

A Spell For Chameleon Xanth 1 Piers Anthony

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Split Infinity Piers Anthony 2012-02-14 On the technological, decadent world of Proton, someone was trying to destroy Stile, serf and master Gamesman. His only escape lay through a mysterious “curtain” revealed by a loving robot. Beyond the curtain lay Phaze—a world totally ruled by magic. There, his first encounter was with an amulet that turned into a demon determined to choke him to death. And there, he soon learned, his alternate self had already been murdered by sorcery, and he was due to be the next victim. “Know thyself!” the infallible Oracle told him. But first he must save himself as he shuttled between worlds. On Proton, his fate depended on winning the great Games. On Phaze, he could survive only by mastering magic. And if he used any magic at all, the werewolf and the unicorn who were his only friends were determined to kill him at once!

Night Mare Piers Anthony 2002-03-26 The danger to Xanth was so great that only a night mare could offer hope! The Nextwave of barbarian warriors was invading Xanth from the north, ravaging and destroying as they advanced. But Mare Imbrium had her own problems. Ever since she had gained the half soul, the night mare had begun to mishandle her job of delivering bad dreams. Now the night Stallion dismissed her, exiling her to the day world with a message for King Trent: Beware the Horseman! She had no idea what that meant. But that was the way with prophetic warnings—nobody could understand them until it was too late. Then she met the Horseman. And she discovered that one who would right a night mare was a master of a bit and spur, and not a man to surrender her. For the night mare, it all began to be a horrible nightmare!

Isis Orb Piers Anthony 2016-10-18 A quest to fulfill a lifelong wish leads to magic, adventure—and puns—as the New York Times–bestselling author revisits the enchanted land of Xanth. In Xanth, everyone has a talent. But that doesn’t mean everyone loves his talent, and no one understands that better than Hapless. Endowed with the ability to conjure any instrument he wants, Hapless could be an extraordinary musician if only he could play a tune that didn’t fall ear-piercingly flat. His one desire is to find an instrument he can play—and maybe a girlfriend or three. But like music, women have never been his forte. When the Good Magician hears about Hapless’s desperate desire, he sends the young man on a quest to find the elusive Isis Orb, a magical talisman that could fulfill his wish. But the mysterious Egyptian goddess for whom the orb is named guards the enchanted object and won’t let anyone see it—let alone use it. Setting out to achieve the impossible, Hapless meets an eclectic mix of creatures that join him on his journey. Like the musically challenged Hapless, they all have wishes they hope the Isis Orb will grant. But the only way they can control the orb is to capture the five totems from the regions of Xanth: Fire, Earth, Air, Water, and the Void. Together, this motley crew will heroically fight dragons, a six-headed griffin, and even a beautiful, seductive water gorgon who tries to rain on Hapless’s parade. With its thrilling exploits and endless humor, the newest addition to Piers Anthony’s beloved Xanth series is sure to keep readers enthralled. Isis Orb is the 40th book in the Xanth series, but you may enjoy reading the series in any order.

Blue Adept Piers Anthony 2009-06-03 In this brilliant continuation of the epic adventure that began in *Split Infinity*, Piers Anthony again proves himself a master of both fantasy and science fiction. For Stile, life was a matter of shuttling madly between two worlds, with the problems growing greater on each. On the science world of Proton, he was a serf, trying to prove his right to exist by competing in the Great Games. On Phaze, where only magic worked, he was the Blue Adept, trying to master the powers of sorcery. And on both worlds, someone was trying to assassinate him. Aside from winning increasingly difficult contests with no time to prepare, all he had to do was win the love of the Lady Blue, fight a dragon, discover the ultimate weapon—and, of course, seek the paranoid Adept or the all-powerful Citizen who was trying to kill him! And now, just when things were growing impossible, he had to fight a mortal duel with the unicorn Herd Leader, against whom his magic powers were useless!

