

Kottak Anthropology 13th Edition

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Monsoon Islam Sebastian R. Prange 2018-05-03
Between the twelfth and sixteenth centuries, a distinct form of Islamic thought and practice developed among Muslim trading communities of the Indian Ocean. Sebastian R. Prange argues that this 'Monsoon Islam' was shaped by merchants not sultans, forged by

commercial imperatives rather than in battle, and defined by the reality of Muslims living within non-Muslim societies. Focusing on India's Malabar Coast, the much-fabled 'land of pepper', Prange provides a case study of how Monsoon Islam developed in response to concrete economic, socio-religious, and political challenges. Because

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communities of Muslim merchants across the Indian Ocean were part of shared commercial, scholarly, and political networks, developments on the Malabar Coast illustrate a broader, trans-oceanic history of the evolution of Islam across monsoon Asia. This history is told through four spaces that are examined in their physical manifestations as well as symbolic meanings: the Port, the Mosque, the Palace, and the Sea.

Loose Leaf Mirror for Humanity Conrad Phillip Kottak 2019-10-04 This concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. Mirror for Humanity is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

Voyages Cathy A. Small 2011-11-15 "Most Americans are unaware that the United States

is a major terminus for the people of Tonga, an island nation in the South Pacific. Small examines Tongan migration to the United States in a transnational perspective, stressing that many of the new migrant populations seem to successfully manage dual lives, in both the old country and the new. To that end, she describes life in contemporary Tongan communities and in U.S. settings."—Library Journal "The central idea of Voyages—that Tonga and all Tongans exist at this moment in time in a transnational space—comes through vividly and powerfully, and the durability of this image is testimony to the success of Small's experiment in ethnographic writing."—The Contemporary Pacific "Voyages is a valuable contribution to the literature on immigration and on Asian Americans. Its clear, informal prose style also makes it an ideal

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book for undergraduate or graduate classes in anthropology, sociology, cultural geography, or Asian American studies."—International Migration Review "To write a book that is both educational and entertaining is to be at once scholarly, thoughtful, and witty—a major achievement. Cathy Small understands what migration has meant, and still means in everyday lives, as she empathizes with the plight of islanders uncertain over their landfall and destiny, and she captures their own stories beautifully. Voyages is one of the most passionate and compassionate books on the South Pacific in recent years."—Pacific "Small weaves her stories and analysis with a clarity and compelling attentiveness to logic that do not sacrifice intricacy and nuance."—Journal of Asian American Studies In Voyages, Cathy A. Small offers a view of the changes in migration,

globalization, and ethnographic fieldwork over three decades. The second edition adds fresh descriptions and narratives in three new chapters based on two more visits to Tonga and California in 2010. The author (whose role after thirty years of fieldwork is both ethnographer and family member) reintroduces the reader to four sisters in the same family—two who migrated to the United States and two who remained in Tonga—and reveals what has unfolded in their lives in the fifteen years since the first edition was written. The second edition concludes with new reflections on how immigration and globalization have affected family, economy, tradition, political life, identity, and the practice of anthropology.

The Beginning of Difference Theodore Hiebert 2019-11-19
Difference can enrich us or tear us apart.
Difference can make our

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lives stronger, fuller, and richer or it can destroy them. Therefore, how we engage difference matters. Conflicts between different peoples around the world, the movement of refugees from nation to nation, tensions over immigration, and growing diversity within our society bring difference to our doorstep daily. We can engage people who are different constructively and compassionately, or we can allow the fear of difference to distance us from others and to demonize them. At a time when racial, ethnic, cultural, and religious differences have created heightened tensions, we need more than ever to find our bearings. We need to re-examine what we think about difference. Author Theodore "Ted" Hiebert re-examines the Bible's stories explaining difference and its beginnings in the book of Genesis, exposing the inclination to interpret these stories as a negative view of

difference. These stories recognize difference as God's intention for the world, providing us with constructive resources of living with difference today. Hiebert starts with the story of "The Tower of Babel" and moves beyond it to examine how Genesis's writers saw their unique identity and role in the world not as separate from all others but as members of the human family of which they were a part. He presents how biblical characters lived with difference and how the first Christians embraced difference. Finally, he invites the reader into new conversations about our biblical traditions that reveal a respect for difference, a generosity toward others, a desire to include rather than exclude, and a continuing interest in negotiating difference in ways that build relationships rather than destroy them. *Culture and Global Change* Lourdes Arizpe S.

