

# A Single Roll Of The Dice Obamas Diplomacy With Iran Trita Parsi

Eventually, you will totally discover a additional experience and achievement by spending more cash. yet when? do you consent that you require to get those all needs subsequent to having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more something like the globe, experience, some places, in the manner of history, amusement, and a lot more?

It is your completely own period to work reviewing habit. in the course of guides you could enjoy now is **A Single Roll Of The Dice Obamas Diplomacy With Iran Trita Parsi** below.

*The Arab Uprising* Marc Lynch  
2013-01-08 Barely a year after  
the self-immolation of a young  
fruit seller in Tunisia, a vast  
wave of popular protest has  
convulsed the Middle East,  
overthrowing long-ruling

dictators and transforming the region's politics almost beyond recognition. But the biggest transformations of what has been labeled as the "Arab Spring" are yet to come. An insider to both American policy and the world of the Arab public, Marc Lynch shows that the fall of particular leaders is but the least of the changes that will emerge from months of unrest. The far-ranging implications of the rise of an interconnected and newly-empowered Arab populace have only begun to be felt. Young, frustrated Arabs now know that protest can work and that change is possible. They have lost their fear—meanwhile

their leaders, desperate to survive, have heard the unprecedented message that killing their own people will no longer keep them in power. Even so, as Lynch reminds us, the last wave of region-wide protest in the 1950s and 1960s resulted not in democracy, but in brutal autocracy. Will the Arab world's struggle for change succeed in building open societies? Will authoritarian regimes regain their grip, or will Islamist movements seize the initiative to impose a new kind of rule? The Arab Uprising follows these struggles from Tunisia and Egypt to the harsh battles of Yemen, Bahrain, Syria, and

Libya and to the cautious reforms of the region's monarchies. It examines the real meaning of the rise of Islamist movements in the emerging democracies, and the longterm hopes of a generation of activists confronted with the limits of their power. It points toward a striking change in the hierarchy of influence, as the old heavyweights—Iran, Al Qaeda, even Israel—have been all but left out while oil-rich powers like Saudi Arabia and “swing states” like Turkey and Qatar find new opportunities to spread their influence. And it reveals how America must adjust to the new realities. Deeply informed by inside

access to the Obama administration's decision-making process and first-hand interviews with protestors, politicians, diplomats, and journalists, *The Arab Uprising* highlights the new fault lines that are forming between forces of revolution and counter-revolution, and shows what it all means for the future of American policy. The result is an indispensable guide to the changing lay of the land in the Middle East and North Africa. *Competing Visions of Empire*  
Abigail Leslie Swingen  
2015-01-01 This title explores the connections between the origins of the English empire and unfree labour by exploring

how England's imperial designs influenced contemporary politics and debates about labour, population, political economy, and overseas trade. It pays particular attention to how and why slavery and England's participation in the transatlantic slave trade came to be widely accepted as central to the national and imperial interest by contributing to the idea that colonies with slaves were essential for the functioning of the empire.

**Shifting Paradigms in Contemporary Ceramics** Garth Clark 2012 Published to coincide with an exhibition held at the the Museum of Fine Arts, Houston, Mar. 4-June 17, 2012.

*The Terror Enigma* Justin Raimondo 2003 9/11 - what did the Israelis know, and when did they know it? With information culled from mainstream sources, author Justin Raimondo shows in this eye-opening book that Israel's spies in the United States had been watching the 9/11 terrorists. As the terrorists were planning the biggest and deadliest terrorist attack in American history, Israeli agents in the U.S. were watching them 24/7 - living literally "next door to Mohammed Atta," according to one account. Did Israeli intelligence have foreknowledge of 9/11? As one law enforcement source close to the

investigation told Fox News, the real question is: how could they not have known? But if they knew, then why didn't they tell us?

