

Athletic Shorts Six Short Stories Chris Crutcher

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Project X Jim Shepard 2007-12-18 In the wilderness of junior high, Edwin Hanratty is at the bottom of the food chain. His teachers find him a nuisance. His fellow students consider him prey. And although his parents are not oblivious to his troubles, they can't quite bring themselves to fathom the ruthless forces that demoralize him daily. Sharing in these schoolyard indignities is his only friend, Flake. Branded together as misfits, their fury simmers quietly in the hallways, classrooms, and at home, until an unthinkable idea offers them a spectacular and terrifying release. From Jim Shepard, one of the most enduring and influential novelists writing today, comes an unflinching look into the heart and soul of adolescence. Tender and horrifying, prescient and moving, Project X will not easily be forgotten.

Athletic Shorts Chris Crutcher 1991-10-23 A collection of short stories featuring characters from earlier books by Chris Crutcher.

The Last to Let Go Amber Smith 2018-02-06 "Heartwrenching." –VOYA (starred review) "Beautiful, captivating prose." –RT Book Reviews A twisted tragedy leaves Brooke and her siblings on their own in this provocative novel from the New York Times bestselling author of *The Way I Used to Be*. How do you let go of something you've never had? Junior year for Brooke Winters is supposed to be about change. She's transferring schools, starting fresh, and making plans for college so she can finally leave her hometown, her family, and her past behind. But all of her dreams are shattered one hot summer afternoon when her mother is arrested for killing Brooke's abusive father. No one really knows what happened that day, if it was premeditated or self-defense, whether it was right or wrong. And now Brooke and her siblings are on their own. In a year of firsts—the first year without parents, first love, first heartbreak, and her first taste of freedom—Brooke must confront the shadow of her family's violence and

dysfunction, as she struggles to embrace her identity, finds her true place in the world, and learns how to let go.

Chris Crutcher Bryan Gillis 2012 Examines the life and works of the young adult fiction author, discussing the themes and characters found in his works.

Staying Fat for Sarah Byrnes Chris Crutcher 2009-09-22 Called a "masterpiece" in a starred review from School Library Journal, award-winning author Chris Crutcher's acclaimed *Staying Fat for Sarah Byrnes* is an enduring classic. This bestselling novel is about love, loyalty, and friendship in the face of adversity. "Superb plotting, extraordinary characters, and cracking narrative make this novel unforgettable."—Publishers Weekly Sarah Byrnes and Eric Calhoun have been friends for years. When they were children, his weight and her scars made them both outcasts. Now Sarah Byrnes—the smartest, toughest person Eric has ever known—sits silent in a hospital. Eric must uncover the terrible secret she's hiding before its dark current pulls them both under. Will appeal to fans of Marieke Nijkamp, Andrew Smith, and John Corey Whaley. "Once again, Chris Crutcher plunges his readers into life's tough issues within a compelling story filled with human compassion . . . with his characteristic intelligence, humor, and empathy."—ALAN Review An American Library Association Best Book for Young Adults

Chinese Handcuffs Chris Crutcher 2016-06-28 Dillon is living with the painful memory of his brother's suicide -- and the role he played in it. To keep his mind and body occupied, he trains intensely for the Ironman triathlon. But outside of practice, his life seems to be falling apart. Then Dillon finds a

confidante in Jennifer, a star high school basketball player who's hiding her own set of destructive secrets. Together, they must find the courage to confront their demons -- before it's too late.

One Fat Summer Robert Lipsyte 2010-04-06 The acclaimed book behind the new major motion picture *Measure of a Man*, starring Donald Sutherland, Judy Greer, Luke Wilson, and Blake Cooper. A New York Times Outstanding Book and ALA Best of the Best Books for Young Adults For Bobby Marks, summer does not equal fun. While most people are happy to take off their heavy jackets and long pants, Bobby can't even button his jeans or reach over his belly to touch his toes. Spending the summer at Rumson Lake is sheer torture. This particular summer promises to be worse than usual. His parents can't stop fighting. His best friend, Joanie, goes home to New York City and won't tell him why. Dr. Kahn, a rich, stingy estate owner who hires him to manage an enormous lawn, is working him to death. And to top it off, a local bully won't stop torturing him. Bobby is about to find out just how terrifying and exhilarating one fat summer can be.