1996 Offers a model for how to gather information on the human dimensions of global change

Society in Focus William E. Thompson 2018-11-13

Society in Focus: An Introduction to Sociology, Ninth Edition, is intended for the introduction to sociology course taught at the freshman/sophomore level.

Societal Resilience and Response to Contagious Diseases and Pandemics

Abdrabo, Amal Adel 2022-03-04 For the first time in modern human history, the response to a global health crisis was required among all countries no matter their wealth, size, or economic status. Every country was impacted by the COVID-19 pandemic, and as it surged across the world, it took many lives with it. Thus, it is essential to study the ability of human societies to cope with the changes caused by pandemics. *Societal Resilience and Response to Contagious Diseases*

and *Pandemics* adopts and maintains an interdisciplinary-transdisciplinary approach to investigating societal resilience. This book builds upon different insights of what has already been done for humanity to survive the spread of a deadly pandemic. Covering topics such as the role of healthcare professionals, political economy, and consumption culture, it is an essential resource for professionals, business leaders, policymakers, professors, graduate students, researchers, and academicians.

Anthropology For Dummies

Cameron M. Smith 2009-02-23 Covers the latest competing theories in the field Get a handle on the fundamentals of biological and cultural anthropology When did the first civilizations arise? How many human languages exist? The answers are found in anthropology - and this friendly guide explains its concepts in clear

detail. You'll see how anthropology developed as a science, what it tells us about our ancestors, and how it can help with some of the hot-button issues our world is facing today. Discover: How anthropologists learn about the past Humanity's earliest activities, from migration to civilization Why our language differs from other animal communication How to find a career in anthropology

The Cultural Dimension of Global Business (1-download) Gary Ferraro 2015-07-22 This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture.

Decolonizing

Anthropology Faye Venetia Harrison 1997 Decolonizing

Anthropology is part of a broader effort that aims to advance the critical reconstruction of the discipline devoted to understanding humankind in all its diversity and commonality. The utility and power of a decolonized anthropology must continue to be tested and developed. May the results of ethnographic probes--the data, the social and cultural analysis, the theorizing, and the strategies for knowledge application--help scholars envision clearer paths to increased understanding, a heightened sense of intercultural and international solidarity, and last, but certainly not least, world transformation.

Ethnic Groups and

Boundaries Fredrik Barth 1998-03-11 When originally published in Norway, Ethnic Groups and Boundaries marked the transition to a new era of ethnic studies. Today this much-cited classic is regarded as

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the seminal volume from which stems much current anthropological thinking about ethnicity. *Ethnic Groups and Boundaries* opens with Barths invaluable thirty-page essay that introduces students to important theoretical issues in the analysis of ethnic groups. Following is a collection of seven essays the results of a symposium involving a small group of Scandinavian social anthropologists intended to illustrate the application of Barths analytical viewpoints to different sides of the problems of polyethnic organization in various ethnographic areas, including Norway, Sudan, Ethiopia, Mexico, Afghanistan, and Laos. Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond Tombul, I??l 2021-05-28 Orientalism is about much more than just information gathered about the East within its general postcolonial period. In this period, orientalism is a Western discourse

that dominated and shaped the view of the East. There is "otherization" in the way the West has historically looked at the East and within the information presented about it. These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media. Cinema, television, news, newspaper, magazine, internet, social media, photography, literature, and more are transforming the way the East is presented and viewed. Under the headings of post-orientalism, neo-orientalism, or self-orientalism, these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond. The *Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond* shows how both new media and traditional media deal

with orientalism today through the presentation of gender, race, religion, and culture that make up orientalist theory. The chapters focus on how orientalism is presented in the media, cinema, TV, photography, and more. This book is ideal for communications theorists, media analysts, practitioners, researchers, academicians, and students working in fields that include mass media, communications, film studies, ethnic studies, history, sociology, and cultural studies.

Favela Janice Perlman
2010-06-10 Janice Perlman wrote the first in-depth account of life in the favelas, a book hailed as one of the most important works in global urban studies in the last 30 years. Now, in *Favela*, Perlman carries that story forward to the present. Re-interviewing many longtime favela residents whom she had first met in 1969--as well as their children

and grandchildren-- Perlman offers the only long-term perspective available on the favelados as they struggle for a better life. Perlman discovers that while educational levels have risen, democracy has replaced dictatorship, and material conditions have improved, many residents feel more marginalized than ever. The greatest change is the explosion of drug and arms trade and the high incidence of fatal violence that has resulted. Yet the greatest challenge of all is job creation--decent work for decent pay. If unemployment and under-paid employment are not addressed, she argues, all other efforts will fail to resolve the fundamental issues. Foreign Affairs praises Perlman for writing "with compassion, artistry, and intelligence, using stirring personal stories to illustrate larger points substantiated with statistical analysis."

