

A German Requiem Bernard Gunther 3 Philip Kerr

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I Know Who You Are Alice Feeney 2019-04-23

From the New York Times and international bestselling author of *Sometimes I Lie* comes a brand new, highly anticipated, dark and twisted thriller: *I Know Who You Are*. Meet Aimee Sinclair: the actress everyone thinks they know but can't remember where from. Except one person. Someone knows Aimee very well. They know who she is and they know what she did.

When Aimee comes home and discovers her husband is missing, she doesn't seem to know what to do or how to act. The police think she's hiding something and they're right, she is—but perhaps not what they thought. Aimee has a secret she's never shared, and yet, she suspects that someone knows. As she struggles to keep her career and sanity intact, her past comes back to haunt her in ways more dangerous than she could have ever imagined. In *I Know Who You*

Are, Alice Feeney proves that she is a master of brilliantly complicated plots and killer twists that will keep you guessing until the final page.

The Guards Ken Bruen 2007-04-01 Still stinging from his unceremonious ouster from the Garda Síochána—the Guards, Ireland's police force—and staring at the world through the smoky bottom of his beer mug, Jack Taylor is stuck in Galway with nothing to look forward to. In his sober moments Jack aspires to become Ireland's best private investigator, not to mention its first—Irish history, full of betrayal and espionage, discourages any profession so closely related to informing. But in

truth Jack is teetering on the brink of his life's sharpest edges, his memories of the past cutting deep into his soul and his prospects for the future nonexistent. Nonexistent, that is, until a dazzling woman walks into the bar with a strange request and a rumor about Jack's talent for finding things. Odds are he won't be able to climb off his barstool long enough to get involved with his radiant new client, but when he surprises himself by getting hired, Jack has little idea of what he's getting into. Stark, violent, sharp, and funny, *The Guards* is an exceptional novel, one that leaves you stunned and breathless, flipping back to the

beginning in a mad dash to find Jack Taylor and enter his world all over again. It's an unforgettable story that's gritty, absorbing, and saturated with the rough-edged rhythms of the Galway streets. Praised by authors and critics around the globe, *The Guards* heralds the arrival of an essential new novelist in contemporary crime fiction. Ken Bruen's *The Guards* is a 2004 Edgar Award Nominee for Best Novel.

The Sun and Her Stars Donna Rifkind 2020-01-28

The little-known story of screenwriter Salka Viertel, whose salons in 1930s and 40s Hollywood created a refuge for a multitude of

famous figures who had escaped the horrors of World War II. Hollywood was created by its “others”; that is, by women, Jews, and immigrants. Salka Viertel was all three and so much more. She was the screenwriter for five of Greta Garbo's movies and also her most intimate friend. At one point during the Irving Thalberg years, Viertel was the highest-paid writer on the MGM lot. Meanwhile, at her house in Santa Monica she opened her door on Sunday afternoons to scores of European émigrés who had fled from Hitler—such as Thomas Mann, Bertolt Brecht, and Arnold Schoenberg—along

with every kind of Hollywood star, from Charlie Chaplin to Shelley Winters. In Viertel's living room (the only one in town with comfortable armchairs, said one Hollywood insider), countless cinematic, theatrical, and musical partnerships were born. Viertel combined a modern-before-her-time sensibility with the Old-World advantages of a classical European education and fluency in eight languages. She combined great worldliness with great warmth. She was a true bohemian with a complicated erotic life, and at the same time a universal mother figure. A vital presence in the golden age of Hollywood, Salka Viertel is long

overdue for her own moment in the spotlight. **German Requiem Philip Kerr 2016-03-17** 'One of the greatest anti-heroes ever written' LEE CHILD The war may be over, but the remnants of the Nazis are still causing trouble for Bernie Gunther - a hard-boiled noir thriller for fans of Raymond Chandler and John le Carré In postwar Vienna, the term 'peace' is relative - the Americans, British and Russians govern the city in an uneasy truce, and the main difference is that now it's the Soviet secret police making people disappear rather than the Nazis. When Bernie is asked by a high-ranking Soviet official to clear an old Kripo

colleague's name of the murder of an American officer, he quickly realises he's in over his head. Bernie's ex-colleague Becker was working for a secret society of Nazi hunters, tracking down and executing war criminals who faked their own deaths to escape the noose at Nuremberg. Infiltrating the group, Bernie finds himself face to face with men he thought he'd never see again. They've cheated justice once - now Bernie must see that they don't get away a second time.

