

Chasing The Flame Sergio Vieira De Mello And Fight To Save World Samantha Power

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The Woman Who Fell from the Sky Jennifer Steil 2011 Traces the author's year spent in Yemen's capital city, Sana'a, where she worked as the editor of the "Yemen Observer," documenting her efforts to teach balanced journalism to her staff, and her appreciation for the strength of Arab women in a completely male-dominated society.

Freedom's Battle Gary J. Bass 2008-08-19 This gripping and important book brings alive over two hundred years of humanitarian interventions. Freedom's Battle illuminates the passionate debates between conscience and imperialism ignited by the first human rights activists in the 19th century, and shows how a newly emergent free press galvanized British, American, and French citizens to action by exposing them to distant atrocities. Wildly romantic and full of bizarre enthusiasms, these activists were pioneers of a new political consciousness. And their legacy has much to teach us about today's human rights crises.

Interventions Kofi Annan 2013-09-03 A "sandid, courageous, and unsparing memoir" (The New York Review of Books) of post-Cold War politics and global statecraft written with eloquence and unprecedented candor. Interventions is the story of Kofi Annan's remarkable time at the center of the world stage. After forty years of service at the United Nations, Annan-who received the Nobel Peace Prize in 2001-shares his unique experiences during the terrorist attacks of September 11; the American invasions of Iraq and Afghanistan; the war between Israel, Hizbollah, and Lebanon; the brutal conflicts of Somalia, Rwanda, and Bosnia; and the geopolitical transformations following the end of the Cold War. A personal biography of global statecraft, Interventions is as much a memoir as a guide to world order-past, present, and future. **The New World of UN Peace Operations** Thorsten Benner 2011-06-09 Peace operations are the UN's flagship activity. Over the past decade, UN blue helmets have been dispatched to ever more challenging environments from the Congo to Timor to perform an expanding set of tasks. From protecting civilians in the midst of violent conflict to rebuilding state institutions after war, a new range of tasks has transformed the business of the blue helmets into an inherently knowledge-based venture. But all too often, the UN blue helmets, policemen, and other civilian officials have been "flying blind" in their efforts to stabilize countries ravaged by war. The UN realized the need to put knowledge, guidance and doctrine, and reflection on failures and successes at the center of the institution. Building on an innovative multi-disciplinary framework, this study provides a first comprehensive account of learning in peacekeeping. Covering the crucial past decade of expansion in peace operations, it zooms into a dozen cases of attempted learning across four crucial domains: police assistance, judicial reform, reintegration of former combatants, and mission integration. Throughout the different cases, the study analyzes the role of key variables as enablers and stumbling blocks for learning: bureaucratic politics, the learning infrastructure, leadership as well as power and interests of member states. Building on five years of research and access to key documents and decision-makers, the book presents a vivid portrait of an international bureaucracy struggling to turn itself into a learning organization. Aimed at policy-makers, diplomats, and a wide academic audience (including those working in international relations, peace research, political science, public administration, and organizational sociology), the book is an indispensable resource for anyone interested in the evolution of modern peace operations.

A Sudden Shock Camille Kimball 2009-09-01 Arizona never experienced a summer like this, as snipers Dale Hausner and Sam Dietsman took aim at anything-and everything?in their path. Phoenix was a city in terror as the deadly spree ultimately claimed 37 victims, people and pets? until one detective began to put the pieces together to nail the murderous duo. **The Idealist's Survival Kit** Alessandra Pigni 2016-12-27 75 brief self-care reflections to help aid workers, activists, and volunteers renew purpose and achieve fulfillment. Heal from over-exhaustion, prevent burnout, and regain your motivation with these short readings from a psychologist who has spent many years in the field working in conflict and disaster areas. Gathered from Alessandra Pigni's interaction with humanitarian professionals and backed up by cutting-edge research, these concrete tools offer new perspectives and inspiration to anyone whose work is focused on helping others.

Chasing the Flame Samantha Power 2008-02-14 Now a Netflix biopic, Sergio, with Narcos star Wagner Moura playing diplomat Sergio Vieira de Mello. "The best way to understand today's messy world is to read about the inspiring life and diplomatic genius of Sergio Vieira de Mello." -Walter Isaacson Before his death in 2003 in Iraq's first major suicide bomb attack, Sergio Vieira de Mello--a humanitarian and peacemaker with the United Nations--placed himself at the center of the most significant geopolitical crises of the last half-century. He cut deals with the murderous Khmer Rouge in Cambodia, forcibly confronted genocidal killers from Rwanda, and used his intellect and charisma to try to tame militant extremists in Lebanon, Afghanistan, and Iraq. Known as a "cross between James Bond and Bobby Kennedy," Vieira de Mello managed to save lives in the world's most dangerous places, while also pressing the world's most powerful countries to join him in grappling with such urgent dilemmas as: When should killers be engaged, and when should they be shunned? When is military force justified? How can outsiders play a role in healing broken people and broken places? He did not have the luxury of merely posing these questions; Vieira de Mello had to find answers, apply them, and live with the consequences. With Chasing the Flame, Pulitzer Prize winner and author of The Education of an Idealist Samantha Power offers a profile in courage and humanity--and an unforgettable meditation on how best to manage the deadly challenges of the twenty-first century.