Golem in the Gears Piers Anthony 2002-03-26 A golem to the rescue! Grundy Golem was the size of an inconsequence, and nobody had any respect for him—including Grundy! To prove himself, he volunteered to ride the Monster Under the Bed to the Ivory Tower to find little Ivy’s long-lost dragon, Stanley Steamer. After many adventures, he reached the Tower, to learn that the evil Sea Hag kept lovely Rapunzel imprisoned there, her body destined to be used to maintain the witch’s immortality. Grundy managed to free the damsel, and they fled together. As the descendant of Jordan the Barbarian and Bluebell Elf, Rapunzel could become any size, even that of any Golem’s dreamgirl. But Grundy knew she was surely fated for someone better than he. Besides, the Sea Hag still pursued them to destroy him and get her back. And he still hadn’t found Stanley Steamer.

Ogre, Ogre Piers Anthony 2002-03-26 When a Nymph rides a Night Mare, Ogre beware! Smash knew all about ogres. After all, despite his having a human mother, Smash was an ogre himself. Ogres were not only huge and horribly ugly, as Smash was; they were also so stupid they could hardly speak, and they spent most of their time fighting, destroying, and eating young girls. So what was he doing here with seven assorted females looking to him to guide them and save them? Even in Xanth, where magic made anything possible, why should Tandy the Nymph trust him and seem fond of him? And how could all that high-flown conversation be coming out of his mouth? But that, it seemed, was what he got for going to Good Magician Humfrey for an Answer—before he even knew what the Question was!

Xanth Piers Anthony 2002 In honor of the twenty-fifth anniversary of the best-selling fantasy series, the first three novels in Anthony's Xanth universe--A Spell for Chameleon, The Source of Magic, and Castle Roogna--come together in an enchanting omnibus edition that features a new introduction by the author. Original.

Source of Magic Piers Anthony 2002-03-26 A quest for the source of power threatened to doom the land of Xanth As a ruler of a country steeped in enchantment, King Trent was naturally curious about the source of its magic. It made sense to order Bink, the only one of his subjects immune to supernatural harm, to undertake a quest to discover the wellspring of Xanth’s uniqueness. From the beginning, Bink and his companions, Chester the centaur and Crombie, the soldier transformed into a griffin, were harried by an unseen enemy determined to thwart them. Even the power of Good Magician Humfrey, together with Bink’s protective talent, scarcely saved their lives. Then when Humfrey and Crombie turned against him, all seemed lost. But Bink’s ingenuity and luck prevailed, and he reached his goal. The King’s orders had been carried out . . . But the King had not expected Bink’s next act—to destroy utterly the magic of Xanth!

Roc and a Hard Place Piers Anthony 2019-10-15 “Puns and playfulness reign supreme” as a demoness learns that big birds of a feather don’t flock together in the New York Times–bestselling Xanth series (The Toronto Star). Seeking a solution to a perplexing personal problem, the delectable Demoness Metria asks for help from the wise Magician Humfrey. But before he will help her, she must perform a perilous mission: Rove the length and breadth of Xanth in search of a suitable jury for the trial of Roxanne Roc, a notably noble and virtuous bird charged with a most improbable offense. Exciting, exhilarating, and brimming with hilarious high jinks, Roc and a Hard Place is Xanth at its most enchanting. “[A] lighthearted series . . . many outlandish characters, adventures, jokes and plays on words.” —Publishers Weekly

The Color of Her Panties Piers Anthony 1992-09-01 Xanth series #15.

Bearing an Hourglass Piers Anthony 2012-02-14 Like On a Pale Horse, this second, complete-in-itself novel of the Incarnations of Immortality is a richly imagined and always fascinating story. And again, Piers Anthony adds to his gripping plot a serious, though-provoking study of good and evil. When life seemed pointless to Norton, he accepted the position as the Incarnation of Time, even though it meant

living backward from present to past. The other seemingly all-powerful Incarnates of Immortality—Death, Fate, War, and Nature—made him welcome. Even Satan greeted him with gifts. But he soon discovered that the gifts were cunning traps. While he had been distracted, he had become enmeshed in a complex scheme of the Evil One to destroy all that was good. In the end, armed with only the Hourglass, Norton was forced to confront the immense power of Satan directly. And though Satan banished him to Hell, he was resolved to fight on.