48 Hours William R. Forstchen 2019-01-08 From the New York Times bestselling author of the smash hit *One Second After* series comes *48*

Hours, a nail-biting and prescient thriller about a solar storm with the power to destroy the world's electrical infrastructure. In 48 hours, the Earth will be hit by a Coronal Mass Ejection (CME) from the Sun, a "Carrington Event" that has the power to shut down and possibly destroy the world's electrical infrastructure. To try and prevent permanent damage, everything goes dark prior to the hit: global communications are shut down; hospital emergency generators are disconnected; the entire internet, media broadcasting, and cell phone systems are turned off. Will the world's population successfully defend itself in the wake

of the CME, or will mass panic lead to the breakdown of society as we know it? William R. Forstchen is at his best in 48 Hours, a tale of the resilience of American citizens when faced with a crisis.

The Fifth To Die J. D. Barker 2018-07-10 In the thrilling sequel to The Fourth Monkey, a new serial killer stalks the streets of Chicago, while Detective Porter delves deeper into the dark past of the Four Monkey Killer. Detective Porter and the team have been pulled from the hunt for Anson Bishop, the Four Monkey Killer, by the feds. When the body of a young girl is found

beneath the frozen waters of Jackson Park Lagoon, she is quickly identified as Ella Reynolds, missing three weeks. But how did she get there? The lagoon froze months earlier. More baffling? She's found wearing the clothes of another girl, missing less than two days. While the detectives of Chicago Metro try to make sense of the quickly developing case, Porter secretly continues his pursuit of 4MK, knowing the best way to find Bishop is to track down his mother. When the captain finds out about Porter's activities, he's suspended, leaving his partners Clair and Nash to continue the search for the new killer alone.

Obsessed with catching Bishop, Porter follows a single grainy photograph from Chicago to the streets of New Orleans and stumbles into a world darker than he could have possibly imagined, where he quickly realizes that the only place more frightening than the mind of a serial killer is the mind of the mother from which he came.

March Violets Philip Kerr 2004-07-27 THE FIRST NOVEL IN PHILIP KERR'S ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin

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and into the path of the most influential players in Nazi Germany... Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, March Violets is noir writing at its blackest and best.

The Man From Berlin Luke McCallin 2013-07-02

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Amidst the chaos of World War II... In a land of brutality and bloodshed... One death can still change everything. In war-torn Yugoslavia, a beautiful young filmmaker and photographer—a veritable hero to her people—and a German officer have been brutally murdered. Assigned to the case is military intelligence officer Captain Gregor Reinhardt. Already haunted by his wartime actions and the mistakes he's made off the battlefield, he soon finds that his investigation may be more than just a murder—and that the late Yugoslavian heroine may have been much more brilliant—and treacherous—than anyone

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knew. Maneuvering his way through a minefield of political, military, and personal agendas and vendettas, Reinhardt knows that someone is leaving a trail of dead bodies to cover their tracks. But those bloody tracks may lead Reinhardt to a secret hidden within the ranks of the powerful that they will do anything to keep. And his search for the truth may kill him before he ever finds it.

The Pale Criminal Philip Kerr 2005-06-28 Hard-boiled detective Bernie Gunther takes on a depraved serial killer terrorizing 1930's Berlin in the second gripping mystery in Philip Kerr's New

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York Times bestselling series. In the sweltering summer heat wave of 1938, the German people anxiously await the outcome of the Munich conference, wondering whether Hitler will plunge Europe into another war. Meanwhile, private investigator Bernie Gunther has taken on two cases involving blackmail. The first victim is a rich widow. The second is Bernie himself. Having been caught framing an innocent Jew for a series of vicious murders, the Kripo—the Berlin criminal police—are intent on locating the real killer and aren't above blackmailing their former colleague to get the job done. Temporarily promoted to the

rank of Kommissar, Bernie sets out to solve the dual mysteries and begins an investigation that will expose him to the darkest depths of humanity...