Finding H.F. Julia Watts 2011-08-01 Abandoned by her mother and raised by her loving but religiously zealous grandmother, 16-year-old Heavenly Faith Simms (H.F. for short) has never felt like she belonged anywhere. When she finds her mother's address in a drawer, she and her best friend, Bo, an emotionally repressed gay boy, hit the road in Bo's scrap heap of a car and head south. Their journey through the heart of the American South awakens both teens to the realization that there is a life waiting for them that is very different from what they have known and that the concept of family is more far-reaching than they had ever imagined. *Finding H.F.* is the winner

of the 2001 Lambda Literary Award for Young Adult Fiction. First Published by Alyson Books 2001

Stotan! Chris Crutcher 2009-09-22
Stotan: A cross between a Stoic and a Spartan It's the last swimming season for Walker, Nortie, Lion, and Jeff, and their coach is building their self-discipline in a grueling four-hour-a-day test of stamina designed to bring them to the outer edge of their capabilities. As it turns out, Stotan Week is also the week in which secrets are revealed, and the four friends must draw upon their new strengths for an endurance they never knew they'd need.

Short Story Paul March-Russell 2009-05-15 This new general introduction emphasises the importance of the short story to an understanding of modern fiction. In twenty succinct chapters, the study paints a complete portrait of the short story - its history, culture, aesthetics and economics. European innovators such as Chekhov, Flaubert and Kafka are compared to Irish, New Zealand and British practitioners such as Joyce, Mansfield and Carter as well as writers in the American tradition, from Hawthorne and Poe to Barthelme and Carver. Fresh attention is paid to experimental, postcolonial and popular fiction alongside developments in Anglo-American, Hispanic and European literature. Critical approaches to the short story are debated and reassessed, while discussion of the short story is related to contemporary critical theory. In what promises to be essential reading for students and academics, the study sets out to prove that the short story remains vital to the emerging culture of the twenty-first century.

When We Were Lost Kevin Wignall 2019-06-04 When their plane crashes in a remote rainforest with no adults left alive, a group of high school

students struggles to survive against sinister threats from the jungle -- and one another -- in this tense thriller. Tom Calloway didn't want to go on a field trip to Costa Rica, but circumstances had him ending up sitting in the back of the plane -- which was the only part that was intact after the crash in the remote South American wilderness. Tom and a small group of his classmates are fortunate to be alive, but their luck quickly runs out when some of them fall prey to the unfamiliar threats of the jungle: animals, reptiles, insects, and even the unforgiving heat. Every decision they make could mean life or death. As the days go by and the survivors' desperation grows, things get even more perilous. Not everyone can cope with the trauma of seeing their friends die, and a struggle for leadership soon pits them against each other. And when they come across evidence of other people in the middle of the rainforest, does that mean they're safe -- or has their survival come to an even more vicious end?

The Sledding Hill Chris Crutcher 2005-05-10 Billy Bartholomew has an audacious soul, and he knows it. Why? Because it's all he has left. He's dead. Eddie Proffit has an equally audacious soul, but he doesn't know it. He's still alive. These days, Billy and Eddie meet on the sledding hill, where they used to spend countless hours -- until Billy kicked a stack of Sheetrock over on himself, breaking his neck and effectively hitting tilt on his Earthgame. The two were inseparable friends. They still are. And Billy is not about to let a little thing like death stop him from hanging in there with Eddie in his epic struggle to get his life back on track.