The Continuing Xanth Saga Piers Anthony 1997 Three exciting, adventure-filled Xanth novels--Night Mare, Centaur Aisle, and Ogre, Ogre--appear in one fun-filled volume packed with all of the dazzling action of contemporary science fiction and fantasy.

Harpy Thyme Piers Anthony 2019-09-24 It’s harpy hour in the New York Times–bestselling series, as a one-of-a-kind Xanth woman searches for her happy ever after. Though Gloha loves every inch of Xanth—from Lake Ogre-Chobee to the Ever Glades—being the only harpy-goblin cross in existence has her feeling a bit lonely. Now that she’s old enough to enter into the Adult Conspiracy, she has to face reality: There are no males of her kind to mate with. Her only chance at love is to seek the help of the Good Magician, but all he has to give her is a referral . . . Sent to find the Good Magician’s second son, Trent, Gloha embarks on a journey that will take her to the most magical and mad parts of Xanth. Along the way, she’ll acquire friends and foes—including demons and nymphs, a winged centaur filly, a skeleton searching for a soul, and an invisible giant. But with the help of Trent, Gloha just might discover that her quest for the ideal partner may be the biggest fantasy of all. “Amusing . . . Fans of the author’s trademark humor will relish this latest jaunt through the wacky world of Xanth; new readers too will enjoy the fun.” —Publishers Weekly

Zombie Lover Piers Anthony 1999-10-15 Brianna, a beautiful young Black girl, unfortunately attracts the attention of King Xeth, ruler of Xanth's zombies, who wants to make her his queen

Jubilee Patricia Reilly Giff 2017-09-12 "Judith stopped talking long ago when Mom left her in the care of beloved Aunt Cora. Going back into a regular fifth-grade classroom won't be easy, but she has her Dog and new friend who will help her through"---

A Tryst of Fate Piers Anthony 2021-10-05 You’re better wed than dead—even in Xanth—in the hilariously punny new adventure in the fantasy series soon to be adapted for film and television! Squid may only be a tween alien cuttlefish, but her feelings for Chaos, her Demon boyfriend, are real, which is why she’s more than ready to let someone else take over as the protagonist of this story. Being a main character is exhausting—and it’s drastically cutting down her flirting time with Chaos. But their alternate future is dependent upon their completion of one final mission . . . Seven years from now, in another reality frame, things are not so picture perfect. Squid’s dream of happily ever after turns into happily never after when Chaos’s human host is murdered the night before their wedding. So before they become newly dead instead of newly wed, Squid and Chaos must travel through time in order to meet their maker . . . Praise for Piers Anthony “Piers Anthony is one of those authors who can perform magic with the ordinary. . . . [He] is a craftsman.” —A Reader’s Guide to Science Fiction “Anthony’s unflagging sparkle, verve and wordplay spin everyday trials of Mundane life into storytelling gold.” —Publishers Weekly

Five Portraits Piers Anthony 2014-10-21 The magical land of Xanth is in peril in this follow-up to Board Stiff by New York Times–bestselling author Piers Anthony. “It occurs to me that you folk are no ordinary group,” the troll said. “We’re on a special mission to eliminate the last of the anti-pun virus. We are a bit unusual.” Astrid Basilisk-Cockatrice is the daughter of anonymous parents who whiled away a dull minute by generating her on a warm compost pile, then went their own deadly ways, never to see her or each other again. She found herself a soul, but her gaze is fatal and her touch is toxic. That’s not so strange in the Land of Xanth, where everyone has a unique magical talent, and charms, curses, and enchanted puzzles lie around every corner. Now, Astrid and her companions are finishing the cleanup of a virus that ravaged the puns of Xanth, and new Quests are already popping up. For instance, Astrid is attempting to fulfill her mission in life, if only she can figure out what that is. And then there’s the missing Question from the Good Magician’s Book of Answers. Not to mention the small matter of a Demon Wager regarding the impending destruction of Xanth. But it’s nothing Astrid and her motley crew of lovely maidens and strapping men can’t handle . . . they hope. Piers Anthony delivers another tale set in the bestselling world of Xanth, filled with magic, surprises, adventure, and a few puns. Here’s what the author has to say about his new book: “Five Portraits is a kind of sequel to Board Stiff in that it picks up where the other leaves off, with the same characters. Apart from that, it’s one of my favorites within the series. There’s something about Astrid Basilisk that appeals to me: a very pretty girl whose very glance is deadly, yet she’s a nice person whose selfless effort to save five difficult children from future Xanth is thoroughly worthy. I also like the theme of the power of unlikely friendship. Not just Xanth, but Mundania, too, would be better if there were more such friendships.”