21st Century

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Anthropology: A

Reference Handbook H.

James Birx 2010-06-10
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online trial at
www.sagepub.com/freetrial
1 Via 100 entries or
"mini-chapters," 21st
Century Anthropology: A
Reference Handbook
highlights the most
important topics,
issues, questions, and
debates any student
obtaining a degree in
the field of
anthropology ought to
have mastered for
effectiveness in the
21st century. This two-
volume set provides
undergraduate majors
with an authoritative
reference source that
serves their research
needs with more detailed
information than
encyclopedia entries but
in a clear, accessible
style, devoid of jargon,
unnecessary detail or
density. Key Features-
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making it useful for
students researching for
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for GREs, or considering
topics for a senior
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or career.-

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subthemes and subfields
within the discipline,
such as applied
anthropology,
archaeology and
paleontology,
sociocultural
anthropology, evolution,
linguistics, physical
and biological
anthropology, primate
studies, and more.-

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can easily locate key
information, within
these sections:

Introduction, Theory,
Methods, Applications,
Comparison, Future
Directions, Summary,
Bibliography &
Suggestions for Further
Reading, and Cross
References.- Available
in print or
electronically at SAGE
Reference Online,
providing students with
convenient, easy access
to its contents.

*An Anthropology of
Anthropology* Robert
Borofsky 2019-03-21 The
book uses
anthropological methods
and insights to study

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the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Death in Medieval Europe

Joelle Rollo-Koster

2016-10-04 Death in

Medieval Europe: Death

Scripted and Death

Choreographed explores

new cultural research

into death and funeral

practices in medieval

Europe and demonstrates

the important

relationship between

death and the world of

the living in the Middle

Ages. Across ten

chapters, the articles

in this volume survey

the cultural effects of

death. This volume

explores overarching

topics such as burials,

commemorations,

revenants, mourning

practices and funerals,

capital punishment,

suspicious death, and

death registrations

using case studies from

across Europe including

England, Iceland, and Spain. Together these chapters discuss how death was ritualised and choreographed, but also how it was expressed in writing throughout various documentary sources including wills and death registries. In each instance, records are analysed through a cultural framework to better understand the importance of the authors of death and their audience. Drawing together and building upon the latest scholarship, this book is essential reading for all students and academics of death in the medieval period.

Mirror for Humanity

Conrad Phillip Kottak

1999 This text is

designed to provide a

concise introduction to

cultural anthropology,

carefully balancing

coverage of core topics

with contemporary

changes in the field.

Emigrating Beyond Earth

Cameron M Smith

2012-06-09 Emigrating

Beyond Earth puts space

colonization into the

context of human

evolution. Rather than focusing on the technologies and strategies needed to colonize space, the authors examine the human and societal reasons for space colonization. They make space colonization seem like a natural step by demonstrating that if will continue the human species' 4 million-year-old legacy of adaptation to difficult new environments. The authors present many examples from the history of human expansion into new environments, including two amazing tales of human colonization - the prehistoric settlement of the upper Arctic around 5,000 years ago and the colonization of the Pacific islands around 3,000 years ago - which show that space exploration is no more about rockets and robots than Arctic exploration was about boating!

Cultural Anthropology

KOTTAK 2021-04-26

Politics of Culture in Iran

Nematollah Fazeli
2006-08-21 This first

full-length study of the history of Iranian anthropology charts the formation and development of anthropology in Iran in the twentieth century. The text examines how and why anthropology and culture became part of wider socio-political discourses in Iran, and how they were appropriated, and rejected, by the pre- and post-revolutionary regimes. The author highlights the three main phases of Iranian anthropology, corresponding broadly to three periods in the social and political development of Iran: *the period of nationalism: lasting approximately from the constitutional revolution (1906-11) and the end of the Qajar dynasty until the end of Reza Shah's reign (1941) *the period of Nativism: from the 1950s until the Islamic revolution (1979) *the post-revolutionary period. In addition, the book places Iranian anthropology in an

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international context by demonstrating how Western anthropological concepts, theories and methodologies affected epistemological and political discourses on Iranian anthropology.

