite story and discover new ones to swoon over! "You must allow me to tell you how ardently I admire and love you." This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic, poignant and colorful love declarations found in classic and modern literature. From spurned lovers to love letters pleading for a long-forgotten romance, this lovely book will remind you of your favorite literary couples and introduce you to new ones. Sometimes a heroic action is in itself a love declaration, or the story ends with the realization that love was there all along -these excerpts from masterpieces of classic and modern literature are as diverse as they are entertaining. Easily read, they will make you laugh, cry and fall in love all over again. All the passionate love scenes we have adored and reread until the pages of our books curled with time are now collected in this beautiful volume to be perused over and over again. Whether you've fallen in love with Mr. Darcy, Heathcliff, Captain Wentworth, Theodore Lawrence, Gilbert Blythe or Newland Archer, this book is for you.

By the Sea Jane Knight 2021-10-18 After Sarah finds her boyfriend in the arms of another she heads to the beach to clear her thoughts. Once there, she meets Dom, who she thinks will be the perfect distraction from her broken heart. It's only for the weekend? But what if it's not? When Sarah gets home her best friend Kane is waiting for her with open arms. Kane's more than he appears and when Dom shows up, she's going to have to make a choice or will she?

[These Fragile Things](#) Jane Davis 2013

The Saga of the Ellen Jane Timothy Klein 2012-06-29 She came to Brazil on a mission: find the man who ruined her mother's life. Then kill him. Things were moving smoothly for Jeni, a French doll with a nice face, a nice body and a not-so-nice reputation. That is, until she met Mark. And they both could see the storm clouds of Nazi Germany rolling toward the continent. Together, along with a prudish missionary girl and a German double-agent, they form a secret resistance organization. Their mission? Convince the Germans that invading Brazil won't be easy. It's a game of high stakes propaganda poker. Unfortunately, the only cards they have in their hand are an unwanted passenger plane, an airstrip hidden in the jungle and guy who makes really good pancakes. So the team's eclectic engineer cobbles together a machine gun turret, adds some bomb racks and the Ellen Jane is born. Soon her .30 caliber machine guns and small bomb load are all that stand between Hitler's minions and the coast of Brazil. But Jeni quickly learns that fighting the Nazis won't be the only challenge.

Paper Towns John Green 2013 Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Adventures Of Aunt Jane's Nieces L. Frank Baum 2014-03-31 Aside from the Oz books and all the other fairy tales, there is a long list of series books for older boys and girls—perhaps in the twelve to fifteen age group—that came from Baum's pen. These books were almost always published under one of several pseudonyms, and from 1906 to 1919, at least one additional title appeared in each current series every year. Baum adopted a woman's name for his stories for girls; this is one of the series for which he used the pseudonym Edith Van Dyne. The first volume, *Aunt Jane's Nieces*, appeared in 1906, and the interested reader can follow the adventures of the heroines through the nine volumes that followed. This edition contains all nine volumes of the Aunt Jane books on more than 2000 pages.

Pride and Prejudice Jane Austen 2008-05-29 "It is a truth universally acknowledged that a single man in possession of a good fortune, must be in want of a wife." So begins the delightful adventures of the witty and free-spirited Elizabeth Bennet and the proud but quite eligible Mr. Darcy in one of the first romantic comedies in the history of the novel. Enriched eBook Features Editor Juliette Wells provides the following specially commissioned features for this Enriched

eBook Classic: * Filmography * Nineteenth-Century Reviews * Chronology * Further Reading * What Austen Ate * How to Prepare Tea * Austen Sites to Visit in England * Map of Sites from the Novel * Behaving Yourself: Etiquette and Dancing in Austen's Day * Illustrations of Fashion, Home Décor, Architecture, and Transportation * Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Dune Road Jane Green 2009 A single mom working for a famously reclusive author in a tony Connecticut beach town stumbles on a secret that many of the eccentric and moneyed locals would love to get their hands on.