Chasing the Flame Samantha Power 2014-03 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Theory of Mind and Literature Paula Leverage 2011 Cover -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction -- 1: Theory of Mind Now and Then: Evolutionary and Historical Perspectives -- Theory of Mind and Theory of Minds in Literature Keith Oatley -- 2: Social Minds in Little Dorrit Alan Palmer -- The Way We Imagine Mark Turner -- Theory of Mind and Fictions of Embodied Transparency Lisa Zunshine -- 2: Mind Reading and Literary Characterization -- Theory of the Murderous Mind: Understanding the Emotional Intensity of John Doyle's Interpretation of Sondheim's Sweeney Todd Diana Calderazzo -- Distraction as Liveliness of Mind: A Cognitive Approach to Characterization in Jane Austen Natalie Phillips -- Sancho Panza's Theory of Mind Howard Mancing -- Is Perceived Autistic?: Theory of Mind in the Conte del Graal Paula Leverage -- 3: Theory of Mind and Literary / Linguistic Structure -- Whose Mind's Eye? Free Indirect Discourse and the Covert Narrator in Marlene Streeruwitz's Nachwelt Jennifer Marston William -- Attractors, Trajectors, and Agents in Racine's "Récit de Thérarémé" Allen G. Wood -- The Importance of Deixis and Attributive Style for the Study of Theory of Mind: The Example of William Faulkner's Disturbed Characters Ineke Bockting -- 4: Alternate States of Mind -- Alternative Theory of Mind for Artificial Brains: A Logical Approach to Interpreting Alien Minds Orley K. Marron -- Reading Phantom Minds: Marie Darrieussecq's Naissance des fantômes and Ghosts' Body Language Mikko Keskinen -- Theory of Mind and Metamorphoses in Dreams: Jekyll & Hyde, and The Metamorphosis Richard Schweickert and Zhuangshuang Xi -- Mother/Daughter Mind Reading and Ghostly Intervention in Toni Morrison's Beloved Klarina Priborkin -- 5: Theoretical, Philosophical, Political Approaches.

Notable Scientists from 1900 to the Present 2001

Realizing Human Rights NA NA 2016-09-27 At the dawn of a new era, this book brings together leading activists, policy-makers and critics to reflect upon fifty years of attempts to improve respect for human rights. Authors include President Jimmy Carter, who helped inject human rights concerns into US policy; Wei Jingsheng, who struggled to do so in China; Louis Henkin, the modern "father" of international law, and Richard Goldstone, the former chief prosecutor for the Yugoslav and Rwandan war crimes tribunals. A half-century since the adoption of the Universal Declaration of Human Rights the time is right to assess how policies and actions effect the realization of human rights and to point to new directions and challenges that lie ahead. A must have for everyone in the human rights community and the broader foreign policy community as well as the reader who is increasingly aware of the visibility of human rights concerns on the public stage.

The Life of Prayer Allan Hugh Cole 2009 This is a book for those who are not yet comfortable with prayer or who have reached an impasse in their prayer lives. Cole offers help to both groups by demonstrating different kinds of prayer, helping the reader find ways to pray in various situations, and providing sample prayers. He also suggests practical ways of approaching scriptural prayers such as the Lord's Prayer and the Psalms, contemplative prayers such as open prayer and centering prayer, prayer within the traditions of the church, and prayer using the language of worship. The volume includes study questions at the end of each chapter.