Anthropology Conrad Phillip Kottak 2006-12 The new edition of Kottak's best selling text continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective. To emphasize anthropology's integrated and comparative nature, *Bringing It All Together* essays show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, *Understanding Ourselves*, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb

The Trouble with Human Nature Elizabeth D.

Whitaker 2017-02-03 The Trouble with Human Nature brings together biological and cross-cultural evidence to critically examine common preconceptions and challenge popular assumptions about human nature. It sets out to counter genetic and evolutionary myths about human variation and behavior, drawing on both biological and cultural anthropology, as well as from other disciplines including psychology, economics, and sociology. The chapters address the interrelated topics of health and disease, gender and other differences, and violence and conflict. The analysis calls into question the presumed natural foundation for social inequalities and sheds light on both the constraints and possibilities inherent in the human condition. This book provides students of human diversity and evolution with an excellent

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resource to better approach questions relating to human nature. It will also be of interest to those taking courses in social, cultural, and biological anthropology, as well as public health, medical anthropology, sociology, gender studies, psychology, and kinship studies.

Dancing Skeletons

Katherine A. Dettwyler
2013-09-26 One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal, engaging, and oftentimes

dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page "Q&A

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with the Author” in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various campuses. The new 23-page “Update on Mali, 2013” chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.

Anthropology Conrad Phillip Kottak 1987

Thanks for Watching

Patricia G. Lange
2019-11-15 YouTube hosts one billion visitors monthly and sees more than 400 hours of video uploaded every minute. In her award winning book, *Thanks for Watching*, Patricia G. Lange offers an anthropological perspective on this heavily mediated social environment by analyzing videos and the emotions that motivate sharing them. She demonstrates how core concepts from

anthropology—participant-observation, reciprocity, and community—apply to sociality on YouTube. Lange's book reconceptualizes and updates these concepts for video-sharing cultures. Lange draws on 152 interviews with YouTube participants at gatherings throughout the United States, content analyses of more than 300 videos, observations of interactions on and off the site, and participant-observation. She documents how the introduction of monetization options impacted perceived opportunities for open sharing and creative exploration of personal and social messages. Lange's book provides new insight into patterns of digital migration, YouTube's influence on off-site interactions, and the emotional impact of losing control over images. The book also debunks traditional myths about online interaction, such as the

supposed online/offline binary, the notion that anonymity always degrades public discourse, and the popular characterization of online participants as over-sharing narcissists. YouTubers' experiences illustrate fascinating hybrid forms of contemporary sociality that are neither purely mediated nor sufficient when conducted only in person. Combining intensive ethnography, analysis of video artifacts, and Lange's personal vlogging experiences, the book explores how YouTubers are creating a posthuman collective characterized by interaction, support, and controversy. In analyzing the tensions between YouTubers' idealistic goals of sociality and the site's need for monetization, Thanks for Watching makes crucial contributions to cultural anthropology, digital ethnography, science and technology studies, new media studies, communication,

interaction design, and posthumanism. For its perceptive analysis of video blogging for self-expression and sociality, Thanks for Watching received the Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression (2020), from the National Communication Association.

Life-Span Human Development Carol K. Sigelman 2017-03-14 Known for its clear, straightforward writing, grounding in current research, and well-chosen visuals and examples, Sigelman and Rider's text combines a topical organization at the chapter level and a consistent chronological presentation within each chapter. Each chapter focuses on a domain of development and traces developmental trends and influences in that domain from infancy to old age. Each chapter also includes sections on infancy, childhood, adolescence, and adulthood. The blend of topical and

chronological approaches helps students grasp key transformations that occur in each period of the life span. Other staples of the text are its emphasis on theories and their application to different aspects of development and its focus on the interplay of nature and nurture in development. This edition expands its examination of both biological bases of and sociocultural influences on life-span development. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cultural Anthropology in a Globalizing World

Barbara D. Miller
2009-12-01 Successfully integrating attention to culture change, gender, class, race and ethnicity, and the environment, Cultural Anthropology in a Globalizing World, 2/e engages students with compelling ethnographic examples and by demonstrating the

relevance of anthropology. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student engagement, and enhance student learning.