Juvenilia - Volume III Illustrated Jane Austen 2021-03-26 Perhaps as early as 1787, Austen began to write poems, stories, and plays for her own and her family's amusement. Austen later compiled "fair copies" of these early works into three bound notebooks, now referred to as the "Juvenilia," containing pieces originally written between 1787 and 1793.

Jane of Lantern Hill Lucy Maud Montgomery 2020-03-16 Jane of Lantern Hill Lucy Maud Montgomery Jane of Lantern Hill is a novel by Canadian author L. M. Montgomery. The book was adapted into a 1990 telefilm, *Lantern Hill*, by Sullivan Films, the producer of the highly popular *Anne of Green Gables* television miniseries and the television series *Road to Avonlea*. Montgomery began formulating an idea on May 11, 1936, began writing on August 21, and wrote the last chapter on February 3, 1937. She finished typing up the manuscript on February 25, as she could not hire a typist to do it for her. This novel was dedicated to "JL", her companion cat. The novel was written at Montgomery's house, "Journey's End"; the environment influenced Montgomery's writing to create a [One Night Is Never Enough](#) Anne Mallory 2011-02-22 “Anne Mallory gives classic romance a fresh and delightful spin with her clever plots and winning imagination.” –Teresa Medeiros, New York Times Bestselling Author *One Night is Never Enough*—especially when passion burns red hot, as it does in this wonderful Regency -set love story from the extraordinary Anne Mallory. The USA Today bestselling author carries us from London’s glittering underworld to the ballrooms of the beau monde in this scorching tale of betrayal, lust, and seduction. If you love the historical romance of Elizabeth Boyle and Julia Quinn, Anne Mallory is definitely for you. Try this blistering romance about the criminal king of London whose heart is captured by the exquisite lady whose favors he won in a card game.

The Silent Corner Dean Koontz 2017-06-20 THE FIRST NOVEL IN THE NEW YORK TIMES BESTSELLING JANE HAWK SERIES Meet Jane Hawk—a remarkable new heroine certain to become an icon of suspense. “This gripping thriller grabs readers from the first few pages and sweeps them along to the rousing finale.”—Booklist “I very much need to be dead.” These are the chilling words left behind by a man who had everything to live for—but took his own life. In the aftermath, his widow, Jane Hawk, does what all her grief, fear, and fury demand: find the truth, no matter what. People of talent and accomplishment, people admired and happy and sound of mind, have been committing suicide in surprising numbers. When Jane seeks to learn why, she becomes the most-wanted fugitive in America. Her powerful enemies are protecting a secret so important—so terrifying—that they will exterminate anyone in their way. But all their power and viciousness may not be enough to stop a woman as clever as they are cold-blooded, as relentless as they are ruthless—and who is driven by a righteous rage they can never comprehend. Because it is born of love. Don’t miss any of Dean Koontz’s gripping Jane Hawk thrillers: THE SILENT CORNER • THE WHISPERING ROOM • THE CROOKED STAIRCASE • THE FORBIDDEN DOOR • THE NIGHT WINDOW Praise for *The Silent Corner* “Gripping . . . The paranoia and mystery increase as the story unfolds. . . . Koontz has created [a] wonderful character in Jane Hawk. . . . Koontz rocks it again.”—Associated Press “In this era of stingy text-message prose, Mr. Koontz is practically Shakespeare. . . . The *Silent Corner* brims with both action and emotion.”—Pittsburgh Post-Gazette “The *Silent Corner* is vintage Dean Koontz: paranoia-fueled suspense . . . sleek and highly realized action, developed characters, and more twists and turns than any two ordinary novels combined. . . . As relevant to current events as it is audacious . . . amongst Dean Koontz’s finest contemporary work.”—Mystery Scene “A proven specialist in action scenes, Koontz pulls off some doozies here. . . . The book is full of neat touches. . . . And the prose, as always in a Koontz novel, is first-rate. Perhaps Koontz’s leanest, meanest thriller, this initial entry in a new series introduces a smart, appealing heroine who can outthink as well as outshoot the baddest of bad dudes.”—Kirkus Reviews (starred review)