The Lucifer Effect Philip Zimbardo 2008-01-22 The definitive firsthand account of the groundbreaking research of Philip Zimbardo--the basis for the award-winning film The Stanford Prison Experiment Renowned social psychologist and creator of the Stanford Prison Experiment Philip Zimbardo explores the mechanisms that make good people do bad things, how moral people can be seduced into acting immorally, and what this says about the line separating good from evil. The Lucifer Effect explains how--and the myriad reasons why--we are all susceptible to the lure of "the dark side." Drawing on examples from history as well as his own trailblazing research, Zimbardo details how situational forces and group dynamics can work in concert to make monsters out of decent men and women. Here, for the first time and in detail, Zimbardo tells the full story of the Stanford Prison Experiment, the landmark study in which a group of college-student volunteers was randomly divided into "guards" and "inmates" and then placed in a mock prison environment. Within a week the study was abandoned, as ordinary college students were transformed into either brutally sadistic guards or emotionally broken prisoners. By illuminating the psychological causes behind such disturbing metamorphoses, Zimbardo enables us to better understand a variety of harrowing phenomena, from corporate malfeasance to organized genocide to how once upstanding American soldiers came to abuse and torture Iraqi detainees in Abu Ghraib. He replaces the long-held notion of the "bad apple" with that of the "bad barrel"--the idea that the social setting and the system contaminate the individual, rather than the other way around. This is a book that dares to hold a mirror up to mankind, showing us that we might not be who we think we are. While forcing us to reexamine what we are capable of doing when caught up in the crucible of behavioral dynamics, though, Zimbardo also offers hope. We are capable of resisting evil, he argues, and can even teach ourselves to act heroically. Like Hannah Arendt's Eichmann in Jerusalem and Steven Pinker's The Blank Slate, the Lucifer Effect is a shocking, engrossing study that will change the way we view human behavior. Praise for The Lucifer Effect "The Lucifer Effect will change forever the way you think about why we behave the way we do--and, in particular, about the human potential for evil. This is a disturbing book, but one that has never been more necessary."--Malcolm Gladwell "An important book . . . All politicians and social commentators . . . should read this."--The Times (London) "Powerful . . . an extraordinarily valuable addition to the literature of the psychology of violence or 'evil.'"--The American Prospect "Penetrating . . . Combining a dense but readable and often engrossing exposition of social psychology research with an impassioned moral seriousness, Zimbardo challenges readers to look beyond glib denunciations of evil-doers and ponder our collective responsibility for the world's ills."--Publishers Weekly "A sprawling discussion . . . Zimbardo couples a thorough narrative of the Stanford Prison Experiment with an analysis of the social dynamics of the Abu Ghraib prison in Iraq."--Booklist "Zimbardo bottled evil in a laboratory. The lessons he learned show us our dark nature but also fill us with hope if we heed their counsel. The Lucifer Effect reads like a novel."--Anthony Pratkanis, Ph.D., professor emeritus of psychology, University of California

Up High in the Trees Kiara Brinkman 2008-06-17 An autistic boy struggles to cope with the loss of his mother in this "very moving" debut novel (Dave Eggers). Following the sudden death of Sebby's mother, his father takes him to live in the family's summer house, hoping it will give them both time and space to recover. But Sebby's father deteriorates in this new isolation, leaving Sebby struggling to understand his mother's death alone. Ultimately, he will reach out to a favorite teacher back home and to two nearby children, who force him out of the void of the past and help him to exist in the present. With an "impressive ability to connect with and portray the myopic grief of a bereft child," this novel is filled with both sorrow and sweet humor, and with the buoyant life force of its unforgettable narrator (Kirkus Reviews). "Sebby's innocent voice speaks for anyone bravely grasping for order and solace amid unspeakable loss." --The Washington Post Book World "Sebby Lane will break your heart and delight your soul." --People

Guests of the Sheik Elizabeth Warnock Fernea 2010-11-03 A delightful, well-written, and vastly informative ethnographic study, this is an account of Fernea's two-year stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman. This volume gives a unique insight into a part of the Middle Eastern life seldom seen by the West. "A most enjoyable book about [Muslim women]--simple, dignified, human, colorful, sad and humble as the life they lead." --Muhsin Mahdi, Jewett Professor of Arabic Literature, Harvard University.

Hamilton's Principle in Continuum Mechanics Anthony Bedford 2021-12-14 This revised, updated edition provides a comprehensive and rigorous description of the application of Hamilton's principle to continuous media. To introduce terminology and initial concepts, it begins with what is called the first problem of the calculus of variations. For both historical and pedagogical reasons, it first discusses the application of the principle to systems of particles, including conservative and non-conservative systems and systems with constraints. The foundations of mechanics of continua are introduced in the context of inner product spaces. With this basis, the application of Hamilton's principle to the classical theories of fluid and solid mechanics are covered. Then recent developments are described, including materials with microstructure, mixtures, and continua with singular surfaces.

Shake Hands With the Devil Romeo Dallaire 2009-02-24 On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of betrayal, naïveté, racism and international politics. His message is simple and undeniable: "Never again." When Lt-Gen. Romeo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he fled home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In Shake Hands with the Devil, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the failure by humanity to stop the genocide, despite timely warnings. Woven through the story of this disastrous mission is Dallaire's own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is General Dallaire's personal account of his conversion from a man certain of his worth and secure in his assumptions to a man conscious of his own weaknesses and failures and critical of the institutions he'd relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our peacekeepers are forced to negotiate when we ask them to step into the world's dirty wars. Excerpt from Shake Hands with the Devil My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a cri de coeur for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on