The Levanter Eric Ambler 2012-12-11 Winner of the Crime Writers' Association Gold Dagger Award Syria, 1970. Michael Howell has kept his family's Middle Eastern business enterprises going through a decade of takeovers, war, and revolution, thanks in part to his office manager, Teresa, who is also his mistress. One late night at the office, they discover men working overtime—producing unauthorized bombs for the

Palestine Action Force. Worse, this guerrilla terrorist group is not deterred by their discovery—rather, they will enlist Howell and Teresa’s unwilling help in carrying out their plan.

The Potter's Field Andrea Camilleri 2011-09-27

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live

Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Witty and entertaining, the Montalbano novels by Andrea Camilleri—a master of the Italian detective story—have become favorites of mystery fans everywhere. In this latest installment, an unidentified corpse is found near Vigàta, a town known for its soil rich with potter's clay.

Meanwhile, a woman reports the disappearance of her husband, a Colombian man with Sicilian origins who turns out to be related to a local mobster. Then Inspector Montalbano remembers the story from the Bible—Judas's betrayal, the act

of remorse, and the money for the potter's field, where those of unknown or foreign origin are to be buried—and slowly, through myriad betrayals, finds his way to the solution to the crime.

The Other Side of Silence Philip Kerr 2016-03-29

When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spies, the former detective risks exposing his own dark past in this thrilling novel hailed by The New York Times Book Review as “one of Kerr’s best.” Saint-Jean-Cap-Ferrat, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel under

a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away prostitutes in search of trade, and answering the mindless questions posed by the absurdly rich guests—needless to say, he’s miserable. Now, the man who was once a homicide detective and unwilling SS officer in Hitler’s Third Reich is simply the person you turn to for touring tips or if you need a bridge partner. As it just so happens, a rich and famous writer needs someone to fill the fourth seat in a regular game at the Villa Mauresque. But Somerset Maugham wants Bernie to help him get out of a game far more

dangerous than bridge. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle, or perhaps because, once upon a time, Maugham worked for the British Secret Service...
Field Gray Philip Kerr 2011-04-14 This Edgar® Award-nominated novel in Philip Kerr's New York Times bestselling Bernie Gunther series reveals the cynical, hard-boiled detective's harrowing history as an unwilling SS officer in World War 2. During his eleven years working homicide in Berlin's Kripo, Bernie Gunther learned a thing or two about evil. Then he set himself up as a private detective—until 1940 when Heydrich

dragooned him into the SS's field gray uniform and the bloodbath that was the Eastern Front. Spanning twenty-five tumultuous years, Field Gray strides across the killing fields of Europe, landing Bernie in a divided Germany at the height of the Cold War—revealing a treacherous world where the ends justify the means and no one can be trusted...

Hitler's Peace Philip Kerr 2006-08-01 The New York Times bestselling author of the Bernie Gunther novels reimagines the end of World War 2 in this gripping standalone spy thriller. Autumn 1943. Since Stalingrad, Hitler has known that

Germany cannot win the war. The upcoming Allied conference in Teheran will set the ground rules for their second front-and for the peace to come. Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peace feelers. (Unbeknownst to him, so has Himmler, who is ready to stage a coup in order to reach an accord.) FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center of this high-stakes game of deals and doubledealing is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. A cool, self-

absorbed, emotionally distant womanizer with a questionable past, Mayer has embraced the stylish philosophy of the day, in which no values are fixed. He is the perfect foil for the steamy world of deception, betrayals, and assassinations that make up the moral universe of realpolitik. With his sure hand for pacing, his firm grasp of historical detail, and his explosively creative imagination about what might have been, Philip Kerr has fashioned a totally convincing thinking man's thriller in the great tradition of Eric Ambler and Graham Greene.

The Last One Alexandra Oliva 2016 "She wanted

an adventure. She never imagined it would go this far. It begins with a reality TV show. Twelve contestants are sent into the woods to face challenges that will test the limits of their endurance. While they are out there, something terrible happens--but how widespread is the destruction, and has it occurred naturally or is it man-made? Cut off from society, the contestants know nothing of it. When one of them--a young woman the show's producers call Zoo--stumbles across the devastation, she can imagine only that it is part of the game"--Provided by publisher.