River Thunder Will Hobbs 2009-04-23 Jessie, Troy, and the rest of the crew from Downriver have returned to

the Grand Canyon for adventure down the Colorado River. In the year since they last were together, each has changed; each feels more mature. But how will they interact now that they are facing new challenges--challenges greater than anything they've had to deal with at home? For Troy, it is a chance to prove he can be a team player, someone worthy of friendship and love. For Jessie, the river is the ultimate test. Does she have what it takes to row down the mighty Colorado? The only way to find out is to get into the raft and set off to face the thundering rapids and the powerful emotions that the river unleashes.

Whale Talk Chris Crutcher 2009-09-22
"A truly exceptional book."—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in *Whale Talk*. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide."—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to

their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publishers Weekly
An American Library Association Best Book for Young Adults
New York Public Library Books for the Teen Age
Features a new afterword by Chris Crutcher

Ironman Chris Crutcher 2009-09-22
Bo Brewster has been at war with his father for as long as he can remember. Following angry outbursts at his football coach and English teacher that have cost him his spot on the football team and moved him dangerously close to expulsion from school, he turns to the only adult he believes will listen: Larry King. In his letters to Larry, Bo describes his quest for excellence on his own terms. No more coaches for me, he tells the talk show icon, no more dads. I'm going to be a triathlete, an Ironman. Relegated to Mr. Nak's before-school Anger Management group (which he initially believes to be populated with future serial killers and freeway snipers), Bo meets a hard-edged, down-on-their-luck pack of survivors with stainless steel shields against the world that Bo comes to see are not so different from his own. It is here he meets and falls in love with Shelly, a future American Gladiator, whose passion for physical challenge more than matches his. *Ironman* is a funny, sometimes heartbreaking story about growing up in the heart of struggle. It is about standing up, getting knocked down, and standing up again. It is about

being heard--and learning to listen.
Accidental Love Gary Soto 2006 After unexpectedly falling in love with a "nerdy" boy, fourteen-year-old Yolanda works to change her life by transferring to another school, altering some of her behavior, and losing weight. Reprint.

Woodsong Gary Paulsen 1990 For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

Taming the Star Runner S.E. Hinton 2014-01-15 The classic YA story of a boy, a horse, and pursuit of a dream. TAMING THE STAR RUNNER written by celebrated novelist S.E. Hinton, now available as an eBook for the first time. With an absent mother and a domineering step-father, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his step-father, Travis is sent to live on his uncle's horse ranch - exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding instructor at the ranch, and the untamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this is his chance to escape, if only his step-father will stop standing in the way of his dreams. From the author of THE OUTSIDERS, S.E. Hinton once again writes about what it feels like to be unaccepted, and the power in being true to yourself. "Hinton continues to grow more reflective in her books,

but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished."—Kirkus Reviews An ALA Best Books for Young Adults An ALA Quick Pick

The Surrender Tree Margarita Engle 2008-04 Cuba has fought three wars for independence, and still she is not free. This history in verse creates a lyrical portrait of Cuba.
Period 8 Chris Crutcher 2013-03-26 In this terrifying and provocative novel by the bestselling and award-winning author of *Deadline* and *Staying Fat* for Sarah Byrnes, a teenage boy tries to uncover what happened to a girl who has vanished from his high school. Was she abducted, or did she run for her life? Paul "The Bomb" Baum tells the truth. No matter what. It was something he learned at Sunday school. But telling the truth can cause problems, and not just minor ones. And as Paulie discovers, finding the truth can be even more problematic. *Period 8* is supposed to be that one period in high school where the truth can shine, a safe haven. Only what Paulie and Hannah (his ex-girlfriend, unfortunately) and his other classmates don't know is that the ultimate liar is in their midst. Terrifying, thought-provoking, and original, this novel combines all the qualities of a great psychological thriller with the controversy, ethics, athletics, humor, and raw emotion of a classic Crutcher story.

Slam Nick Hornby 2010 'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about

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college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

Running Loose Chris Crutcher

2009-09-22 Louie Banks has it made. He's got a starting spot on the football team, good friends, and a smart, beautiful girlfriend who loves him as much as he loves her. Early in the fall, he sees all his ideas of fair play go up in smoke; by spring, what he cares about most has been destroyed. How can Louie keep going when he's lost everything?