the blood of the people we were supposed to protect. *The Education of an Idealist* Samantha Power 2019-09-10 A NEW YORK TIMES, WALL STREET JOURNAL, AND USA TODAY BESTSELLER An intimate, powerful, and galvanizing memoir by Pulitzer Prize winner, human rights advocate, and former US Ambassador to the UN Samantha Power. Named one of the best books of the year: The New York Times • National Public Radio • Time • The Economist • The Washington Post • Vanity Fair • Christian Science Monitor • Publishers Weekly • Audible "Her highly personal and reflective memoir . . . is a must-read for anyone who cares about our role in a changing world."--President Barack Obama Includes an updated afterword Tracing her distinctly American journey from immigrant to war correspondent to presidential Cabinet official, Samantha Power's acclaimed memoir is a unique blend of suspenseful storytelling, vivid character portraits, and shrewd political insight. After her critiques of US foreign policy caught the eye of Senator Barack Obama, he invited her to work with him on Capitol Hill and then on his presidential campaign. When Obama won the presidency, Power went from being an activist outsider to serving as his human rights adviser and, in 2013, becoming the youngest-ever US Ambassador to the United Nations. Power transports us from her childhood in Dublin to the streets of war-torn Bosnia to the White House Situation Room and the world of high-stakes diplomacy, offering a compelling and deeply honest look at navigating the halls of power while trying to put one's ideals into practice. Along the way, she lays bare the searing battles and defining moments of her life, shows how she juggled the demands of a 24/7 national security job with raising two young children, and makes the case for how we each can advance the cause of human dignity. "This is an unforgettable account of the power of idealism--and of one person's fierce determination to make a difference. "This is a wonderful book. [...] The interweaving of Power's personal story, family story, diplomatic history and moral arguments is executed seamlessly and with unblinking honesty."--THOMAS L. FRIEDMAN, The New York Times Book Review "Truly engrossing.A pleasure to read."--RACHEL MADDOW "A beautiful memoir about the times we're living in and the questions we must ask ourselves.I honestly couldn't put it down."--CHERYL STRAYED, author of Wild "Power's compelling memoir provides critically important insights we should all understand as we face some of the most vexing issues of our time."--BRYAN STEVENSON, author of Just Mercy

A Man of Good Hope Jonny Steinberg 2015-01-06 In January 1991, when civil war came to Mogadishu, the capital of Somalia, two-thirds of the city's population fled. Among them was eight-year-old Asad Abdullahi. His mother murdered by a militia, his father somewhere in hiding, he was swept alone into the great wartime migration that scattered the Somali people throughout sub-Saharan Africa and the world. This extraordinary book tells Asad's story. Serially betrayed by the people who promised to care for him, Asad lived his childhood at a skeptical remove from the adult world, his relation to others wary and tactical. He lived in a bewildering number of places, from the cosmopolitan streets of inner-city Nairobi to the desert towns deep in the Ethiopian hinterland. By the time he reached the cusp of adulthood, Asad had honed an array of wily talents. At the age of seventeen, in the Ethiopian capital, Addis Ababa, he made good as a street hustler, brokering relationships between hard-nosed businessmen and bewildered Somali refugees. He also courted the famously beautiful Foonsiya, and, to the astonishment of his peers, seduced and married her. Buoyed by success in work and in love, Asad put twelve hundred dollars in his pocket and made his way down the length of the African continent to Johannesburg, South Africa, whose streets he believed to be lined with gold. And so began a shocking adventure in a country richer and more violent than he could possibly have imagined. A Man of Good Hope is the story of a person shorn of the things we have come to believe make us human--personal possessions, parents, siblings. And yet Asad's is an intensely human life, one suffused with dreams and desires and a need to leave something permanent on this earth.

Sergio Samantha Power 2010-03-30 Now a Netflix biopic, with Narcos star Wagner Moura playing diplomat Sergio Vieira de Mello. "The best way to understand today's messy world is to read about the inspiring life and diplomatic genius of Sergio Vieira de Mello." -Walter Isaacson Originally published as Chasing the Flame. Before his death in 2003 in Iraq's first major suicide bomb attack, Sergio Vieira de Mello--a humanitarian and peacemaker with the United Nations--placed himself at the center of the most significant geopolitical crises of the last half-century. He cut deals with the murderous Khmer Rouge in Cambodia, forcibly confronted genocidal killers from Rwanda, and used his intellect and charisma to try to tame militant extremists in Lebanon, Afghanistan, and Iraq. Known as a "cross between James Bond and Bobby Kennedy," Vieira de Mello managed to save lives in the world's most dangerous places, while also pressing the world's most powerful countries to join him in grappling with such urgent dilemmas as: When should killers be engaged, and when should they be shunned? When is military force justified? How can outsiders play a role in healing broken people and broken places? He did not have the luxury of merely posing these questions; Vieira de Mello had to find answers, apply them, and live with the consequences. With Sergio, Pulitzer Prize winner and author of The Education of an Idealist Samantha Power offers a profile in courage and humanity--and an unforgettable meditation on how best to manage the deadly challenges of the twenty-first century.

The Unquiet American Derek H. Chollet 2011-11-08 A book that includes Richard Holbrooke's own writings as well as reflections by friends and colleagues looks at the life of a master American diplomat who worked for presidents Clinton and Obama in places like Bosnia, Iraq and Afghanistan.