If the Dead Rise Not Philip Kerr 2011-04-05

Detective Bernie Gunther navigates two corrupt regimes in this "richly satisfying mystery...that evokes the noir sensibilities of Raymond Chandler and Ross Macdonald while breaking new ground of its own"(Los Angeles Times). Berlin, 1934.

Former policeman Bernie Gunther, now a hotel detective, finds himself caught between warring factions of the Nazi apparatus as Hitler and Avery Brundage, the head of the U.S. Olympic Committee, connive to soft-pedal Nazi anti-Semitism before the 1936 Olympiad... Havana, 1954. Batista, aided by the CIA, has just seized power; Castro is in prison; and the American

Mafia is gaining a stranglehold on Cuba's exploding gaming and prostitution industries. Bernie, after being kicked out of Buenos Aires, has resurfaced with a relatively peaceful new life. But he discovers that he cannot truly outrun his past when he collides with an old love and a vicious killer from his Berlin days...

Bangkok Tattoo John Burdett 2005-05-10

Detective Sonchai Jitpleecheep of the Royal Thai Police returns in his riveting and smokily atmospheric new thriller. A farang—a foreigner—has been murdered, his body horribly mutilated, at the Bangkok brothel co-owned by Sonchai's mother

and his boss. The dead man was a CIA agent. To make matters worse, the apparent culprit is sweet-natured Chanya, the brothel's top earner and a woman whom the devoutly Buddhist sleuth has loved for several lifetimes. How can Sonchai solve this crime without sending Chanya to prison? How can he engage in a cover-up without endangering his karma? And how will he ever get to the bottom of a case whose interested parties include American spooks, Muslim fundamentalists, and gangsters from three countries? As addictive as opium, as hot as Sriracha chili sauce, and bursting with surprises,

Bangkok Tattoo will leave its mark on you.

Sweet and Low Nick White 2018-06-05 NAMED ONE OF THE MOST ANTICIPATED BOOKS OF SUMMER 2018 BY O Magazine, Entertainment Weekly, New York Post, The Millions, Southern Living, POPSUGAR, The Wall Street Journal, Chicago Review of Books Praised by the Washington Post as "Tennessee Williams . . . transposed to the twenty-first-century South," Nick White returns with a stunning short-story collection that tackles issues of masculinity, identity, and place, with a sharp eye for social commentary and a singular handling of character.

At first glance, the stories in *Sweet and Low* seem grounded in the everyday: they paint pictures of idyllic Southern landscapes, characters fulfilling their roles as students, wives, boyfriends, sons. But they are not what they seem. In these stories, Nick White deconstructs the core qualities of Southern fiction, exposing deeply flawed and fascinating characters--promiscuous academics, aging podcasters, woodpecker assassins, and lawnmower enthusiasts, among others--all on wildly compelling quests. From finding an elusive bear to locating a prized timepiece to making love on the grave of an iconic writer, each story is a

thrilling adventure with unexpected turns. White's honest and provocative prose will jolt readers awake with its urgency.

The Winter Horses Philip Kerr 2015-02-10

Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses.

Greeks Bearing Gifts Philip Kerr 2019-03-12 An

NPR Book of the Year A Crime Reads Best

Crime Book of 2018 A vicious murder puts Bernie

Gunther on the trail of World War 2 criminals in

Greece in this riveting historical thriller in Philip

Kerr's New York Times bestselling series. Munich,

1956. Bernie Gunther has a new name, a chip on his shoulder, and a dead-end career when an old friend arrives to repay a debt and encourages "Christoph Ganz" to take a job as a claims adjuster in a major German insurance company with a client in Athens, Greece. Under the cover of his new identity, Bernie begins to investigate a claim by Siegfried Witzel, a brutish former Wehrmacht soldier who served in Greece during the war. Witzel's claimed losses are large , and, even worse, they may be the stolen spoils of Greek Jews deported to Auschwitz. But when Bernie tries to confront Witzel, he finds that

someone else has gotten to him first, leaving a corpse in his place. Enter Lieutenant Leventis, who recognizes in this case the highly grotesque style of a killer he investigated during the height of the war. Back then, a young Leventis suspected an S.S. officer whose connection to the German government made him untouchable. He's kept that man's name in his memory all these years, waiting for his second chance at justice... Working together, Leventis and Bernie hope to put their cases--new and old--to bed. But there's a much more sinister truth to acknowledge: A killer has returned to

Athens...one who may have never left.