King of the Mild Frontier Chris Crutcher 2009-09-22 ALA Best Fiction for Young Adults * New York Public Library Books for the Teen Age A riveting, scorching—and hilarious—autobiography by the award-winning author of *Staying Fat for Sarah Byrnes* and *Deadline*. From trying to impress a member of the girls' softball team (with disastrous dental results) to enduring the humiliation of his high school athletic club initiation (olives and oysters play unforgettable roles), Chris Crutcher's memoir of the tricky road to adulthood is candid, disarming, laugh-out-loud funny, relevant, and never less than riveting. He vividly describes a temper that was always waiting to trip him up even as it sustained him through some of the most memorable mishaps any child has survived. And how did this guy (he lifted his brother's homework through the entire tenth grade) ever become a writer, not to mention the author of fourteen critically acclaimed books for young people? The frontier may be mild, but the book is not. Fans of Tara Westover's *Educated*, Jack Gantos's *Hole in My Life*, and Walter Dean

Myers's *Bad Boy* will laugh, will cry, and will remember. "Funny, bittersweet and brutally honest. Readers will clasp this hard-to-put-down book to their hearts even as they laugh

sympathetically."—Publishers Weekly (starred review)

Athletic Shorts Chris Crutcher

2009-09-22 These six powerful short stories chronicle bits of the lives of characters, major and minor, who have walked the rugged terrain of Chris Crutcher's earlier works. They also introduce some new and unforgettable personalities who may well be heard from again in future books. As with all Crutcher's work, these are stories about athletes, and yet they are not sport stories. They are tales of love and death, bigotry and heroism, of real people doing their best even when that best isn't very good. Crutcher's straightforward style and total honesty have earned him an admiring audience and made readers of many nonreaders.

Darius & Twig Walter Dean Myers

2013-04-23 New York Times bestselling author and Printz Award winner Walter Dean Myers once again connects with teenagers everywhere in *Darius & Twig*, a novel about friendship and needing to live one's own dream. This touching and raw teen novel from the author of *Monster*, *Kick*, *We Are America*, *Bad Boy*, and many other celebrated literary works for children and teens is a Coretta Scott King Honor Book. *Darius* and *Twig* are an unlikely pair: *Darius* is a writer whose only escape is his alter ego, a peregrine falcon named *Fury*, and *Twig* is a middle-distance runner striving for athletic success. But they are drawn together in the struggle to overcome the obstacles that life in Harlem throws at them. The two friends must face down bullies, an abusive uncle, and the idea that they'll be stuck in the same place

forever. Maria Russo, writing in the New York Times, included Darius & Twig on her list of "great kids' books with diverse characters." She commented: "The late Myers, one of the greats and a champion of diversity in children's books well before the cause got mainstream attention, is at his elegant, heartfelt best in this 2013 novel. It's about two friends growing up in Harlem, one a writer, one an athlete, facing daily challenges and trying to dream of a brighter future."

Angry Management Chris Crutcher 2010-09-07 Chris Crutcher fills these three stories with raw emotion. They are about insecurity, anger, and prejudice. But they are also about love, freedom, and power. About surviving. And hope. Every kid in this group wants to fly. Every kid in this group has too much ballast. Mr. Nak's Angry Management group is a place for misfits. A place for stories. And, man, does this crew have stories. There's Angus Bethune and Sarah Byrnes, who can hide from everyone but each other. Together, they will embark on a road trip full of haunting endings and glimmering beginnings. And Montana West, who doesn't step down from a challenge. Not even when the challenge comes from her adoptive dad, who's leading the school board to censor the article she wrote for the school paper. And straightlaced Matt Miller, who had never been friends with outspoken genius Marcus James. Until one tragic week—a week they'd do anything to change—brings them closer than Matt could have ever imagined.