On a Pale Horse Piers Anthony 2012-02-14 In this first novel of the Incarnations of Immortality, Piers Anthony combines a gripping story of romance and conflicting loyalties with a deeply moving examination of the meaning of life and death. This is a novel that will long linger in the reader's mind. Shooting Death was a mistake, as Zane soon discovered. For the man who killed the Incarnation of Death was immediately forced to assume the vacant position! Thereafter, he must speed over the world, riding his pale horse, and ending the lives of others. Zane was forced to accept his unwelcome task, despite the rules that seemed woefully unfair. But then he found himself being drawn into an evil plot of Satan. Already the prince of Evil was forging a trap in which Zane must act to destroy Luna, the woman he loved. He could see only one possible way to defeat the Father of Lies. It was unthinkable—but he had no other solution!

Jest Right Piers Anthony 2020-07-14 All of Xanth is a stage as an unlikely hero saves the show in the New York Times–bestselling series. There’s no shortage of laughs when Jess is around; she’s been cursed to have nobody take her seriously. But her dubious talent comes in handy when she meets the very handsome showman Magnus. He promises to fake taking her seriously—if Jess joins his traveling show. But first they must see the Good Magician. He will give them the use of the flying Fire Boat to tour the realm if they complete a quest. The only problem is, he can’t remember what quest. Something to do with night mares, day mares, and one or two future princesses. As Jess and Magnus try to unravel the mystery, they discover their true mission: to save Xanth from a big bird with a bone to peck . . .

Man from Mundania Piers Anthony 2018-12-18 For a bored, young princess of Xanth, there's nothing more exciting than a Quest. Especially when all you do is sit around Castle Roogna. But when Ivy uses the Heaven Cent, it takes her not to the top of Mount Rushmost, where the winged monsters gather, not to the sea where the merfolk swim--but to Mundania, a world much like our own (that is, boring). It is here that she meets a young college student so dull that he doesn't even believe in magic, or princesses, or Xanth! Does he have a lot to learn. Man from Mundania, the thrilling climax to the trilogy started in Vale of the Vole and continued in Heaven Cent. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Two to the Fifth Piers Anthony 2009-09-29 The future of Xanth is in frightful peril. A powerful magical bird named Ragna Roc has embarked on a campaign to become absolute ruler of that mystical realm. Those who swear loyalty to him are spared. The rest have simply disappeared. So powerful are Ragna's sorceries that even the Good Magician Humfrey dares not confront him directly. Instead he enlists

Cyrus the Cyborg, a handsome half-human playwright with little knowledge of the world, in a stealthy subterfuge. Cyrus must assemble a troupe of traveling players to attract Ragna's interest. And hidden in disguise among the bevy of beautiful young actresses are the young princesses, Melody, Harmony, and Rhythm, whose magics might just be a match for the evil bird. But Ragna has planted a spy in the midst of the troupe, one who knows their deepest secrets, including the true nature of Cyrus's forbidden love for one of the young princesses. Only a mysterious child called Kadence, and a cryptic clue – "Two to the Fifth" – may give the companions the edge they need to defeat Ragna's dictatorial dreams. Brimming with passion and merriment, drama and deception, Piers Anthony's thirty-second Xanth fantasy, *Two to the Fifth*, is a pun-packed performance sure to provoke applause and ovations from the series' myriad fans. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fire Sail Piers Anthony 2019-11-05 The New York Times–bestselling series continues with this pun-tastic epic quest and far-flung fantasy adventure. Lydell, a shy, naive man of twenty-one, and world-weary grandmother Grania could not be more different. But when their paths cross on the way to beseech the Good Magician to add some excitement to their extraordinarily dull lives, the one thing they have in common is about to get them more than they bargained for . . . Lydell and Grania's exceptional integrity makes them valuable to the Good Magician. He promises to fulfill their hearts' desires on the condition they pilot a fireboat to its new proprietors, whoever—and wherever—they may be. Along with an obnoxious bird and a robot dogfish as shipmates, they unfurl their sail of flame and cruise through the skies of Xanth, guided by cryptic clues. Picking up a crew of future children along the way, Lydell and Grania must plan a royal wedding, detonate an F-Bomb, evade illusion dragons, rescue Jack and Jill, find a princess for a werewolf prince, and face their greatest fears—all while remaining true to their compulsively honest selves. *Fire Sail* is the 42nd book in the Xanth series, but you may enjoy reading the series in any order.