Never Learn to Type Margaret Joan Anstee 2005-01-21 A fascinating account of a remarkable life that took the author, through hard work and determination, from rural England to the highest ranks of the United Nations Dame Margaret Anstee was born in the 1920s to a poor family in rural Essex. With the support of her parents and through her own determination, she graduated from Cambridge with first class honours, and entered the Foreign Office where she worked with the spy Donald Maclean shortly before his defection with Guy Burgess. Her career here ended as was customary at the time, when she married a diplomat and was posted to Singapore. As the marriage began to fail Margaret accepted a job at the United Nations in order to earn her fare back to England. It was the start of a career that was to push the boundaries at every step. She became the first woman to be posted to her beloved South America, where she drove through the Andes in her VW Beetle, she headed up the first Government think tank during Harold Wilson's Government and she was the first woman to break the glass ceiling at the United Nations. Dame Margaret Anstee served the United Nations for four decades, both at the New York Headquarters and in some of the poorest countries of the world attempting to help the victims of war, poverty and natural disasters. Throughout this time Dame Margaret has worked relentlessly to overcome the inequalities between the developed and developing world, a battle that she considers essential for the survival of both worlds. The first and only woman ever to reach this powerful position within the United Nations. Exciting, insightful and, on occasion humorous, travel writing as the author journeys through South America, Africa and the Far East. Charming account of village life and that of a young academic in Cambridge in the 1930s and 1940s. Gives an insight into the workings of the United Nations and the challenges faced both in conflict resolution and health and education programs. Features lively and amusing anecdotes with a cast of characters that includes many of the world's leaders, from Che Guevara to Margaret Thatcher as well as special appearances by M16 and the CIA, set against a global backdrop. Praise for Never Learn to Type: "Her achievements are truly inspirational." --The Rt Hon. Jack Straw MP, Secretary of State for Foreign and Commonwealth Affairs "The preamble of the UN Charter announces the commitment... to... reaffirm the faith in the fundamental dignity and worth of the human person... No one has lived for these principles more selflessly or diligently than Margaret Anstee. Her life... is inspirational, and her story is highly recommended." --Jimmy Carter, Former President of the United States of America (awarded Nobel Peace Prize in 2002) "...a true pioneer of the international community... an account of a rich and fascinating life, as well as the kind of insight only the insider can provide into the nature of conflict, development and the work for peace." --Kofi A. Annan, Secretary-General of the United Nations "...a remarkable and entertaining account of her adventures in many parts of the world." --Boutros Boutros-Ghali, Former Secretary-General of the United Nations "...she became, with all my support and pleasure, the first woman Under Secretary-General." --Javier Pérez de Cuéllar, Former Secretary-General of the United Nations "An extraordinary book about an extraordinary life.... A story written with wit, charm and affection.... Thank God she never learned to type but learned to think and care! --Gonzalo Sánchez de Lozada, President of Bolivia "A truly absorbing account of achievement and adventure, by a remarkable woman... she engages and holds the reader's

The Right Moment John Prendergast 2010-09-07 Had Enough? Join activists, organizations, and celebrities to fight human rights crimes in Africa. Human rights activist John Prendergast and Oscar-nominated actor Don Cheadle bring us an empowering and hopeful new book, as they reveal the steps being taken by engaged citizens--"Upstanders"--famous and unknown, here and abroad, to combat genocide, rape, and child soldierdom in Africa, and show how you can be a part of the movement. Learn how a high school student in Chicago rallied fellow students all over his city to raise awareness of the genocide... a former child soldier in Uganda formed a group of others like him to aid in reconciliation... and a mother and teacher gang-raped by soldiers in Congo found strength to help other survivors. John and Don present ways for you to form alliances, contact Congress, alert the media, enlist corporations, and use social media to become part of the solution. Featuring testimonies and interviews with: • Ben Affleck • Madeleine Albright • Emmanuelle Chriqui • Sheryl Crow • Ann Curry • Annie Duke • Dave Eggers • Mia Farrow • Ryan Gosling • Mariska Hargitay • Emile Hirsch • Iman • Angelina Jolie • Nicholas Kristof • Joel Madden • Nicole Richie • Martin Sheen • Robin Wright • As well as a number of members of Congress and many others making a difference

The United Nations High Commissioner for Human Rights Felice D. Gaer 2013-10-04 The United Nations High Commissioner for Human Rights: Conscience for the World examines the strategies pursued and results achieved by the UN's top human rights officials to end atrocities and promote justice, equality, and protection worldwide.