**How Not to Be Wrong** Jordan Ellenberg 2015-05-26 “Witty, compelling, and just plain fun to read . . .” —Evelyn Lamb, Scientific American The Freakonomics of math—a math-world superstar unveils the hidden beauty and logic of the world and puts its power in our hands The math we learn in school can seem like a dull set of rules, laid down by the ancients and not to be questioned. In *How Not to Be Wrong*, Jordan Ellenberg shows us how terribly limiting this view

is: Math isn't confined to abstract incidents that never occur in real life, but rather touches everything we do—the whole world is shot through with it. Math allows us to see the hidden structures underneath the messy and chaotic surface of our world. It's a science of not being wrong, hammered out by centuries of hard work and argument. Armed with the tools of mathematics, we can see through to the true meaning of information we take for granted: How early should you get to the airport? What does “public opinion” really represent? Why do tall parents have shorter children? Who really won Florida in 2000? And how likely

are you, really, to develop cancer? How Not to Be Wrong presents the surprising revelations behind all of these questions and many more, using the mathematician's method of analyzing life and exposing the hard-won insights of the academic community to the layman—minus the jargon. Ellenberg chases mathematical threads through a vast range of time and space, from the everyday to the cosmic, encountering, among other things, baseball, Reaganomics, daring lottery schemes, Voltaire, the replicability crisis in psychology, Italian Renaissance painting, artificial languages, the development of non-Euclidean

geometry, the coming obesity apocalypse, Antonin Scalia's views on crime and punishment, the psychology of slime molds, what Facebook can and can't figure out about you, and the existence of God. Ellenberg pulls from history as well as from the latest theoretical developments to provide those not trained in math with the knowledge they need. Math, as Ellenberg says, is “an atomic-powered prosthesis that you attach to your common sense, vastly multiplying its reach and strength.” With the tools of mathematics in hand, you can understand the world in a deeper, more meaningful way. How Not to Be Wrong will show

you how.

A Single Roll of the Dice Trita Parsi 2012-01-24 Have the diplomatic efforts of the Obama administration toward Iran failed? Was the Bush administration's emphasis on military intervention, refusal to negotiate, and pursuit of regime change a better approach? How can the United States best address the ongoing turmoil in Tehran? This book provides a definitive and comprehensive analysis of the Obama administration's early diplomatic outreach to Iran and discusses the best way to move toward more positive relations between the two discordant states. Trita Parsi, a Middle East foreign

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diplomacy ended up being a single roll of the dice. It had to work either immediately—or not at all. Persistence and perseverance are keys to any negotiation. Neither Iran nor the U.S. had them in 2009.

**Inglorious Revolution** William R. Summerhill 2015-10-06

Nineteenth-century Brazil's constitutional monarchy credibly committed to repay sovereign debt, borrowing repeatedly in international and domestic capital markets without default.

Yet it failed to lay the institutional foundations that private financial markets needed to thrive. This study shows why sovereign creditworthiness did not

necessarily translate into financial development. “Using a vast array of archival evidence, Summerhill convincingly shows that political commitment to a secure public debt was neither necessary nor sufficient to insure financial development in nineteenth-century Brazil. A must-read for economic and financial historians and for anyone interested in the politics of financial development.”

—Jean-Laurent Rosenthal, California Institute of Technology

**Moon Shot** Alan Shepard 2011-05-03 New York Times  
bestseller for fans of First Man: A “breathtaking” insider history of NASA’s space program—from

astronauts Alan Shepard and Deke Slayton (Entertainment Weekly). On October 4, 1957, the Soviet Union launched Sputnik I, and the space race was born. Desperate to beat the Russians into space, NASA put together a crew of the nation's most daring test pilots: the seven men who were to lead America to the moon. The first into space was Alan Shepard; the last was Deke Slayton, whose irregular heartbeat kept him grounded until 1975. They spent the 1960s at the forefront of NASA's effort to conquer space, and Moon Shot is their inside account of what many call the twentieth century's greatest feat—landing humans

on another world. Collaborating with NBC's veteran space reporter Jay Barbree, Shepard and Slayton narrate in gripping detail the story of America's space exploration from the time of Shepard's first flight until he and eleven others had walked on the moon.

**The Manhattan Project** Victoria Flores 2014-09-01 Vivian Fiori may seem like she has it all. A thriving career, the "nice" guy that loves her and an anonymous, successful dating blog that's changing the way women date in New York. Only glitch, she is falling for the wrong guy and when the public is itching to find out who the secret blogger of The

Manhattan Project is, her world is about to come crumbling down around her. Her only saving grace, her best friends who aren't afraid to tell her the truth, no holds barred. Vivian Fiori, you are F@#!%D!