Chthon Piers Anthony 2014-07-01 A Nebula and Hugo Award Finalist: The first novel by the New York Times–bestselling author of the Xanth series. Chthon was Piers Anthony's first published novel in 1967, written over the course of seven years. He started it when he was in the US Army, so it has a long prison sequence that is reminiscent of that experience, being dark and grim. It features Aton Five, a space man who commits the crime of falling in love with the dangerous, alluring Minionette and is therefore condemned to death in the subterranean prison of Chthon. It uses flashbacks to show how he came to know the Minionette, and flash-forwards to show how he dealt with her after his escape from prison. The author regards this as perhaps the most intricately structured novel the science fantasy genre has seen.

A Spell for Chameleon Piers Anthony 1977 As the only person in Xanth without magic of any sort, Bink wanders in exile, searching for the magic powers that will allow him to return

Dragon on a Pedestal Piers Anthony 2002-03-26 There is trouble in Xanth again—all kinds of trouble, in fact. The Gap Dragon had escaped from the Gap and was ravaging across the land. The forget-spell that had covered the Gap was breaking up into small forget-whorls that wandered about, giving amnesia to all they touched. Good Magician Humfrey might have had the Answer, but he had overdosed on water from the Fountain of Youth and was only a helpless baby. And Ivy, three-year-old daughter of King Dor and Queen Irene, as lost in the jungles south of the Gap. While Irene sought her without much hope, Ivy was wandering further into danger, her memories erased by a passing forget-whorl. Her path was leading her directly to where the Gap Dragon was seeking dinner.

Visual Guide to Xanth Piers Anthony 1989-11-01 Bursting with exquisitely detailed maps, charts, and illustrations, here's an indispensable addition to the amazing Anthony Xanthian anthology that no true "Xanthophile" will want to be without.

A Spell for Chameleon (The Parallel Edition... Simplified) Piers Anthony 2012-02-14 Piers Anthony's bestselling Xanth series is one of the cornerstones of fantasy, a lively and whimsical interpretation of a genre often criticized for taking itself too seriously. Anthony's first Xanth novel, *A Spell for Chameleon*, was initially edited to target a more traditional audience. Now, in an eBook exclusive, *A Spell for Chameleon* has been reworked line by line—its language matching the simpler, playful way with words that made Piers Anthony an enduring fan favorite. Xanth is an enchanted land where magic rules, a land of centaurs and dragons and basilisks where every citizen has a unique spell to call their own. For Bink of North Village, however, Xanth is no fairy tale. He alone has no magic. And unless he gets some—and fast!—he will be exiled. Forever. But the Good Magician Humfrey is convinced that Bink does indeed have magic. In fact, both Beauregard the genie and the magic wall chart insist that Bink has magic as powerful as any possessed by the King, the Good Magician Humfrey, or even the Evil Magician Trent. Be that as it may, no one can fathom the nature of Bink's very special magic. This is even worse than having no magic at all . . . and he still faces exile!