Appalachian Daughter Mary Jane Salyers 2014-08-17 "Appalachian Daughter grabbed me Friday afternoon, and except for the time for sleeping and necessary duties, did not turn me loose until I finished it Saturday afternoon." Early Reader This coming-of-age novel depicts the trials, triumphs, and tragedies that befall Maggie Martin, the eldest of eight children whose family struggles to make ends meet on a hilly farm in Campbell Hollow, a narrow mountain valley in East Tennessee. On the last day of eighth grade, Maggie begins to dream of finding a way to escape the drudgery and confinement of life in the hollow and establish her independence. Her plan begins to fall in place when she enters high school and discovers she has a natural talent for excelling in shorthand, typing and other business classes. Meanwhile she spares no effort in helping her family continue to survive despite their poverty, a less than fertile few acres, and a family history of instability. She strives to fit in at high school in spite of the harsh limits placed on her by her hot-tempered, authoritarian mother, Corie Mae. She often turns for support to her easy-going father Ray, who sometimes intervenes to overrule Corie Mae's restrictions. As she goes about her life, doing her school work and helping out at home, she interacts with interesting, unforgettable, and sometimes dangerous characters, including a mentally challenged neighbor, an escaped convict, and a lecherous employer. She is forced to make decisions and take actions that would be difficult for a much older adult. Maggie meets each challenge with determination, imagination, and courage whether it's cutting a pitchfork from a mare's tail or helping to deliver her baby sister. The typical spoken language, folkways, and traditional beliefs and religious practices are skillfully woven into this portrait of Appalachian family life. The author's sympathetic insights into mountain culture combined with memorably etched characters and events create a realistic reflection of Tennessee mountain life during the decade following WWII.

Maggie's life takes an unexpected turn when her cousin JD reveals a dark secret that could shatter the family. Maggie struggles to maintain her dreams of a better life amidst the many trials that will test the grit of this Appalachian Daughter. "I absolutely loved the story! I really think that the thoughtful approach to the main character's life situations will be meaningful to girls and boys who read the book." Early Reader

Meadow Brook Mary Jane Holmes 1869

Remember Who You Truly Are Sally Jane Francis 2016-04-27 This book will help you to remember who you truly are, and to be your true, authentic self, in its entirety, to unlock the beautiful spirit and essence of you. You have a soul mission: it's time to wake up to it and fulfill your destiny and be everything you ever dreamed of being, your soul and spirit self really are, unafraid to shine in a world that all too often might seem might seek to undermine or limit you...You are filled with infinite possibilities and great gifts. Many of us are waking up from the illusion of fear, lower consciousness and vibration that we have been trapped in. Though times may be dark, the light can prevail and by holding on to our dreams and visions, we will emerge with a higher consciousness. We will shed all the restrictions of the past, and break the chains of the judgmental and fear-based systems which have ruled and limited our lives in so many ways, to take a jump and leap of faith and really be the full expression of our unique and special souls. "I really love this book. As soon as I started reading it, it felt like it was talking directly to my soul... I believe Sally is a gifted soul on a mission to genuinely help & empower people. It is a book I will treasure" "What a beautiful book; one that touches you and works on so many levels." "It doesn't matter where you are on your journey, in this book you will find something new, something to remind you of who and where you are, why you are following the path you have chosen and affirmation that you are not alone, the Universe is always supporting you. I found the book easy to read, to me the energy of the words just flow off the page, and hit the spot. Read it from cover to cover, dip in and out, the choice is yours and the book supports you in what ever way you wish to connect with it. Bursting with information and workable ways to experiment and include in your spiritual practice. Sally has worked really hard to make this work appeal to as wider audience as possible and I feel she has pulled it off with a flourish. Well done Sally, when's the next one?" "I really love this book. As soon as I started reading it, it felt like it was talking directly to my soul and I felt curiously emotional. I believe Sally is a gifted soul on a mission to genuinely help & empower people. It is a book I will treasure & refer to when I am in need of uplifting"