The One From The Other Philip Kerr 2008-02-07
'One of the greatest anti-heroes ever written' LEE CHILD
Bernie Gunther has learned the hard way that there's no way to distinguish 'the one from the other'. The cynical P.I. sees through the deceit and hypocrisy of both friend and foe - a lifesaving skill in postwar Germany. Munich, 1949 is home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work: cleaning up the Nazi past of well-to-do locals, abetting fugitives in the flight abroad,

sorting out rival claims to stolen goods. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a wanted man who ran one of the most vicious concentration camps in Poland. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is simple...

A Philosophical Investigation Philip Kerr

2010-04-27 A terrifyingly prescient cult classic by the bestselling author of the Bernie Gunther series. "Chilling...absorbing...part techno-thriller,

a-german-requiem-bernard-gunther-3-philip-kerr

part futuristic detective story, part diary of a serial killer."—The New York Times Book Review

LONDON, 2013. Serial killings have reached epidemic proportions—even with the widespread government use of DNA detection, brain-imaging, and the “punitive coma.” Beautiful, whip-smart, and driven by demons of her own, Detective Isadora “Jake” Jacowicz must stop a murderer, code-named “Wittgenstein,” who has taken it upon himself to eliminate any man who has tested positive for a tendency towards violent behavior—even if his victim has never committed a crime. He is a killer whose intellectual brilliance

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is matched only by his homicidal madness.

Woman 99 Greer Macallister 2019-03-05 "Woman

99 is a gorgeous ode to the power of female

courage."—Kate Quinn, New York Times

bestselling author of *The Alice Network* A vivid

historical thriller about a young woman whose

quest to free her sister from an infamous insane

asylum risks her sanity, her safety, and her life.

When Charlotte Smith's wealthy parents commit

her beloved sister Phoebe to the infamous

Goldengrove Asylum, Charlotte knows there's

more to the story than madness. She commits

herself to the insane asylum, surrendering her

real identity as a privileged young lady of San

Francisco society to become a nameless inmate,

Woman 99. The longer she stays, the more she

realizes that many of the women of Goldengrove

Asylum aren't insane, merely inconvenient—and

her search for the truth threatens to dig up

secrets that some very powerful people would do

anything to keep. Inspired by the investigative

journalism of Nellie Bly, and other true accounts

of 19th century insane asylums. Rich in detail,

deception, and revelation, *Woman 99* is historical

fiction that honors the fierce women of the past,

born into a world that denied them power but

underestimated their strength.

Prussian Blue Philip Kerr 2018-03-13 When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany's defeat in World War 2... The French Riviera, 1956: Bernie's old and dangerous adversary Erich Mielke, deputy head of the East German Stasi, has turned up in Nice--and he's not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they've both had dealings with. But Bernie isn't keen on assassinating

anyone. In an attempt to dodge his Stasi handler--former Kripo comrade Friedrich Korsch--Bernie bolts for the German border. Traveling by night and hiding by day, he has plenty of time to recall the last case he and Korsch worked together... Obersalzberg, Germany, 1939: A low-level bureaucrat has been found dead at Hitler's mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie knows it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But

Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party's higher-ups... 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

A Man Without Breath Philip Kerr 2013-04-16

Bernie Gunther enters a dangerous battleground when he investigates crimes on the Eastern Front at the height of World War 2 in this gripping historical mystery from New York Times bestselling author Philip Kerr. Berlin, 1943. A month has passed since Stalingrad. Though Hitler

insists Germany is winning the war, morale is low and commanders on the ground know better.

Then Berlin learns of a Red massacre of Polish troops near Smolensk, Russia. In a rare instance of agreement, both the Wehrmacht and Propaganda Minister Goebbels want irrefutable evidence of this Russian atrocity. And so Bernie Gunther is dispatched. In Smolensk, Bernie finds an enclave of Prussian aristocrats who look down at the wise-cracking, rough-edged Berlin bull. But Bernie doesn't care about fitting in. He only wants to uncover the identity of a savage killer—before becoming a victim himself.