Isle of View Piers Anthony 1990-10-01 Perplexed Prince Dolph, Xanth's precocious shapeshifter, should be in love but isn't. Nonetheless, he must choose between two fiancées – Nada the uninterested and Electra the uninteresting – or all three of them will suffer the most dire of consequences. Luckily a convenient catastrophe has popped up to distract Dolph from his dilemma – the foal-napping of young Che Centaur by goblins. And the only one who knows where Che is is a nice but remarkably naive elflike girl named Jenny from the World of Two Moons. If anyone can save the missing centaur...she sure can't!

Board Stiff Piers Anthony 2014-07-01 Kandy may be bored stiff, but a magical mishap makes her problem literal in this hilarious novel in the New York Times–bestselling Xanth series. In the land of Xanth, where everyone has a unique magical talent, adventures come easily to most. But two inhabitants find themselves quite bored . . . until they're inadvertently thrust together on a mission to save Xanth from an anti-pun virus that could turn their world into just another Mundania. Irrelevant Kandy is gorgeous, but thanks to a mental typo and an ornery wishing well, she's now an actual board—with mind control powers. So much for her big plans for adventure, excitement, and romance. And Ease has his own problems, namely that everything is just too easy. He craves a challenge. Fortunately, Humfrey the Good Magician is more than happy to provide them with a quest. The duo—along with a basilisk bodyguard in the form of a young woman and nefarious android Com Pewter—is tasked with saving the puns of Xanth. But who could have released a virus that would destroy Xanth's essence, and can Kandy and Ease figure out how to stop it in time?

Geis of the Gargoyle Piers Anthony 2019-09-24 A gargoyle finds himself caught

between a rock and a hard place in this Xanth adventure that “should delight Anthony's many fans” (Publishers Weekly). As a gargoyle, Gary Gar has one job in Xanth: to protect the Swan Knee River from the pollution flowing in from Mundania. But more dirt plus less rain will crack any gargoyle's stony composure. So Gary does what any good Xanthian would do: He seeks the help of the Good Magician. But payment for his service is high. Gary must find a philter for the water, while taking on human form to tutor a wild human child, with help from the surly Sorceress Iris, and—even though time is of the essence-taking Hiatus, a known troublemaker, along for the ride. It won't be easy, especially when they're all transported back to the dawn of time. And if they can't figure out what's going on in the past, there may be no future for Xanth—come hell or high water . . . “Ephemeral amusement for pun-struck Xanthonauts.” –Kirkus Reviews

Three Complete Xanth Novels Piers Anthony 1995-02-01 Combining the three volumes from the popular Xanth series, a collector's edition includes *A Spell for Chameleon*, *The Source of Magic*, and *Castle Roogna*.

Demons Don't Dream Piers Anthony 2019-09-24 “Series fans will find themselves right at home” as a computer game draws two players into the illusion-, pun-, and dragon-filled land of Xanth (Kirkus Reviews). Sixteen-year-old Dug has yet to be impressed by a computer game, but that's before he gets hooked by *Companions of Xanth*—and the beguilingly beautiful princess-serpent he's chosen to guide him. Nada Naga has her work cut out for her keeping Dug's eyes on the magical prize . . . and off of her human form. Kim is no stranger to Xanth, which is why she chooses her favorite companion, Jenny Elf, to accompany her through its marvels—and dangers. Though Kim's hyper-enthusiasm is infectious, she doesn't really believe that Xanth is real, and it's up to Jenny to prove it. What the two players don't know is that there's more at stake than winning; the very existence of Xanth hangs in the balance. Demons may run the game, but there are voids to avoid, loan sharks to outswim, and Com Pewter—the most evil machine of all—to outwit. Not to mention that a companion may be just as willing to sabotage Dug and Kim as help them succeed . . . “The legions of Xanth readers can rest assured that [Demons Don't Dream] contains plenty of the punningly named animals, vegetables, people and things (such as the Ice Queen Clone and the Censor-Ship) that have become the series' raison d'être.” –Publishers Weekly

Jumper Cable Piers Anthony 2010-09-28 When the mystical connection between Earth and Xanth is severed by a cataclysmic Demon battle, Jumper discovers a cryptic prophecy about how to restore the connection, an effort that pits him against a series of alluring damsels.