A Study in Darkness Emma Jane Holloway 2014-08-07 Before Evelina's even unpacked her gowns for a country house party, an indiscretion puts her in the power of the ruthless Gold King, who recruits her as his spy. He knows her disreputable past and exiles her to the rank alleyways of Whitechapel with orders to unmask his foe. As danger mounts, Evelina struggles between hiding her illegal magic and succumbing to the darker aspects of her power. One path keeps her secure; the other keeps her alive. For rebellion is brewing, a sorcerer wants her soul, and no one can protect her in the hunting grounds of Jack the Ripper.

EBOOK: International Perspectives on Early Childhood Education and Care Jan Georgeson 2013-02-16 There is a growing interest in understanding how early years care and education is organised and experienced internationally. This book examines key influential approaches to early years care as well as some less well-known systems from around the world. In particular the book aims to: Inform those studying early years about perspectives in other countries Encourage critical thinking about issues, influences and the complexities of early years provision around the world Promote critical reflection on students' own provision and the current context of that provision Each chapter provides an overview of early years provision and explores historical and current influences in context, as well as offering insights into daily life through short vignettes, longer case studies and commentary from practitioners. Whilst many approaches - such as Reggio Emilia, Te Whariki and Head Start - are widely admired, it is important for reflective practitioners to understand the motivation which gave rise to these influential approaches in their original context. Additionally, broadening understanding through information on less widely known systems, the book provides students with a good grounding in the international context of early years, the provenance of different early years approaches and principles, and the influences on their own countries' provision. Written in a straightforward and accessible style, the book is designed to meet the needs of students studying modules related to international perspectives on a range of foundation, bachelor and master's degrees in early years. Contributors: Verity Campbell-Barr, Federica Caruso, Carmen Dalli, Rebecca Carter Dillon, Annie Davy, Chandrika Devarakonda, Alena Drzalová, Hasina Banu Ebrahim, Susan Edwards, Dora Ho, Valerie Huggins, Anne Hunt, Kerstin Kööp, Éva Kovácsné Bakoski, Caroline Leeson, Beth Marshall, Nancy McDermott, Julia Morgan, Joce Nutall, Elin Eriksen Ødegaard, Philip Selbie, Paolo Sorzio, Manabu Sumida, Keang-ieng (Peggy) Vong, Karen Wickett "The book rightly challenges common assumptions about the value of Western perspectives of ECEC and skilfully enables the reader to recognize the various social, political and economic drivers and processes that have shaped early years pedagogy on a global level." Dr Janet Rose, Early Years Education Award Leader, Bath Spa University, UK "Given the ever increasing interest and importance of global early childhood education and care, this critically informed book offers valuable and challenging internationalised comparative arguments for students and academics at all levels." Dr Guy Roberts-Holmes, Senior Lecturer, Early Years and Primary Education Department, University of London, UK

You Can't Sleep Through Your Awakening Jane Simmons 2016-11-19 In this book, you will:*Awaken to where you are being run by unconscious cultural/social programming*Find ways to free yourself from the limiting beliefs underlying unconscious behavior*Learn a method of healing using the FACE formula of forgiveness, appreciation, compassion and embodiment, in order to "face" life in an awakened state.*Learn to "re-author" unhealthy myths, messages and beliefs that are running your life*Learn to take care of your own unmet needsA combination of personal memoir, shared stories, psychological study, scientific learning and spiritual discourse, You Can't Sleep Through Your Awakening is an exploration into what it actually means to wake up, and includes tools that contribute to the awakening process.