Through clear writing, a balanced theoretical approach, and engaging examples, Miller stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. The last two chapters address how migration is changing world cultures and the importance of local cultural values and needs in shaping international development policies and programs. Material throughout the book highlights the relevance

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of anthropology to students and how they can apply in their careers. By entwining attention to key theories for understanding culture with an emphasis on relevance of anthropological knowledge and skills, this text is the perfect choice for all introductory cultural anthropology courses. Israel's Ethnogenesis Avraham Faust 2016-04-01 Winner (for best semi-popular book) of the 2008 Irene Levi-Sala Prize for publications on the archaeology of Israel. The emergence of Israel in Canaan is a central topic in biblical/Syro-Palestinian archaeology. However, the archaeology of ancient Israel has rarely been subject to in-depth anthropological analysis until now. 'Israel's Ethnogenesis' offers an anthropological framework to the archaeological data and textual sources. Examining archaeological finds from thousands of

excavations, the book presents a theoretical approach to Israel's ethnogenesis that draws on the work of recent critics. The book examines Israelite ethnicity - ranging from meat consumption, decorated and imported pottery, Israelite houses, circumcision, and hierarchy - and traces the complex ethnic negotiations that accompanied Israel's ethnogenesis. Israel's Ethnogenesis is unique in its contribution to the archaeology of ethnicity, offering an anthropological study that will be of interest to students of history, Israelite culture and religion, and the evolution of ethnic groups.

Prehistoric Myths in Modern Political Philosophy Karl Widerquist 2016-12-05 How modern philosophers use and perpetuate myths about prehistoryThe state of nature, the origin of property, the origin of government, the primordial nature of inequality and war why

do political philosophers talk so much about the Stone Age? And are they talking about a Stone Age that really happened, or is it just a convenient thought experiment to illustrate their points? Karl Widerquist and Grant S. McCall take a philosophical look at the origin of civilisation, examining political theories to show how claims about prehistory are used. Drawing on the best available evidence from archaeology and anthropology, they show that much of what we think we know about human origins comes from philosophers' imagination, not scientific investigation. Key Features Shows how modern political theories employ ambiguous factual claims about prehistory Brings archaeological and anthropological evidence to bear on those claims Tells the story of human origins in a way that reveals many

commonly held misconceptions

Race, Sex, & Class 1994

Anthropology: The Exploration of Human Diversity Conrad Kottak

2008-10-07 A recent National Academy of Sciences inductee, Conrad Phillip Kottak offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Kottak emphasizes why anthropology should matter to students and how students can use anthropology to better understand themselves. "Bringing It All Together" essays found on the online learning center demonstrate the integrated and comparative nature of anthropology. New "Through the Eyes of Others" essays offer the perspectives of foreign students and recent graduates who present their own cultures of origin in contrast with contemporary American culture. Thought-provoking questions now begin each chapter to highlight key themes and

"Bringing It All Together" essays found on the online learning center demonstrate the integrated and comparative nature of anthropology. New "Through the Eyes of Others" essays offer the perspectives of foreign students and recent graduates who present their own cultures of origin in contrast with contemporary American culture. Thought-provoking questions now begin each chapter to highlight key themes and

spark discussions and critical thinking.

Retail Management Barry Berman 2001 Providing a balance between theory and practice, this guide to retail management includes useful career information and takes a strategic approach to decision making.

Environment Jay Withgott 2018 For courses in introductory environmental science. Help Students Connect Current Environmental Issues to the Science Behind Them Environment: The Science behind the Stories is a best seller for the introductory environmental science course known for its student-friendly narrative style, its integration of real stories and case studies, and its presentation of the latest science and research. The 6th Edition features new opportunities to help students see connections between integrated case studies and the science in each chapter, and provides them with opportunities to apply

the scientific process to environmental concerns. Also available with Mastering Environmental Science Mastering(tm) Environmental Science is an online homework, tutorial, and assessment system designed to improve results by helping students quickly master concepts. Students benefit from self-paced tutorials that feature personalized wrong-answer feedback and hints that emulate the office-hour experience and help keep students on track. With a wide range of interactive, engaging, and assignable activities, students are encouraged to actively learn and retain tough course concepts. Note: You are purchasing a standalone product; Mastering(tm) Environmental Science does not come packaged with this content. Students, if interested in purchasing this title with Mastering Environmental Science, ask your instructor for the correct package. ISBN