### **The Fortunes of Francis Barber**

Michael Bundock 2015-03-01

This compelling book chronicles a young boy's journey from the horrors of Jamaican slavery to the heart of London's literary world, and reveals the unlikely friendship that changed his life.

Francis Barber, born in Jamaica, was brought to London by his owner in 1750 and became a servant in the household of the renowned Dr. Samuel Johnson. Although

Barber left London for a time and served in the British navy during the Seven Years' War, he later returned to Johnson's employ. A fascinating reversal took place in the relationship between the two men as Johnson's health declined and the older man came to rely more and more upon his now educated and devoted companion. When Johnson died he left the bulk of his estate to Barber, a generous (and at the time scandalous) legacy, and a testament to the depth of their friendship. There were thousands of black Britons in the eighteenth century, but few accounts of their lives exist. In uncovering Francis Barber's

story, this book not only provides insights into his life and Samuel Johnson's but also opens a window onto London when slaves had yet to win their freedom.

The Fourth Discontinuity Bruce Mazlish 1993-01-01 Discusses the relationship between humans and machines, pondering the implications of humans becoming more mechanical and of computer robots being programmed to think. He describes early Greek and Chinese automatons and discusses ideas of previous centuries and of individuals on this subject.

**Women's Rights and Transatlantic Antislavery in the**

**Era of Emancipation** Kathryn

Kish Sklar 2007-01-01

Approaching a wide range of transnational topics, the editors ask how conceptions of slavery & gendered society differed in the United States, France, Germany, & Britain.

The Mueller Report Robert S.

Mueller 2019-04-26 This is the full Mueller Report, as released on April 18, 2019, by the U.S. Department of Justice. A reprint of the report exactly as it was issued by the government, it is without analysis or commentary from any other source and with nothing subtracted except for the material redacted by the Department of Justice. The mission of the Mueller

investigation was to examine Russian interference in the 2016 Presidential election, consisting of possible links, or "collusion," between the Donald Trump campaign and the Russian government of Vladimir Putin as well as any allegations of obstruction of justice in this regard. It was also intended to detect and prosecute, where warranted, any other crimes that surfaced during the course of the investigation. The report consists of a detailed summary of the various investigations and inquiries that the Special Counsel and colleagues carried out in these areas. The investigation was initiated in the aftermath of the firing of FBI

Director James Comey by Donald Trump on May 9, 2017. The FBI, under Director Comey, had already been investigating links between Russia and the Trump campaign. Mueller submitted his report to Attorney General William Barr on March 22, 2019, and the Department of Justice released the redacted report one month later.

Iran, Israel, and the United States Ofira Seliktar 2018-06-20

This book analyzes the process of evaluating Iran's nuclear project and efforts to roll it back, resulting in the 2015 nuclear agreement. To highlight the technological problems and the politicization involved in the process, this study uses real-

time comparison of developments in Iran and the perception of Israel in the United States.

**Treacherous Alliance** Trita Parsi 2007-10-01 This award-winning study traces the shifting relations between Israel, Iran, and the U.S. since 1948—including secret alliances and treacherous acts. Vitriolic exchanges between the leaders of Iran and Israel are a disturbingly common feature of the news cycle. But the real roots of their enmity mystify Washington policymakers, leaving no promising pathways to stability. In *Treacherous Alliance*, U.S. foreign policy expert Trita Parsi untangles to

complex and often duplicitous relationship among Israel, Iran, and the United States from 1948 to the present. In the process, he reveals shocking details of unsavory political maneuverings that have undermined Middle Eastern peace and disrupted U.S. foreign policy initiatives in the region. Parsi draws on his unique access to senior American, Iranian, and Israeli decision makers to present behind-the-scenes revelations that will surprise even the most knowledgeable readers: Iran's prime minister asks Israel to assassinate Khomeini; Israel reaches out to Saddam Hussein after the Gulf War; the United

States foils Iran's plan to withdraw support from Hamas and Hezbollah; and more. Treacherous Alliance not only revises our understanding of the recent past, it also spells out a course for the future. An Arthur Ross Book Award Silver Medal Winner A Choice Magazine Outstanding Academic Title