Air Apparent Piers Anthony 2007-10-16 The mysterious disappearance of the Good Magician Humfrey's son Hugo sends a diverse group of characters off on a dangerous and madcap pair of parallel quests.

A Spell for Chameleon Piers Anthony 2002-03-26 BEST NOVEL OF THE YEAR, BRITISH FANTASY SOCIETY • Discover the magical beginning of Piers Anthony's enthralling Xanth series Xanth was the enchanted land where magic ruled—where every citizen had a special spell only he could cast. It was a land of centaurs and dragons and basilisks. For Bink of North Village, however, Xanth was no fairy tale. He alone had no magic. And unless he got some—and got some fast!—he would be exiled. Forever. But the Good Magician Humfrey was convinced that Bink did indeed have magic. In fact, both Beauregard the genie and the magic wall chart insisted that Bink had magic. Magic as powerful as any possessed by the King or by Good Magician Humfrey—or even by the Evil Magician Trent. Be that as it may, no one could fathom the nature of Bink's very special magic. Bink was in despair. This was even worse than having no magic at all . . . and he would still be exiled! Thus begins Piers Anthony's enthralling Xanth series. . . .

Centaur Aisle Piers Anthony 2002-03-26 The magic of Xanth was useless in Mundania—until Dor tried honesty! Dor was having troubles growing up to be the next Magician-King of the magic Land of Xanth. He wanted no part of running the Kingdom. But now the Good King Trent was leaving on a trade mission to non-magical Mundania, home of such weird beasts as horses and bears, so Dor had to take over as King for a week. A week passes. No Trent. Then three weeks. King Trent still hasn't returned. Surely, something terrible had happened; he was apparently held captive in some foul dungeon, unable to escape. Dor was left with the burden of ruling—and with Irene, who was entirely too willing to be his Queen! His only hope was to enter Mundania and free King Trent. But how could it be done without the powers of magic? Nevertheless, he started forth bravely—together with Irene, a golem, a centaur, and a young ogre—heading for the far south of Xanth. The entrance to Mundania, of course, lay to the north.

The Magic of Xanth Piers Anthony 1981

Current Events Piers Anthony 2004-10 Discovering that his twenty-eighth Xanth chronicle has already been written, Muse of History Clio is challenged to rescue Xanth's dragons from extinction before the world's wildlife is permanently thrown out of balance.

Xone of Contention Piers Anthony 2019-11-05 Climate and culture shock ensue when Xanthians swap bodies with mere humans in this madcap adventure in the New York Times–bestselling series. All Breanna of the Black Wave and her newfound love, Justin Tree, want is a little time to get to know each other better, but a climatic catastrophe is causing a massive meltdown that threatens to inundate the ancient forests of Xanth. The only way to avert this dire disaster is to undertake a voyage into the distant mists of the past, to find the moment when this ghastly greenhouse effect began. And the only people who can safely make that journey are those unaffected by Xanth's magic—normal, ordinary humans from our own world. So Breanna and Justin turn to the Demon X(A/N)th (a.k.a. Nimby) and his lovely consort Chlorine for help. Together, they devise a daring plan. Making use of the O-Xone, a magical computer network that links the worlds of Xanth and Earth, Nimby and Chlorine make contact with a young couple from Earth who are working on a Xanth game, and arrange to exchange bodies with them. But an unexpected surprise awaits them on their arrival . . .

Castle Roogna Piers Anthony 2002-03-26 Once upon a past. . . . Millie had been a ghost for 800 years. But now, restored by the magic of Xanth, she was again a maddeningly desirable woman. She could have had any man she wanted . . . except the one she did want, Jonathan the zombie. To grant Millie her desire, and to prove his right to rule Xanth in the future, young Magician Dor embarked on a quest for the elixir which would restore Jonathan to full life. But the potion could be found only in the past . . . so, through a magic tapestry, to the past he went, taking over the body of a barbarian warrior. The first person he encountered there was Jumper, a giant spider—a nightmare monster, but a staunch friend and much-needed ally in peril-haunted, ancient Xanth. Then Dor met Millie—800 years younger, but just as lovely. And he realized that, in his new body, he was no longer twelve years old . . .