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and motivate students --
right in their
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WINDOW ON HUMANITY
CONRAD. KOTTAK 2017
**Anthropology of
Landscape** Christopher
Tilley 2017-02-01 An
Anthropology of
Landscape tells the
fascinating story of a
heathland landscape in
south-west England and
the way different
individuals and groups
engage with it. Based on
a long-term
anthropological study,
the book emphasises four
individual themes:
embodied identities, the
landscape as a sensuous
material form that is
acted upon and in turn
acts on people, the
landscape as contested,
and its relation to
emotion. The landscape
is discussed in relation
to these themes as both
'taskscape' and
'leisurescape', and from
the perspective of
different user groups.
First, those who manage
the landscape and use it
for work:
conservationists,
environmentalists,
archaeologists, the
Royal Marines, and
quarrying interests.
Second, those who use it

in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

(un) Common Sounds

Roberta R. King
2014-11-18 In troubled times of heightened global tensions and conflict, (un)Common Sounds: Songs of Peace and Reconciliation among Muslims and Christians explores the contribution of music and the performing arts to peacebuilding and interfaith dialogue in interreligious settings. It asks the simple but endlessly complex question: How is music and song used in our faiths and daily lives to foster peace and reconciliation? Focusing on the two largest world

religions that together comprise more than 55% of the world's population, the essays address the complexities of embodied, lived religious traditions by moving across and linking a range of disciplines: ethnomusicology (the intersection of music and culture), peacemaking, Islamic studies, and Christian theology. Based on research in the Middle East, North Africa, and Indonesia, context-specific case studies serve to identify and reflect on the significant roles of music and the performing arts in fostering sustainable peace. (un)Common Sounds investigates the dynamics of peacebuilding and interfaith dialogue as they relate to music's transformative roles in conflict and post-conflict settings. Classroom tested, ((un)Common Sounds also provides discussion questions and projects for each chapter.

companion Web site (www.songsforpeaceproject.org), and an available documentary film to enhance learning in the academy, nongovernmental organizations, and religious groups.

Population John Robert Weeks 1994 Includes bibliographical references and index.

In Austrvegr: The Role of the Eastern Baltic in Viking Age Communication across the Baltic Sea

Marika Mägi 2018-05-17

This volume offers a novel, trans-regional vision of Viking Age (9th-11th century) cultural and political contacts between Scandinavia and the eastern coasts of the Baltic Sea, using predominantly archaeological evidence, combined with historical sources, topography and logistical considerations.

Ethnobiology E. N. Anderson 2012-02-14 The single comprehensive treatment of the field, from the leading members of the Society of Ethnobiology The field of ethnobiology—the

study of relationships between particular ethnic groups and their native plants and animals—has grown very rapidly in recent years, spawning numerous subfields.

Ethnobiological research has produced a wide range of medicines, natural products, and new crops, as well as striking insights into human cognition, language, and environmental management behavior from prehistory to the present. This is the single authoritative source on ethnobiology, covering all aspects of the field as it is currently defined. Featuring contributions from experienced scholars and sanctioned by the Society of Ethnobiology, this concise, readable volume provides extensive coverage of ethical issues and practices as well as archaeological, ethnological, and linguistic approaches. Emphasizing basic principles and methodology, this unique textbook offers a

balanced treatment of all the major subfields within ethnobiology, allowing students to begin guided research in any related area—from archaeoethnozoology to ethnomycology to agroecology. Each chapter includes a basic introduction to each topic, is written by a leading specialist in the specific area addressed, and comes with a full bibliography citing major works in the area. All chapters cover recent research, and many are new in approach; most chapters present unpublished or very recently published new research. Featured are clear, distinctive treatments of areas such as ethnozoology, linguistic ethnobiology, traditional education, ethnoecology, and indigenous perspectives. Methodology and ethical action are also covered up to current practice. Ethnobiology is a specialized textbook for advanced undergraduates and graduate students; it is suitable for advanced-level

ethnobotany, ethnobiology, cultural and political ecology, and archaeologically related courses. Research institutes will also find this work valuable, as will any reader with an interest in ethnobiological fields.

Satisfying Zambian Hunger for Culture

Mwizenge S. Tembo
2012-09-01 The Southern African country of Zambia with 72 tribes has experienced tremendous social turmoil during the last 48 years. The 13 million citizens migrated into the cities and professionals immigrated and scattered abroad in a growing Diaspora. The diversity of the Zambian society and globalization has created a cultural crisis. Satisfying Zambian Hunger for Culture discusses social and political history, gender rites of passage, food, religion, witchcraft, and recommendations for contemporary life in the 21st century. The17

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chapter book puts the
diverse Zambian African

tribal customs, culture
and technology into the
modern digital age.