Fight For Your Money David Bach 2009-03-03 A war for your money is raging and it is time to fight back! In a book that will forever change how you spend your hard earned money, America's favorite financial coach, David Bach, shows you how to save thousands of dollars every year by taking on the "corporate machines." In these times when every dollar counts, big businesses are using dishonest tricks to rip you off, making themselves billions while they keep you living paycheck to paycheck. David Bach knows that until you learn to fight for your money, you will overpay for almost everything you buy. In Fight for Your Money, he gives you the tools to FIGHT BACK and WIN. Bach shows you how every dollar you spend is really a battle between you and the businesses--and the government--who want to take it as profit. When you know how the system is rigged--the extra points, the hidden fees, the late charges, the unused tax breaks, the escalating rates--you can fight back against the pickpockets and save literally thousands every year--money in your pocket that can help you live your dreams. Fight for Your Money shows how you are being taken on your cell phone contract, cable bill, car purchase, credit card, life insurance, healthcare, 401(k) plan, airfare, hotel bills, and much more. Bach gives you all the tools you need to fight back, with websites, phone numbers, sample letters and real-life stories of ordinary people who have fought for their money and won. You'll learn how to: Beat the credit card companies at the games they play that cost you thousands annually in interest and fees Make your bank accounts work for you with higher yields and lower fees Save thousands by pre-paying college tuition at TODAY's prices Raise your credit score and pay thousands less in mortgage interest Cut your life insurance premiums in half by making one call Save hundreds on air travel, hotels, and car rentals--just by being an informed consumer Avoid huge rip-offs like bank-issued gift cards, medical credit cards, 401(k) debit cards, and sneaky renewals of your cell-phone plan. David Bach knows that when you are being taken financially, you work harder than you have to, for longer than you need to. This book helps you fight for your money, so you can live your life doing what you really want to do.

The Sociology of Health Promotion Robin Bunton 2003-09-02 Promotion of health has become a central feature of health policy at local, national and international levels, forming part of global health initiatives such as those endorsed by the World Health Organisation. The issues examined in The Sociology of Health Promotion include sociology of risk, the body, consumption, processes of surveillance and normalisation and considerations relating to race and gender in the implementation of health programmes. It will be invaluable reading for students, health promoters, public health doctors and academics.

"A "A Problem From Hell" Samantha Power 2013-05-14 A character-driven study of some of the darkest moments in our national history, when America failed to prevent or stop 20th-century campaigns to exterminate Armenians, Jews, Cambodians, Iraqi Kurds, Bosnians, and Rwandans.

Love Affair Leslie Kenton 2011-01-18 A searing literary memoir of a disconnected childhood, a multigenerational upbringing and incest--from the daughter of legendary jazz pianist Stan Kenton Leslie Kenton was the only child of Violet, a stunning Hitchcock blonde, and the legendary jazz giant Stan Kenton. The story takes place on the road in 1950s America and in the mania of Hollywood--a world of jazz clubs, dance halls and one-nighters, where lives were lived on a razor's edge. Love Affair takes us beyond the bright lights and glamour into an intense, claustrophobic world of a father and the only child of his troubled marriage. As Stanley grapples with alcohol and his personal demons, gradually his actions threaten to destroy the only real, untainted thing in his life: Leslie. A true story of obsession, tragedy and grace, Love Affair is Leslie Kenton's powerful memoir. At its heart is the complex, ultimately incestuous, relationship with her father--a union so powerful it defines all that came after. As their lives become increasingly entangled, so do the forces of darkness and light that exist within us all, leading to destruction for him and heartbreaking redemption for her. There have been memoirs about incest before, but Love Affair is a surprisingly moving and elegant treatment of a young life, shared passion, and boundaries crossed.

Mrs. Keppel and Her Daughter Diana Souhami 2014-10-14 Alice Keppel, the married lover of Queen Victoria's eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother-daughter relationship in Mrs. Keppel and Her Daughter. Her story of these women--their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms.

Chasing the Flame Samantha Power 2008 Traces the political career of the United Nations humanitarian who lost his life in the 2003 terrorist attack on the UN Headquarters in Iraq, citing his role in the peace negotiations in post-invasion Lebanon and the cease-fire talks in Bosnia.

What Baptists Believe Herschel H. Hobbs 1964-01-08 Short essays on the major doctrines which have formed the foundations of Southern Baptist life and thought.

Art in the First Cities of Iran and Central Asia Agnès Benoit 2021 A beautifully illustrated book exploring the art of Iran and Central Asia from the 5th to the 2nd millennium BC This richly illustrated book explores the art of ancient Iran and Central Asia between the 5th and 2nd millenniums BC, a time that proved to be one of the region's most prolific periods. Over this period, the first cities arise, strengthen their power and multiply, and undergo continuous innovation. To serve this new world, items are invented and artistry flourishes--jars for storage and transportation of goods, prestigious weapons, jewellery, ceremonial vessels and statuary. Exquisite photography and illustrations throughout the book demonstrate the skilful design and wealth of materials used to create such objects. Ancient Iran was rich in minerals, while Central Asia had precious commodities such as lapis lazuli, gold and tin. Showcasing the distinctive artistic output of the region, magnificent objects from the Sarikhan Collection and other collections come together in this illuminating book.

Glory Over Everything Kathleen Grissom 2017 Continues the story of Jamie Pyke, son of a slave and the master of Tall

Oaks plantation, whose deadly secret compels him to take a treacherous journey through the Underground Railroad.