Dark Matter Philip Kerr 2010-04-28 I swore not to tell this story while Newton was still alive. 1696, young Christopher Ellis is sent to the Tower of London, but not as a prisoner. Though Ellis is notoriously hotheaded and was caught fighting an illegal duel, he arrives at the Tower as assistant to the renowned scientist Sir Isaac Newton. Newton is Warden of the Royal Mint, which resides within the Tower walls, and he has accepted an appointment from the King of England and Parliament to investigate and prosecute counterfeiters whose false coins threaten to bring down the shaky, war-weakened

economy. Ellis may lack Newton's scholarly mind, but he is quick with a pistol and proves himself to be an invaluable sidekick and devoted apprentice to Newton as they zealously pursue these criminals. While Newton and Ellis investigate a counterfeiting ring, they come upon a mysterious coded message on the body of a man killed in the Lion Tower, as well as alchemical symbols that indicate this was more than just a random murder. Despite Newton's formidable intellect, he is unable to decipher the cryptic message or any of the others he and Ellis find as the body count increases within the Tower complex. As they are

drawn into a wild pursuit of the counterfeiters that takes them from the madhouse of Bedlam to the squalid confines of Newgate prison and back to the Tower itself, Newton and Ellis discover that the counterfeiting is only a small part of a larger, more dangerous plot, one that reaches to the highest echelons of power and nobility and threatens much more than the collapse of the economy. *Dark Matter* is the latest masterwork of suspense from Philip Kerr, the internationally bestselling and brilliantly innovative thriller writer who has dazzled readers with his imaginative, fast-paced novels. Like *An Instance of the*

Fingerpost, *The Name of the Rose*, and Kerr's own Berlin Noir trilogy, *Dark Matter* is historical mystery at its finest, an extraordinary, suspense-filled journey through the shadowy streets and back alleys of London with the brilliant Newton and his faithful protégé. The haunted Tower with its bloody history is the perfect backdrop for this richly satisfying tale, one that introduces an engrossing mystery into the volatile mix of politics, science, and religion that characterized life in seventeenth-century London.

Berlin Noir Philip Kerr 1994-01-01 Now in one volume—the first three novels in Philip Kerr's New

York Times bestselling historical mystery series starring hard-boiled detective Bernie Gunther... “A Chandleresque knight errant caught in insane historical surroundings. Bernie walks down streets so mean that nobody can stay alive and remain truly clean.”—John Powers, Fresh Air (NPR) Ex-policeman Bernie Gunther thought he'd seen everything on the streets of 1930s Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi subculture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime

atrocities look lily-white in comparison... This collection includes: MARCH VIOLETS THE PALE CRIMINAL A GERMAN REQUIEM
Two Nails, One Love Alden M Hayashi 2021-09-16
Two Nails, One Love opens in New York City with the narrator-Ethan Taniguchi, a Japanese-American gay man in his early forties-awaiting the arrival of his mother from Hawaii. The two have been estranged for more than a decade, and the reunion is fraught with past grievances bubbling to the surface. After a fateful ferry ride to the Statue of Liberty, Ethan's mother reluctantly reveals details of her shattered childhood-her

family's imprisonment in a concentration camp in Arkansas in World War II, followed by a deportation to Japan, where she witnesses the atomic bombing of Hiroshima. Ethan's past is also revealed-painful memories of a forsaken career in music and a delayed coming out at the height of the AIDS epidemic. Eventually, both mother and son come to understand the complex and subtle ways that their lives are intertwined, with the past reverberating powerfully through the present.