The Girl Behind the Glass Jane Kelley 2012-08-07 Moving from Brooklyn to a house in the country strains the relationship between twins Hannah and Anna, a situation made worse by the ghost of a girl who is trapped in the house because of problems with her own sister years before.

Pride and Prejudice Jane Austen 1906

Jane Eyre Charlotte Bronte 2021-09 The LitJoy Classics edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

Never Enough Love John Lazano 2018-05-25 Where "Catch me if you Can" meets "The Wolf of Wall Street" on the ocean NEVER ENOUGH LOVE is the fascinating story of John Lazano, who grew up in a traditional New York Italian Catholic family, joined the Navy, married a prostitute, accidentally made a nuclear submarine go in the wrong direction, dated a famous actress, sailed on over 350 cruises around the world, and lived multiple lives. They say real life is better than

fiction and that is definitely true here. John's story spans a 54-year period that takes readers on an adrenalin rush with each new adventure as they accompany him from an innocent beginning to creating a dream job where he was able to circumnavigate the globe, make millions of dollars, have affairs with more than 400 women and then in a twist of fate, lose it all. Tragically losing his best friend at an early age had a profound impact on John causing him to live a life with no boundaries. This event set the stage for the stark realization; you only get one round and that none of this is a dress rehearsal. When your number is up, it's up. John paid a heavy price for living a life like this and so did everyone else.

Life Under New Management Jane Davitt 2015-04-03 Working for a perfectionist like strict, sexy-as-hell Ethan isn't easy. Falling in love with him? No problem at all. Taking a bar job in an exclusive hotel is a stopgap for Andy. He's an actor and his big break is coming soon—he knows it. His hot, new boss, Ethan, is strict, demanding and totally off-limits, but Andy can't stop thinking about him. When Andy learns of Ethan's need to be in control of his partner—in bed and out of it—he's stunned by the intensity of his reaction. He wants Ethan guiding him, bringing order to his chaotic life. And he sees that Ethan needs him too, though they can't be open about their feelings. Ethan deals out deliciously perverse consequences for misbehaving, but when it comes to incentives, he knows just what to offer to have Andy on his knees begging for more. But some secrets can't stay that way for long. And when difficult choices arise, for once Andy can't turn to Ethan for guidance. This time, he's on his own.

Savannah Purchase Jane Aiken Hodge 1997 Juliet and Josephine were cousins who bore an astonishing resemblance to each other. Separated by life and war, fate had suddenly thrown them together again - two beautiful, desirable women playing out a deadly masquerade, as they compete for a man, not just any man, a man of talent and self-esteem, recovered alcoholic and retiree.

One Glass is Never Enough Jane Wenham-Jones 2012-10-11 If you love Milly Johnson, Trisha Ashley and Catherine Alliott, you'll love Jane Wenham-Jones's deliciously entertaining tale of love, friendship and secrets! 'Funny, realistic and full of insight' Katie Fforde 'I love Jane's writing!' Jill Mansell 'Feel-good' Woman & Home Three Women. One Bar. Three chances to live again. The opening of Greens Wine Bar means something very different to each of its owners. Single mother Sarah needs a home for her children and Claire is fulfilling her business ambitions. For Gaynor - who already has money, looks, a beautiful home in the picturesque seaside town of Broadstairs, and a generous, successful husband in Victor - it's just one more amusement. Or is it? While Sarah longs for love and Claire is consumed by making money, Gaynor wants answers. Why is Victor behaving strangely and who does he see on his frequent trips away? What's behind the threatening phone-calls? As the bar takes off, Gaynor's life starts to fall part. Into her turmoil comes Sam - strong and silent with a hidden past - offering an unlikely friendship and maybe more. As Gaynor's confusion grows, events unfold that will change all of their lives for ever... Don't miss Jane's other delightfully entertaining titles, filled with humour and insight: The Big Five 0, Mum in the Middle, Prime Time and Perfect Alibis are all out now!