**According to Our Hearts** Angela Onwuachi-Willig 2013-06-18

DIV This landmark book looks at what it means to be a multiracial couple in the United States today. *According to Our Hearts* begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race,

and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div

*The Neighborhoods of Brooklyn*  
Kenneth T. Jackson 2004  
Brooklyn—famed for its bridge,

its long-departed Dodgers, its Botanic Garden, and its accent—is the most populous borough in New York City and arguably the most colorful. Its many neighborhoods boast diverse and shifting ethnic enclaves, an abundance of architectural styles, and an amazing number of churches and festivals. Generously illustrated with both historical and contemporary photographs, *The Neighborhoods of Brooklyn* is an indispensable and entertaining guide. Begun as an offshoot of *The Encyclopedia of New York City*, which provides much of the historical background, the book takes its character from the

neighborhoods themselves, as detailed by the Citizens Committee for New York City and Brooklyn Borough Historian John Manbeck. Taking us on a tour of some 90 neighborhoods (including ghost neighborhoods that no longer exist), the book identifies the boundaries of each one through a neighborhood profile and a street map. There is also an essay on each neighborhood as well as an insert with practical tips on subways, buses, libraries, police precincts, fire departments, and hospitals. In addition, each entry includes eclectic neighborhood facts: Erasmus Hall Academy, in Flatbush, boasts such famous

graduates as Barbra Streisand and Bobby Fischer; during Poland's 1990 elections, more than 5,000 absentee ballots were postmarked Greenpoint. The introduction by Kenneth T. Jackson gives an overview of Brooklyn, while an index allows readers to locate key sites within the borough. In 1898, when it was the third largest city in the United States, the City of Brooklyn merged with New York City to become one of its five boroughs. A century later it is time to salute this unique community in a book that will be an essential resource for past, present, and future residents. The Neighborhoods of Brooklyn is the first in a series on New

York's five boroughs.

**The Lingering Conflict** Itamar Rabinovich 2013

**Exploring Happiness** Sissela Bok 2010-01-01 Examines the nature of happiness, discussing how it has been treated in philosophy and religion and by the modern disciplines of psychology, economics, and neuroscience, and considers the place of individual happiness within the context of modern life.

**Algeria** Martin Evans 2012 The first full account for a generation of the war against French colonialism in Algeria, setting out the long-term causes of the war from the French occupation of Algeria in 1830 onwards

**Hank Greenberg** Mark Kurlansky  
2011-03-29 Profiles the Jewish-American baseball player who, in 1934, risked his chance to beat Babe Ruth's home run record by sitting out a game on Yom Kippur, and describes his impact on Jewish-American history.

**A Single Roll of the Dice** Trita Parsi 2012-01-24 Have the diplomatic efforts of the Obama administration toward Iran failed? Was the Bush administration's emphasis on military intervention, refusal to negotiate, and pursuit of regime change a better approach? How can the United States best address the ongoing turmoil in Tehran? This book provides a

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president, the calculations behind the two nations' dealings, and the real reasons for their current stalemate. Contrary to prevailing opinion, Parsi contends that diplomacy has not been fully tried. For various reasons, Obama's diplomacy ended up being a single roll of the dice. It had to work either immediately—or not at all. Persistence and perseverance are keys to any negotiation. Neither Iran nor the U.S. had them in 2009.

*Whitney Museum of American Art* Whitney Museum of American Art 2015-01-01 An exciting guide to, and celebration of, the Whitney Museum and its outstanding

collection of American art This all-new handbook, a fresh look at the Whitney Museum of American Art's collection, highlights the museum's extraordinary holdings and its fascinating history. Featuring iconic pieces by artists such as Calder, Hopper, Johns, O'Keeffe, and Warhol—as well as numerous works by under-recognized individuals—this is not only a guide to the Whitney's collection, but also a remarkable primer on modern and contemporary American art. Beautifully illustrated with abundant new photography, the book pairs scholarly entries on 350 artists with images of some of their most significant works.

The museum's history and the evolution of its collection, including the Whitney's important distinction as one of the few American museums founded by an artist, and the notion of "American" in relation to the collection, are covered in two short essays. Published to coincide with the Whitney's highly anticipated move to a new facility in downtown New York in the spring of 2015, this book celebrates the museum's storied past and vibrant present as it looks ahead to its future.