Athletic Shorts Chris Crutcher 1991-01-01 A collection of short stories featuring characters from earlier books by Chris Crutcher.
Deadline Chris Crutcher 2009-04-21 Ben Wolf has big things planned for his senior year. Had big things planned. Now what he has is some very

bad news and only one year left to make his mark on the world. How can a pint-sized, smart-ass seventeen-year-old do anything significant in the nowheresville of Trout, Idaho? First, Ben makes sure that no one else knows what is going on—not his superstar quarterback brother, Cody, not his parents, not his coach, no one. Next, he decides to become the best 127-pound football player Trout High has ever seen; to give his close-minded civics teacher a daily migraine; and to help the local drunk clean up his act. And then there's Dallas Suzuki. Amazingly perfect, fascinating Dallas Suzuki, who may or may not give Ben the time of day. Really, she's first on the list. Living with a secret isn't easy, though, and Ben's resolve begins to crumble . . . especially when he realizes that he isn't the only person in Trout with secrets.
Catching Jordan Miranda Kenneally 2011-12-01

The Crazy Horse Electric Game Chris Crutcher 2009-09-22 Willie Weaver used to be a hero. Now he's nothing. Willie is a top athlete, the star of the legendary game against Crazy Horse Electric. Then a freak accident robs him of his once-amazing physical talents. Betrayed by his family, his girlfriend, and his own body, Willie's on the run, penniless and terrified on the streets, where he must fight to rebuild both his body and his life.

The Natural Bernard Malamud 2003-07-07 Introduction by Kevin Baker The Natural, Bernard Malamud's first novel, published in 1952, is also the first—and some would say still the best—novel ever written about baseball. In it Malamud, usually appreciated for his unerring portrayals of postwar Jewish life, took on very different material—the story of a superbly gifted "natural" at play in the fields of the old daylight baseball era—and invested it

with the hardscrabble poetry, at once grand and altogether believable, that runs through all his best work. Four decades later, Alfred Kazin's comment still holds true: "Malamud has done something which—now that he has done it!—looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology."

The Deep End Chris Crutcher 1994 A therapist treating abused children and families in crisis, Wilson Corder faces his most horrifying experience yet when seven-year-old Sabrina Parker is kidnapped and his own children's lives are threatened. Reprint.

Losers Bracket Chris Crutcher 2018-04-03 When a family argument turns into an urgent hunt for a missing child, seventeen-year-old Annie Boots must do everything in her power to bring her nephew home safely. Chris Crutcher, the acclaimed and bestselling author of *Staying Fat for Sarah Byrnes*, shares a provocative story about family, loss, and loyalty that is perfect for fans of Jason Reynolds and Laurie Halse Anderson. The Bulletin of the Center for Children's Books called *Losers Bracket* "Genuine and affecting." When it comes to family, Annie is in the losers bracket. While her foster parents are great (mostly), her birth family would not have been her first pick. And no matter how many times Annie tries to write them out of her life, she always gets sucked back into their drama. Love is like that. But when a family argument breaks out at Annie's swim meet and her nephew goes missing, Annie might be the only one who can get him back. With help from her friends, her foster brother, and her social service worker, Annie puts the pieces of the puzzle together, determined to find her

nephew and finally get him into a safe home. Award-winning author Chris Crutcher's books are strikingly authentic and unflinchingly honest. *Losers Bracket* is by turns gripping, heartbreaking, hopeful, and devastating, and hits the sweet spot for fans of Andrew Smith and Marieke Nijkamp.

Places I Never Meant to be Judy Blume 1999 A collection of short stories accompanied by short essays on censorship by twelve authors whose works have been challenged in the past.