33 Bits Jane Bash 2009-10-01 In 33 Bits, a gold charm bracelet tangibly records the adventure, friendships, love, and disappointment experienced by a young American woman during a life-changing journey to England.

A Map of Glass Jane Urquhart 2010-10-22 Jane Urquhart's stunning new novel weaves two parallel stories, one set in contemporary Toronto and Prince Edward County, Ontario, the other in the nineteenth century on the northern shores of Lake Ontario. Sylvia Bradley was rescued from her parents' house by a doctor attracted to and challenged by her withdrawn ways. Their subsequent marriage has nourished her, but ultimately her husband's care has formed a kind of prison. When she meets Andrew Woodman, a historical geographer, her world changes. A year after Andrew's death, Sylvia makes an unlikely connection with Jerome McNaughton, a young Toronto artist whose discovery of Andrew's body on a small island at the mouth of the St. Lawrence River unlocks a secret in his own past. After Sylvia finds Jerome in Toronto, she shares with him the story of her unusual childhood and of her devastating and ecstatic affair with Andrew, a man whose life was irrevocably affected by the decisions of the past. At the breathtaking centre of the novel is the compelling tale of Andrew's forebears. We meet his great-great-grandfather, Joseph Woodman, whose ambitions brought him from England to the northeastern shores of Lake Ontario, during the days of the flourishing timber and shipbuilding industries; Joseph's practical, independent and isolated daughter, Annabel; and his son, Branwell, an innkeeper and a painter. It is Branwell's eventual liaison with an orphaned French-Canadian woman that begins the family's new generation and sets the stage for future events. A novel about loss and the transitory nature of place, A Map of Glass is vivid with evocative prose and haunting imagery – a lake of light on a wooden table; a hotel gradually buried by sand; a fully clothed man frozen in an iceberg; a blind woman tracing her fingers over a tactile map. Containing all of the elements for which Jane Urquhart's writing is celebrated, it stands as her richest, most accomplished novel to date.

Prime Time Jane Wenham-Jones 2012-01-12 If you love Milly Johnson, Trisha Ashley and Catherine Alliott, you'll love Jane Wenham-Jones's deliciously entertaining novels! 'Funny, realistic and full of insight' Katie Fforde 'I love Jane's writing!' Jill Mansell 'Feel-good' Woman & Home Laura Meredith never imagined herself appearing on TV - she's too old, too flabby, too downright hormonal, and much too busy holding things together for her son, Stanley, after her husband left her for a younger, thinner replacement. But best friend Charlotte is a determined woman and when Laura is persuaded on to a daytime show to talk about her PMT, everything changes. Suddenly there's a camera crew tracking her every move and Laura finds herself an unlikely star. But as things hot up between her and gorgeous TV director, Cal, they're going downhill elsewhere. While Laura's caught up in a heady whirlwind of beauty treatments, makeovers and glamorous film locations, Charlotte's husband, Roger, is concealing a guilty secret, Stanley's got problems at school, work's piling up, and when Laura turns detective to protect Charlotte's marriage, things go horribly wrong. The champagne's flowing as Laura's prime time TV debut looks set to be a hit. But in every month, there's a "Day Ten" ... Don't miss Jane's other delightfully entertaining titles, filled with humour and insight: The Big Five 0, Mum in the Middle, One Glass is Never Enough and Perfect Alibis are all out now!

A London Season Patricia Bray 2012-05-15 A tale of a rake, an impoverished country girl, and a miraculous makeover—by an author praised for her “richly realized characters” (RT Book Reviews). Caring for eight siblings and burdened by a bankrupt estate, Jane Segwick happily accepts her aunt's invitation to the festive London Season. This could be her chance to find a wealthy husband and get the entire family out of debt . . . But the upper crust of London bristles at Jane's blunt country ways—with one exception: Lord Glendale. The handsome lord, not in the market for a wife, finds himself amused by Jane's frank manner and he wagers that—within the month—even provincial Jane can be brought into fashion. His plan succeeds only too well, as Jane blossoms into the most popular young lady of the season. Now will Lord Glendale relinquish Jane to her newfound admirers? Or will he take the biggest gamble of all—and risk his heart in a challenging game of love?