### **Titanic and Other Ships**

Commander Charles Herbert Lightoller 2013-03-13 Lightoller remarkably swam away from the sinking Titanic and avoided

being sucked under. This is just one of the incredible escapes described in this book.

### Losing an Enemy Trita Parsi

2017-08-01 The definitive book on President Obama's historic nuclear deal with Iran from the U.S. foreign policy expert and acclaimed author of

Treacherous Alliance. In *Losing an Enemy*, Middle East policy expert Trita Parsi examines President Obama's strategy toward Iran's nuclear program and reveals how the historic agreement of 2015 broke the persistent stalemate in negotiations that had blocked earlier efforts. The Joint Comprehensive Plan of Action, commonly known as the Iran

nuclear deal, accomplished two major feats in one stroke: it averted the threat of war with Iran and prevented the possibility of an Iranian nuclear bomb. Parsi advised the Obama White House throughout the talks and had access to decision-makers and diplomats on the U.S. and Iranian sides alike. With his unique insight, he examines every facet of a triumph that could become as important and consequential as Nixon's rapprochement with China. Drawing from more than seventy-five in-depth interviews with key decision-makers, including Iran's Foreign Minister Javad Zarif and U.S. Secretary of State John Kerry, this is the

first authoritative account of President Obama's signature foreign policy achievement. "A detailed and gripping account of the 22 months of negotiations over Iran's nuclear program that resulted in the 2015 deal."—John Waterbury, *Foreign Affairs*

**Iran's Nuclear Program and International Law** Daniel H. Joyner 2016-09-01 This book provides an international legal analysis of the most important questions regarding Iran's nuclear program since 2002. Setting these legal questions in their historical and diplomatic context, this book aims to clarify how the relevant sources of international law - including

primarily the 1968 Nuclear Non-proliferation Treaty and IAEA treaty law - should be properly applied in the context of the Iran case. It provides an instructional case study of the application of these sources of international law, the lessons which can be applied to inform both the on-going legal and diplomatic dynamics surrounding the Iran nuclear dispute itself, as well as similar future cases. Some questions raised regard the watershed diplomatic accord reached between Iran and Western states in July, 2015, known as the Joint Comprehensive Program of Action. The answers will be of interests to diplomats

and academics, as well as to anyone who is interested in understanding international law's application to this sensitive dispute in international relations.

### **The Plague Year** Lawrence

Wright 2021 Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the

COVID-19 pandemic.

*Mark Rothko* Christopher Rothko 2015-01-01 "Mark Rothko (1903-1970), world-renowned icon of Abstract Expressionism, is rediscovered in this wholly original examination of his art and life written by his son. Synthesizing rigorous critique with personal anecdotes, Christopher, the younger of the artist's two children, offers a unique perspective on this modern master. Christopher Rothko draws on an intimate knowledge of the artworks to present eighteen essays that look closely at the paintings and explore the ways in which they foster a profound connection

between viewer and artist through form, color, and scale. The prominent commissions for the Rothko Chapel in Houston and the Seagram Building murals in New York receive extended treatment, as do many of the lesser-known and underappreciated aspects of Rothko's oeuvre, including reassessments of his late dark canvases and his formidable body of works on paper. The author also discusses the artist's writings of the 1930s and 1940s, the significance of music to the artist, and our enduring struggles with visual abstraction in the contemporary era. Finally, Christopher Rothko writes movingly about his role as the

artist's son, his commonalities with his father, and the terms of the relationship they forged during the writer's childhood." -- Publisher's description.

*Democracy, Expertise, and Academic Freedom* Robert C. Post 2012-01-24 A leading American legal scholar offers a surprising account of the incompleteness of prevailing theories of freedom of speech. Robert C. Post shows that the familiar understanding of the First Amendment, which stresses the “marketplace of ideas” and which holds that “everyone is entitled to an opinion,” is inadequate to create and preserve the expert knowledge that is necessary for

a modern democracy to thrive. For a modern society reliably to answer such questions as whether nicotine causes cancer, the free and open exchange of ideas must be complemented by standards of scientific competence and practice that are both hierarchical and judgmental. Post develops a theory of First Amendment rights that seeks to explain both the need for the free formation of public opinion and the need for the distribution and creation of expertise. Along the way he offers a new and useful account of constitutional doctrines of academic freedom. These doctrines depend both upon free expression and the

necessity of the kinds of professional judgment that universities exercise when they grant or deny tenure, or that professional journals exercise when they accept or reject submissions.