Read Between the Lines Jo Knowles 2015-03-10 Does anyone ever see us for who we really are? Jo Knowles's revelatory novel of interlocking stories peers behind the scrim as it follows nine teens and one teacher through a seemingly ordinary day. Thanks to a bully in gym class, unpopular Nate suffers a broken finger—the middle one, splinted to flip off the world. It won't be the last time a middle finger is raised on this day. Dreamer Claire envisions herself sitting in an artsy café, filling a journal, but fate has other plans. One cheerleader dates a closeted basketball star; another questions just how, as a "big girl," she fits in. A group of boys scam drivers for beer money without remorse—or so it seems. Over the course of a single day, these voices and others speak loud and clear about the complex dance that is life in a small town. They resonate in a gritty and unflinching portrayal of a day like any other, with ordinary traumas, heartbreak, and revenge. But on any given day, the line where presentation and perception meet is a tenuous one, so hard to discern. Unless, of course, one looks a little closer—and reads between the lines.

Who Do You Think You Are? Hazel Rochman 2009-07-10 This critically acclaimed collection includes sixteen

stories by such diverse and distinguished authors as Ray Bradbury, John Updike, Gish Jen, Sandra Cisneros, and Maya Angelou.

Love, Football, and Other Contact

Sports Alden Carter 2008-08-01 A collection of stories about high school students from one end of the social spectrum to the other.

How Beautiful the Ordinary Michael Cart 2009-10-06 A girl thought to be a boy steals her sister's skirt, while a boy thought to be a girl refuses to wear a cornflower blue dress. One boy's love of a soldier leads to the death of a stranger. The present takes a bittersweet journey into the past when a man revisits the summer school where he had "an accidental romance." And a forgotten mother writes a poignant letter to the teenage daughter she hasn't seen for fourteen years. Poised between the past and the future are the stories of now. In nontraditional narratives, short stories, and brief graphics, tales of anticipation and regret, eagerness and confusion present distinctively modern views of love, sexuality, and gender identification. Together, they reflect the vibrant possibilities available for young people learning to love others—and themselves—in today's multifaceted and quickly changing world.

Page by Paige Laura Lee Gulledge 2011-09-05 Paige Turner has just moved to New York with her family, and she's having some trouble adjusting to the big city. In the pages of her sketchbook, she tries to make sense of her new life, including trying out her secret identity: artist. As she makes friends and starts to explore the city, she slowly brings her secret identity out into the open, a process that is equal parts terrifying and rewarding. Laura Lee Gulledge crafts stories and panels with images that are thought-

provoking, funny, and emotionally resonant. Teens struggling to find their place can see themselves in Paige's honest, heartfelt story. Praise for *Page by Paige* "Gulledge's b&w illustrations are simple but well-suited to their subject matter; the work as a whole is a good-natured, optimistic portrait of a young woman evolving toward adulthood." —Publishers Weekly "A sweet coming-of-age graphic novel about an artistic introvert. Paige's sketches are soft and expressive, and Gulledge does an admirable job of providing insight into Paige's musings, creating a very intimate ambiance for this well-fleshed-out character. The artist masterfully commands her piece, creating a cohesive and fluid work that cascade smoothly along. Teens are sure to relate to this wallflower who blooms—gloriously." —Kirkus Reviews "Gulledge has crafted a protagonist who's introspective with a capital I, and she conveys her character's thoughts and emotions in ways that are fresh but never feel forced. That same easy, organic quality is found in the book's design: the story panels and Paige's sketches blend and interact effortlessly. It all makes for a truly fresh coming-of-age-graphic-novel." —Horn Book "An elegant portrayal of the interactions of Paige's external and internal states." —Publishers Weekly

Day Zero Kresley Cole 2016-08-01 Arcana means secrets, and these Arcana Chronicles short stories from #1 New York Times bestselling author Kresley Cole are filled with them. Experience firsthand the beginning of the end and behold the apocalypse through the eyes of characters you only thought you knew. Ashes to ashes . . . Evie Greene's story of the Flash is just one of many. All over the world, those connected in some way to the lethal Arcana game-like

Death, Jack, and Fortune—must first survive a horrifying night of blood and screams. We all fall down. Some will have to grapple with new powers; all will be damned to a hellish new

existence of plague, brutality, desolation, and cannibalism. Find out who they lost, why they endure, and what they sacrificed in order to live past Day Zero. . . .