The Tiebreaker Rebecca Gibboney 2020-03-31 Do you have what it takes to be THE TIEBREAKER for your colleagues? When did work become so serious? Who said it had to be? Imagine heading into a workplace where the fun is just as important as the work. What if you (yes you!) were the one who could unlock all of the fun for your colleagues? In *The Tiebreaker*, Rebecca Gibboney gives educators the scouting report on how to build a culture of gamification for professional learning. Filled with gamification examples, a game plan, and the keys to victory, the question remains... Do you have what it takes to lead your team to victory? After all, you could be THE TIEBREAKER!

The Key to My Neighbor's House Elizabeth Neuffer 2015-04-21 Interviewing war criminals and their victims, Neuffer explains, through the voices of people she follows over the course of a decade, how genocide erodes a nation's social and political environment. Her characters' stories and their competing notions of justice-from searching for the bodies of loved ones, to demanding war crime trials, to seeking bloody revenge-convince readers that crimes against humanity cannot be resolved by simple talk of forgiveness, or through the more common recourse to forgetfulness.

Making Meaning David BORDWELL 2009-06-30 David Bordwell's new book is at once a history of film criticism, an analysis of how critics interpret film, and a proposal for an alternative program for film studies. It is an anatomy of film criticism meant to reset the agenda for film scholarship. As such *Making Meaning* should be a landmark book, a focus for debate from which future film study will evolve. Bordwell systematically maps different strategies for interpreting films and making meaning, illustrating his points with a vast array of examples from Western film criticism. Following an introductory chapter that sets out the terms and scope of the argument, Bordwell goes on to show how critical institutions constrain and contain the very practices they promote, and how the interpretation of texts has become a central preoccupation of the humanities. He gives lucid accounts of the development of film criticism in France, Britain, and the United States since World War II; analyzes this development through two important types of criticism, thematic-explicatory and symptomatic; and shows that both types, usually seen as antithetical, in fact have much in common. These diverse and even warring schools of criticism share conventional, rhetorical, and problem-solving techniques--a point that has broad-ranging implications for the way critics practice their art. The book concludes with a survey of the alternatives to criticism based on interpretation and, finally, with the proposal that a historical poetics of cinema offers the most fruitful framework for film analysis.

A Billion Lives Jan Egeland 2008-03-04 Called "the world's conscience" and one of the 100 most influential people of our time by *Time* magazine, Jan Egeland has been the public face of the United Nations. As Undersecretary-General for Humanitarian Affairs, he was in charge of the Office for the Coordination of Humanitarian Affairs (OCHA) for three and a half years. One of the bravest and most adventuresome figures on the international scene, Egeland takes us to the frontlines of war and chaos in Iraq, to scenes of ethnic cleansing in Darfur, to the ground zeroes of famine, earthquakes, and tsunamis. He challenges the first world to act. *A Billion Lives* is his on-the-ground account of his work in the most dangerous places in the world, where he has led relief efforts, negotiated truces with warlords, and intervened in what many had thought to be hopeless situations. As one of Secretary-General Kofi Annan's closest advisers, Jan Egeland was at the heart of crises during a difficult period in UN history, when the organization was plagued by the divisive aftermath of the Iraq war, the Oil-for-Food scandal, and terror attacks against UN workers. On the day Egeland came to New York to take up his job, the UN building in Baghdad was destroyed by a huge bomb, killing one of his predecessors, Sergio de Mello. Two months later Annan sent Egeland to Iraq to judge whether the UN could keep a presence there. Since that first mission to Baghdad, Egeland has been envoy to such places as Darfur, Eastern Congo, Lebanon, Gaza, Northern Israel, Northern Uganda, and Colombia. He coordinated the massive international relief efforts after the Indian Ocean tsunami and South Asian earthquake. As a negotiator and activist, Egeland is famous for direct language, whether he's addressing warlords, guerrilla leaders, generals, or heads of state. *A Billion Lives* is his passionate, adventure-filled eyewitness account of the catastrophes the world faces. And so Egeland writes that he has met the best and worst among us, has "confronted warlords, mass murderers, and tyrants, but [has] met many more peacemakers, relief workers, and human rights activists who risk their lives at humanity's first line of defense." In spite of the desperate need of so many, Egeland is convinced that, "For the vast majority of people, the world is getting better, that there is more peace, more people fed and educated, and fewer forced to become refugees than a generation ago. So there is reason for optimism," he concludes in this groundbreaking book that does not flinch but holds out reasons for hope.