A German Requiem Philip Kerr 2015-11-01 'For Christmas, I would like all of Philip Kerr's Berlin Noir novels.' Sam Mendes, Guardian 'Philip Kerr

is the contemporary master of the morally complex thriller...' New York Observer The third in Philip Kerr's universally loved 'Berlin Noir' trilogy, **A German Requiem** sees detective Bernie Gunther enter the new and terrifying world of post-war Vienna. In the bitter winter of 1947 the Russian Zone is closing ever more tightly around Berlin. So when an enigmatic Russian colonel asks Bernie Gunther to go to Vienna, where his ex-Kripo colleague Emil Becker faces a murder charge, Bernie doesn't hesitate for long. Despite an unsavoury past, Gunther is convinced that the shooting of an American Nazi-hunter is one crime

Becker didn't commit. But Vienna is not the peaceful haven Bernie expects it to be. Communism is the new enemy, and with the Nuremberg trials over, some strange alliances are being forged against the Red Menace - alignments that make many wartime atrocities look lily-white by comparison. Vividly evoking the atmosphere of postwar Vienna, *A German Requiem* brings all Philip Kerr's pace and mordant wit to the tangle of guilt, suspicion, and double-dealing that laid the foundations for the Cold War.

Dead Meat Philip Kerr 1995-06 Investigating

possible corruption in the Central Investigation Board, a Moscow detective is sent to St. Petersburg to spy on a police officer who he admires and the widow of a famous journalist who has been murdered. Reprint.

Metropolis Philip Kerr 2020-05-05 In his final book, New York Times bestselling author Philip Kerr treats readers to his beloved hero's origins, exploring Bernie Gunther's first weeks on Berlin's Murder Squad. Summer, 1928. Berlin, a city where nothing is verboten. In the night streets, political gangs wander, looking for fights. Daylight reveals a beleaguered populace barely recovering

from the postwar inflation, often jobless, reeling from the reparations imposed by the victors. At central police HQ, the Murder Commission has its hands full. A killer is on the loose, and though he scatters many clues, each is a dead end. It's almost as if he is taunting the cops. Meanwhile, the press is having a field day. This is what Bernie Gunther finds on his first day with the Murder Commission. He's been taken on because the people at the top have noticed him--they think he has the makings of a first-rate detective. But not just yet. Right now, he has to listen and learn. Metropolis is a town of a city in chaos: of its seedy

sideshow and sex clubs, of the underground gangs that run its rackets, and its bewildered citizens--the lost, the homeless, the abandoned. It is Berlin as it edges toward the new world order that Hitler will soon usher in. And Bernie? He's a quick study and he's learning a lot. Including, to his chagrin, that when push comes to shove, he isn't much better than the gangsters in doing whatever he must to get what he wants.

[A Conspiracy of Paper](#) David Liss 2001 An outsider in eighteenth-century London, Jewish pugilist and hired thug Benjamin Weaver prowls the city's mean streets in the service of England's

gentry tracking down debtors and thieves, until the "accidental" death of his wealthy estranged father draws him into a dark conspiracy controlled by powerful men in the world of British finance. Reader's Guide included. Reprint. 45,000 first printing.

The Penguin Book of Lies Philip Kerr 1997-03-01

The Best of Our Spies Alex Gerlis 2020-03-02

The Allies have landed, the liberation of Europe has begun. In the Pas de Calais, Nathalie Mercier, a young British Special Operations Executive secret agent working with the French Resistance, disappears. In London, her husband

Owen Quinn, an officer with Royal Navy Intelligence, discovers the truth about her role in the Allies' sophisticated deception at the heart of D-Day. Appalled but determined, Quinn sets off on a perilous hunt through France in search of his wife. Aided by the Resistance in his search, he makes good progress. But, caught up by the bitterness of the war and its insatiable appetite for revenge, he risks total destruction. Based on real events of the Second World War, this is a thrilling tale of international intrigue, love, deception and espionage, perfect for fans of Robert Harris, John le Carré and Len Deighton.

Research Philip Kerr 2021-05-11 Set in the South of France, a fiendishly clever thriller about the back-stabbing literary world, from the bestselling author of the Bernie Gunther series of prize-winning historical novels. Robert Harris's THE GHOST meets Patricia Highsmith. If you want to write a murder mystery, you have to do some research... or pay someone else to do it for you. In a luxury flat in Monaco, John Houston's supermodel wife lies in bed, a bullet in her skull. Houston is the world's most successful thriller writer, the playboy head of a literary empire that produces far more books than he

could ever actually write. Now the man who has invented hundreds of bestselling killings is wanted for a real murder and on the run from the police, his life transformed into something out of one of his books. And in London, the ghostwriter who is really behind those books has some questions for him too...