Raising The Roof Jane Wenham-Jones 2011-08-31 Cari is devastated when her husband Martin leaves her for another woman.

Her friend, wide-boy Nigel, persuades her to get a bank loan and buy a house to do up for rental, but it soon becomes apparent that he's contravened every rule and regulation in the book. She's lumbered with an infuriating mother, a friend who's permanently pregnant, and a friend who may be pregnant - but not by her husband - and her neurotic sister Juliette is on the verge of a nervous breakdown. Her first tenant, Gary, turns out to be a drug addict on benefit. He moves in a dozen mates and barricades Cari in the flat while the police are battering the door down, ensuring that she's arrested along with the squatters. And then her estranged husband announces that he wants to sell the house she's living in. Could life get any worse? At least her love life begins to get interesting. Pursued by spinsterish Henry, she has a fling with TV interviewer Guy, and then there's closet opera fan Ben the Builder, reassuring and more than presentable. Cari writes a wish list: (a) Make some money (b) Lose some weight (c) Find someone to have a grand passion with and (d) Become so rich and successful that Martin is consumed with jealousy. And suddenly, all her wishes begin to be answered...

The Big Five 0 Jane Wenham-Jones 2019-07-05 The Big FIVE 0 Four friends... one VERY big birthday 'A lovely, fun, light-hearted read' Adele Parks

The Glass Books of the Dream Eaters Gordon Dahlquist 2006-08-29 Blending science fiction and dark fantasy, this monumental Victorian thriller is a dazzling feast for the senses: an action-packed roller-coaster ride of suspense, betrayal, and richly fevered dreams. It starts with a simple note. Roger Bascombe regretfully wishes to inform Celeste Temple that their engagement is forthwith terminated. Determined to find out why, Miss Temple takes the first step in a journey that will propel her into a dizzyingly seductive, utterly shocking world beyond her imagining. Nothing could have prepared Miss Temple for the things she would find behind the closed doors of forbidding Harschmort Manor: men and women in provocative disguise, acts of licentiousness and violence, heroism and awakening. But she will also find two allies: Cardinal Chang, a brutal assassin with the heart of a poet, and a royal doctor named Svenson, at once fumbling and heroic—both of whom, like her, lost someone at Harschmort Manor. As the unlikely trio search for answers, hurtling them from elegant brothels to gaslit alleyways to shocking moments of self-discovery, they are confronted by puzzles within puzzles. And the closer they get to the truth, the more their lives are in danger. For the conspiracy they face—an astonishing alchemy of science, perverted religion, and lust for power—is so terrifying as to be beyond belief. Praise for *The Glass Books of the Dream Eaters* “The most original thing I’ve read in years: deftly executed, relentlessly inventive, and with a trio of the most unusual and engaging heroes who ever took on a sinister cabal out to rule the world by means of sex and dreams.”—Diana Gabaldon “A tale that combines swashbuckling adventure, a big dose of science fiction and burgeoning romance.”—USA Today “Rich . . . studded with treats . . . beautifully written.”—Entertainment Weekly “Sweeping, highly original and absorbing . . . defies categorization.”—The Dallas Morning News

Old Enough to Know Better Jane Wenham-Jones 2021-05-28 It's never too late to have fun in this heartwarming and hilarious new novel for fans of Judy Leigh's *Five French Hens* and *The Old Girls' Network*!