**Revival** Richard Wolffe

2010-11-16 Revival is the dramatic inside story of the defining period of the Obama White House. It is an epic tale that follows the president and his inner circle from the crisis of defeat to historic success. Over the span of an extraordinary two months in the life of a young presidency, Obama and his senior aides engaged in a desperate struggle for survival that stands as the measure of

who they are and how they govern. Bestselling Obama biographer Richard Wolffe draws on unrivaled access to the West Wing to write a natural sequel to his critically acclaimed book about the president and his campaign. Starting at the first anniversary of the inauguration, Wolffe paints a portrait of a White House at work under exceptional strain across a sweeping set of challenges: from health care reform to a struggling economy, from two wars to terrorism.

**Innovation and the State** Dan

Breznitz 2007-01-01 The 1990s brought surprising industrial development in emerging economies around the globe:

firms in countries not previously known for their high-technology industries moved to the forefront in new Information Technologies (IT) by using different business models and carving out unique positions in the global IT production networks. In this book, Dan Breznitz asks why economies of different countries develop in different ways, and his answer relies on the exhaustive research of the comparative experiences of Israel, Ireland, and Taiwan - states that made different choices to nurture the growth of their IT industries. The role of the state in economic development has changed, Breznitz concludes,

but it has by no means disappeared. He offers a new way of thinking about state-led rapid-innovation-based industrial development that takes into account the ways production and innovation are now conducted globally. And he offers specific guidelines to help states make advantageous decisions about research and development, relationships with foreign firms and investors, and other critical issues.

**The People's Galleries** Giles Waterfield 2015-07-07 This innovative history of British art museums begins in the early 19th century. The National Gallery and the South Kensington Museum (now the

Victoria and Albert Museum) in London may have been at the center of activity, but museums in cities such as Glasgow, Leeds, Liverpool, Manchester, and Nottingham were immensely popular and attracted enthusiastic audiences. The People's Galleries traces the rise of art museums in Britain through World War I, focusing on the phenomenon of municipal galleries. This richly illustrated book argues that these regional museums represented a new type of institution: an art gallery for a working-class audience, appropriate for the rapidly expanding cities and shaped by liberal ideals. As their broad

appeal weakened with the new century, they adapted and became more conventional. Using a wide range of sources, the book studies the patrons and the publics, the collecting policies, the temporary exhibitions, and the architecture of these institutions, as well as the complex range of reasons for their foundation.

**Pakistan on the Brink** Ahmed Rashid 2013-02-26 An urgent, on-the-ground report from Pakistan—from the bestselling author of *Descent Into Chaos* and Taliban Ahmed Rashid, one of the world's leading experts on the social and political situations in Pakistan and Afghanistan, offers a highly

anticipated update on the possibilities—and hazards—facing the United States after the death of Osama bin Laden and as Operation Enduring Freedom winds down. With the characteristic professionalism that has made him the preeminent independent journalist in Pakistan for three decades, Rashid asks the important questions and delivers informed insights about the future of U.S. relations with the troubled region. His most urgent book to date, *Pakistan on the Brink* is the third volume in a comprehensive series that is a call to action to our nation's leaders and an exposition of this conflict's impact on the

security of the world.

**The Duke's Assassin** Stefano Dall'Aglio 2015-01-01 Part I.

The eleven-year exile -- Part II. Anatomy of a murder.

[A Single Roll of the Dice](#) Trita

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*The End of the Cold War: 1985-1991* Robert Service  
2015-11-10 On 26 December, 1991, the hammer-and-sickle flag was lowered over the Kremlin for the last time. Yet, just six years earlier, when Mikhail Gorbachev became general secretary of the Communist Party of the Soviet

Union and chose Eduard Shevardnadze as his foreign minister, the Cold War seemed like a permanent fixture in world politics. Until its denouement, no Western or Soviet politician foresaw that the standoff between the two superpowers -- after decades of struggle over every aspect of security, politics, economics, and ideas -- would end within the lifetime of the current generation. Nor was it at all obvious that that the Soviet political leadership would undertake a huge internal reform of the USSR, or that the threat of a nuclear Armageddon could or would be peacefully wound down. Drawing on pioneering archival research,