Born for Love Bruce D. Perry 2010-04-06 The groundbreaking exploration of the power of empathy by renowned child-psychiatrist Bruce D. Perry, co-author, with Oprah Winfrey, of *What Happened to You?* *Born for Love* reveals how and why the brain learns to bond with others--and is a stirring call to protect our children from new threats to their capacity

to love. "Empathy, and the ties that bind people into relationships, are key elements of happiness. *Born for Love* is truly fascinating." -- Gretchen Rubin, author of *The Happiness Project* From birth, when babies' fingers instinctively cling to those of adults, their bodies and brains seek an intimate connection, a bond made possible by empathy--the ability to love and to share the feelings of others. In this provocative book, psychiatrist Bruce D. Perry and award-winning science journalist Maia Szalavitz interweave research and stories from Perry's practice with cutting-edge scientific studies and historical examples to explain how empathy develops, why it is essential for our development into healthy adults, and how to raise kids with empathy while navigating threats from technological change and other forces in the modern world. Perry and Szalavitz show that compassion underlies the qualities that make society work--trust, altruism, collaboration, love, charity--and how difficulties related to empathy are key factors in social problems such as war, crime, racism, and mental illness. Even physical health, from infectious diseases to heart attacks, is deeply affected by our human connections to one another. As *Born for Love* reveals, recent changes in technology, child-rearing practices, education, and lifestyles are starting to rob children of necessary human contact and deep relationships--the essential foundation for empathy and a caring, healthy society. Sounding an important warning bell, *Born for Love* offers practical ideas for combating the negative influences of modern life and fostering positive social change to benefit us all.

Radical Innocent: Upton Sinclair Anthony Arthur 2007-12-18 Few American writers have revealed their private as well as their public selves so fully as Upton Sinclair, and virtually none over such a long lifetime (1878-1968). Sinclair's writing, even at its most poignant or electrifying, blurred the line between politics and art--and, indeed, his life followed a similar arc. In *Radical Innocent: Upton Sinclair*, Anthony Arthur weaves the strands of Sinclair's contentious public career and his often-troubled private life into a compelling personal narrative. An unassuming teetotaler with a fiery streak, called a propagandist by some, the most conservative of revolutionaries by others, Sinclair was such a driving force of history that one could easily mistake his life story for historical fiction. He counted dozens of epochal figures as friends or confidants, including Mark Twain, Jack London, Henry Ford, Thomas Mann, H. G. Wells, Theodore and Franklin Roosevelt, Albert Einstein, Charlie Chaplin, Albert Camus, and Carl Jung. Starting with *The Jungle* in 1906, Sinclair's fiction and nonfiction helped to inform and mold American opinions about socialism, labor and industry, religion and philosophy, the excesses of the media, American political isolation and pacifism, civil liberties, and mental and physical health. In his later years, Sinclair twice reinvented himself, first as the Democratic candidate for governor of California in 1934, and later, in his sixties and seventies, as a historical novelist. In 1943 he won a Pulitzer Prize for *Dragon's Teeth*, one of eleven novels featuring super-spy Lanny Budd. Outside the literary realm, the ever-restless Sinclair was seemingly everywhere: forming Utopian artists' colonies, funding and producing Sergei Eisenstein's film documentaries, and waging consciousness-raising political campaigns. Even when he wasn't involved in progressive causes or counterculture movements, his name often was invoked by them--an arrangement that frequently embroiled Sinclair in controversy. Sinclair's passion and optimistic zeal inspired America, but privately he could be a frustrated, petty man who connected better with his readers than with members of his own family. His life with his first wife, Meta, his son David, and various friends and professional acquaintances was a web of conflict and strain. Personally and professionally ambitious, Sinclair engaged in financial speculation, although his wealth-generating schemes often benefited his pet causes--and he lobbied as tirelessly for professional recognition and awards as he did for government reform. As the tenor of his work would suggest, Sinclair was supremely human. In *Radical Innocent: Upton Sinclair*, Anthony Arthur offers an engrossing and enlightening account of Sinclair's life and the country he helped to transform. Taking readers from the Reconstruction South to the rise of American power to the pinnacle of Hollywood culture to the Civil Rights era, this is historical biography at its entertaining and thought-provoking finest.

Babylon's Ark Lawrence Anthony 2007-03-06 The astonishing story of the soldiers, conservationists, and ordinary Iraqis who united to save the animals of the Baghdad Zoo When the Iraq war began, conservationist Lawrence Anthony could think of only one thing: the fate of the Baghdad Zoo, caught in the crossfire at the heart of the city. Once Anthony entered Iraq he discovered that hostilities and uncontrolled looting had devastated the zoo and its animals. Working with members of the zoo staff and a few compassionate U.S. soldiers, he defended the zoo, bartered for food on war-torn streets, and scoured bombed palaces for desperately needed supplies. *Babylon's Ark* chronicles Anthony's hair-raising efforts to save a pride of Saddam's lions, close a deplorable black-market zoo, run ostriches through shoot-to-kill checkpoints, and rescue the dictator's personal herd of Thoroughbred Arabian horses. A tale of the selfless courage and humanity of a few men and women living dangerously for all the right reasons, *Babylon's Ark* is an inspiring and uplifting true-life adventure of individuals on both sides working together for the sake of magnificent wildlife caught in a war zone.