According To Jane Marilyn Brant 2009-10-01 In Marilyn Brant's smart, wildly inventive debut, one woman in search of herself receives advice from the ultimate expert in matters of the heart. . . It begins one day in sophomore English class, just as Ellie Barnett's teacher is assigning Jane Austen's *Pride and Prejudice*. From nowhere comes a quiet "tsk" of displeasure. The target: Sam Blaine, the cute bad boy who's teasing Ellie mercilessly, just as he has since kindergarten. Entirely unbidden, as Jane might say, the author's ghost has taken up residence in Ellie's mind, and seems determined to stay there. Jane's wise and witty advice guides Ellie through the hell of adolescence and beyond, serving as the voice she trusts, usually far more than her own. Years and boyfriends come and go--sometimes a little too quickly, sometimes not nearly fast enough. But Jane's counsel is constant, and on the subject of Sam, quite

insistent. Stay away, Jane demands. He is your Mr. Wickham. Still, everyone has something to learn about love--perhaps even Jane herself. And lately, the voice in Ellie's head is being drowned out by another, urging her to look beyond everything she thought she knew and seek out her very own, very unexpected, happy ending. . . "A warm, witty and charmingly original story." --Susan Wiggs, New York Times bestselling author "An engaging read for all who have been through the long, dark, dating wars, and still believe there's sunshine, and a Mr. Darcy, at the end of the tunnel." --Cathy Lamb, author of *Henry's Sisters* "This is a must-read for Austen lovers as well as for all who believe in the possibility of a happily-ever-after ending." --Holly Chamberlin, author of *One Week In December*

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Cassidy Jane April Floyd 2015-02-20 Montana maiden Cassidy Jane Dunn has a knack for trouble so when she falls for the town doctor, Joshua Winston, she borrows more trouble than she should with the help of one Winifred Dorrance. All the people in her life who love her can see her dilemma but they can't help her see the way clear to a life with the Doc. Will she let him go as the love of her life? Not if Joshua has a say in it.

Perfect Alibis Jane Wenham-Jones 2012-10-25 If you love Milly Johnson, Trisha Ashley and Catherine Alliot, you'll love Jane Wenham-Jones's deliciously entertaining novels! 'Funny, realistic and full of insight' Katie Fforde 'I love Jane's writing!' Jill Mansell 'Feel-good' Woman & Home PA's agency offers Perfect Alibis for the unfaithful. Stephanie - bored housewife and disillusioned mother - wants a job, and Madeleine's recruitment company appears to be the ideal place to go. Except that PAs isn't quite what it seems. Far from providing companies with Personal Assistants, the agency offers Perfect Alibis to unfaithful women. And as Stephanie soon discovers, there are lots of them about! Founder member Patsy is a serial philanderer and there's a dark side to her best friend Millie. For the well-heeled ladies of Edenhurst, PA's is a ticket to risk-free adultery. So when Stephanie's first love, Troy returns to town even she is tempted. But her life is soon in turmoil, and that's before the tabloids get involved... Don't miss Jane's other delightfully entertaining titles, filled with humour and insight: *The Big Five 0*, *Mum in the Middle*, *Prime Time* and *One Glass is Never Enough* are all out now!

Wannabe a Writer? Jane Wenham-Jones 2012-10-07 Foreword by KATIE FFORDE Contributors include: Writers: Frederick Forsyth, Ian Rankin, Jilly Cooper & Jill Mansell Publishers: Harper Collins, Hodder Headline, Simon & Schuster Journalists: Miles Kington, Michael Bywater, Robert Crampton Agents: Teresa Chris, Simon Trewin, Jonathan Lloyd & Jane Judd Wannabe a Writer? This hilarious, informative guide to getting into print, is a must-have for anyone who's ever thought they've got a book in them. * Where do you start? * How do you finish? * And will anyone ever publish it when you have? Drawing on her own experiences as a novelist and journalist, Writing Magazine's Agony Aunt Jane Wenham-Jones takes you through the minefield of the writing process, giving advice on everything from how to avoid Writer's Bottom to what to wear to your launch party. Including hot tips from authors, agents and publishers at the sharp end of the industry, Wannabe a Writer? tells you everything you ever wanted to know about the book world - and a few things you didn't...