Robert Service's gripping investigation of the final years of the Cold War pinpoints the extraordinary relationships between Ronald Reagan, Gorbachev, George Shultz, and Shevardnadze, who found ways to cooperate during times of exceptional change around the world. A story of American pressure and Soviet long-term decline and overstretch, *The End of the Cold War: 1985-1991* shows how a small but skillful group of statesmen grew determined to end the Cold War on their watch and transformed the global political landscape irreversibly. *Rockonomics* Alan B. Krueger 2019-06-04 Alan Krueger, a

former chairman of the president's Council of Economic Advisers, uses the music industry, from superstar artists to music executives, from managers to promoters, as a way in to explain key principles of economics, and the forces shaping our economic lives.

The music industry is a leading indicator of today's economy; it is among the first to be disrupted by the latest wave of technology, and examining the ins and outs of how musicians create and sell new songs and plan concert tours offers valuable lessons for what is in store for businesses and employees in other industries that are struggling to adapt.

Drawing on interviews with leading band members, music executives, managers, promoters, and using the latest data on revenues, royalties, streaming tour dates, and merchandise sales, Rockonomics takes readers backstage to show how the music industry really works-- who makes money and how much, and how the economics of the music industry has undergone a radical transformation during recent decades. Before digitalization and the ability to stream music over the Internet, rock stars made much of their income from record sales. Today, income from selling songs has

plummeted, even for superstars like James Taylor and Taylor Swift. The real money nowadays is derived from concert sales. In 2017, for example, Billy Joel earned \$27.4 million from his live performances, and less than \$2 million from record sales and streaming. Even Paul McCartney, who has written and recorded more number one songs than anyone in music history, today, earns 80 percent of his income from live concerts. Krueger tackles commonly asked questions: How does a song become popular? And how does a new artist break out in today's winner-take-all economy? How

can musicians and everyday workers earn a living in the digital economy?

**Marked for Death** Geert Wilders  
2012-05-01 The controversial Netherlands Parliament member recounts his battle against the spread of Islam in the West, addressing why liberal politicians downplay the threat and why the free speech of Islam's critics is often suppressed.

**Losing an Enemy** Trita Parsi  
2017-01-01 The definitive book on Obama's historic nuclear deal with Iran from the author of the Foreign Affairs Best Book on the Middle East in 2012 This timely book focuses on President Obama's deeply

considered strategy toward Iran's nuclear program and reveals how the historic agreement of 2015 broke the persistent stalemate in negotiations that had blocked earlier efforts. The deal accomplished two major feats in one stroke: it averted the threat of war with Iran and prevented the possibility of an Iranian nuclear bomb. Trita Parsi, a Middle East foreign policy expert who advised the Obama White House throughout the talks and had access to decision-makers and diplomats on the U.S. and Iranian sides alike, examines every facet of a triumph that could become as important and consequential as

Nixon's rapprochement with China. Drawing from more than seventy-five in-depth interviews with key decision-makers, including Iran's Foreign Minister Javad Zarif and U.S. Secretary of State John Kerry, this is the first authoritative account of President Obama's signature foreign policy achievement.

Rolling Dice Beth Reekles  
2013-08-29 Rolling Dice is the second cool, sexy YA romance from seventeen-year-old Wattpad sensation and author of The Kissing Booth, Beth Reekles. They say that the higher you climb, the harder you fall--and Madison Clarke will do anything to keep her new life from crumbling to

pieces. Moving from a small town in Maine to Florida, Madison seizes the opportunity to reinvent herself. In Maine she was a "loser," so when the popular kids at her new school decide to take her under their wing, she jumps at the chance. A hot boyfriend, parties, friends . . . If only there wasn't the slight problem of her friendship with Dwight, a cute, funny but totally nerdy guy in Madison's physics class. She can't deny he's fun to spend time with--

when no one else is looking. Running from her past and stumbling through the present, what choices lie ahead for Madison in her new life in Florida? From the author of *The Kissing Booth*, Beth Reekles captures how much it takes to reinvent yourself and not leave behind your own sense of integrity. Readers will laugh, empathize, and cheer on Madison as she figures out things.