The Lady from Zagreb Philip Kerr 2015-04-07 In this Edgar® Award-nominated novel in Philip Kerr's New York Times bestselling series, former detective and unwilling SS officer Bernie Gunther is on the hunt for a beautiful femme fatale... Berlin, 1942. Three players take the stage. The

first, a gorgeous actress—the rising star of a giant German film company controlled by the Propaganda Ministry. The second, the very clever, very dangerous Propaganda Minister Joseph Goebbels—a close confidant of Hitler, ambitious schemer, and flagrant libertine. Finally, there's Bernie Gunther—a former Berlin homicide bull now forced to run errands at the Propaganda Minister's command. When Goebbels tasks Bernie with finding the woman the press have dubbed “the German Garbo,” his errand takes him from Zurich to Zagreb to the killing fields of Croatia. It is there that Bernie finds himself in a

world of mindless brutality where everyone has a hidden agenda—perfect territory for a true cynic whose instinct is to trust no one.

The Whole Story John E. Simkin 1996 This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

Prague Fatale Philip Kerr 2012-04-17 Former detective and reluctant SS officer Bernie Gunther must infiltrate a brutal world of spies, partisan terrorists, and high-level traitors in this “clever and compelling”(The Daily Beast) New York Times bestseller from Philip Kerr. Berlin, 1941.

Bernie is back from the Eastern Front, once again working homicide in Berlin's Kripo and answering to Reinhard Heydrich, a man he both detests and fears. Heydrich has been newly named Reichsprotector of Czechoslovakia. Tipped off that there is an assassin in his midst, he orders Bernie to join him at his country estate outside Prague, where he has invited some of the Third Reich's most odious officials to celebrate his new appointment. One of them is the would-be assassin. Bernie can think of better ways to spend a beautiful autumn weekend, but, as he says, "You don't say no to Heydrich and live."

A Quiet Flame Philip Kerr 2009 Detective Bernie Gunther flees to Peron-era Argentina in the wake of wrongful accusations about his war time activities and reluctantly investigates the double case of a murdered girl and a missing banker's daughter.

Berlin Noir 2: Further Adventures of Bernie Gunter Philip Kerr 2020-06-25 Three outstanding historical thrillers in one superb volume. Treat yourself to the further adventures of Bernie Gunther, the iconic detective, 'One of the greatest anti-heroes ever written' - Lee Child 'Kerr's Bernie Gunther novels are modern classics' Simon

Sebag Montefiore THE ONE FROM THE OTHER
Munich, 1949: Amid the chaos of defeat, it's
home to all the backstabbing intrigue that
prosper in the aftermath of war. A place where a
private eye can find a lot of not-quite-reputable
work. It's work that fills Bernie with disgust - but it
also fills his sorely depleted wallet. Then a
woman seeks him out. Her husband has
disappeared. She's not looking to get him back -
he's a monster. She just wants confirmation that
he's dead. It's a simple enough job. But in post-
war Germany, nothing is simple. A QUIET
FLAME Posing as an escaping Nazi war-criminal,

Bernie Gunther arrives in Buenos Aires and,
having revealed his real identity to the local chief
of police, discovers that his reputation as a
detective goes before him. A young girl has been
murdered in circumstances that strongly resemble
Bernie's final case as a homicide detective with
the Berlin police. A case he had failed to solve.
The chief of police suspects that the murderer
may be one of thousands of ex Nazis who have
fetched up in Argentina since 1945. Who better,
therefore, than Bernie Gunther to help him track
that murderer down? IF THE DEAD RISE NOT -
Winner of the CWA Historical Dagger Berlin 1934.

The Nazis have been in power for just eighteen months but already Germany has seen some frightening changes. As the city prepares to host the 1936 Olympics, Jews are being expelled from all German sporting organisations - a blatant example of discrimination. Forced to resign as a

homicide detective, Bernie is now house detective at the famous Adlon Hotel. Two bodies are found - one a businessman and the other a Jewish boxer. As Bernie digs to discover who killed them, he unearths a plot that finds its violent conclusion twenty years later in pre-revolutionary Cuba.